

THEMES FROM SYMPHONY NO. 7

LUDWIG VAN BEETHOVEN

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Viola

5 - Violoncello

5 - Double Bass

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

One of Beethoven's most successful premiere performances was that of his *Seventh Symphony*. Performed in 1813 for wounded soldiers, it has retained a prominent place among the great works of Ludwig van Beethoven.

This arrangement includes material from the *Presto* or scherzo (3rd) movement in F major, the *Allegretto* (2nd) movement in A minor, and the *Vivace* (1st) movement in D major. Violin 2 and viola remain in 1st position throughout the arrangement.

Within the motives and melodies are opportunities to explore a myriad of expressive elements. Students are able to discover momentum, playfulness, urgency, struggle, and triumph, and can strive to reproduce these through proper use of articulations, dynamics, and phrase shaping.

Carrie Lane Gruselle

String Editing: Soon Hee Newbold

THEMES FROM SYMPHONY NO. 7

LUDWIG VAN BEETHOVEN
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Presto (♩ = 112)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

5

6

7

8

9

10

11

12

14

f

p

cresc.

p cresc.

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ST6121

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

15 *sf* 16 *sf* 17 *f* 18 19

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

20 21 22 23 24

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

25 *f* 26 *sf* 27 28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

29 30 31 32 33

pp

pp

pp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

34 35 36 37 38

pp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

39 40 41 42 43

ff

ff

ff

pp

ff

ff

45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

p

pizz.

p

mp

dolce

p

pizz.

44 45 46 47 48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

49 50 51 52 53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

arco

pizz.

54 55 56 57 58

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

59 60 61 62 63

arco

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

64 65 66 67 68

cresc. *f* *sf*

f *sf*

f *sf*

f *sf*

f *sf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

69 70 71 72 73

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Violin 1

Violin 2

Viola

Violoncello

Double Bass

79

80

ff

sf

sf

sf

sf

Violin 1

Violin 2

Viola

Violoncello

Double Bass

84 *sf*

85 *ff*

rit.

2/4

89 Allegretto (♩ = 66)

89 *p* 90 91 92 93 94

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

95 96 97 98 99 100

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

101 102 103 104 105 106

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

107 108 109 110 111 112

113

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

113 114 115 116 117 118

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

119 120 121 122 123 124

tutti

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

125 126 127 128 129 130

pp

pp

pp

pp

pp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

131 132 133 134 135 136

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

137 138 139 140 141 142

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

p

p

143 Vivace (J. = 104-116)

143 144 145 146 147

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

p

p

p

p

148 149 150 151 152

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

153 154 155 156 157

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

158 159 160 161 162

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

163 165 166 167

f *ff*

168

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

168 169 170 171

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

172 173 174 175 176

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

177 178 179 *p* 181

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

182 *cresc.* 183 184 *ff* 185 186

191

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

187 *p* 188 189 190 *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

192 193 194 195 196

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

197 198 199 *sf* *p*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

202 203 204 *dolce* 205 *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

207 208 209 210 211

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

212 213 214 215 216