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FJH STRING ORCHESTRA

Grade 3.5

QUEEN OF THE NIGHT'S ARIA from *THE MAGIC FLUTE*

WOLFGANG AMADEUS MOZART

Arranged by
Bob Lipton

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

Depicting a fit of vengeful rage, the Queen of the Night's aria from Mozart's *The Magic Flute* is considered one of the most famous opera arias ever written. This new arrangement, with its use of a violin solo for the coloratura section, captures all of the drama and menace of the original.

Showing a video of the aria will give the players a direct experience of the pathos and power of the original. It will also help them understand how the end section, which can be confusing, is put together. The lower octave that is given in the solo at times can be used if your player has a hard time with intonation in the upper positions. Enjoy!

At A

QUEEN OF THE NIGHT'S ARIA

from *The Magic Flute*

WOLFGANG AMADEUS MOZART

Arranged by BOB LIPTON

(ASCAP)

Allegro (♩ = 132)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

4

5

6

7

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Violins 1 and 2, Viola, Cello, and Double Bass

Measures 12-15

Violins 1 and 2: Treble clef, key of B-flat major. Violin 1 has a *p* dynamic marking in measure 13. Both have a *V* (Vibrato) marking above the staff in measures 12, 13, and 15.

Viola: Alto clef, key of B-flat major. Playing a continuous eighth-note pattern.

Cello and Double Bass: Bass clef, key of B-flat major. Playing a continuous eighth-note pattern.

18

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

16 17 18 19

p

Violin 1 (Vln. 1) *f* *mf*

Violin 2 (Vln. 2) *f* *mp*

Violin 3 (Vln. 3) (Vla. T.C.) *f* *mp*

Viola (Vla.) *f* *mp*

Violoncello (Vcl.) *f* *mp*

Double Bass (D.B.) *f* *mp*

20 21 22 23

Violin 1 (Vln. 1) *mp* Solo *mp*

Violin 2 (Vln. 2) *p* Solo *p*

Violin 3 (Vln. 3) (Vla. T.C.) *p*

Viola (Vla.) *p*

Violoncello (Vcl.) *p*

Double Bass (D.B.) *p*

24 25 26 27

Violin 1 (Vln. 1) *tutti*

Violin 2 (Vln. 2) *p*

Violin 3 (Vln. 3) (Vla. T.C.)

Viola (Vla.)

Violoncello (Vcl.)

Double Bass (D.B.)

28 29 30 31

6

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

32

34

35

tutti

mp

f

fp

f

p

Solo

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

36

37

38

39

Solo

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

40

41

42

43

tutti

p

mp

fp

fp

fp

fp

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

44
 45
 47

fp *fp* *f* *f*
mf *f*

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

48
 49
 50

ff *ff* *ff*

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

51
 52
 53
 54

mf *p* *f* *p* *f* *p* *f*

Violin 1 (Vln. 1) Violin 2 (Vln. 2) Violin 3 (Vln. 3) Viola (Vla.) Violoncello (Vcl.) Double Bass (D.B.)

55 56 57 58 *mf*

59 60 61 62 *fp* *p* *f*

Violin 1 (Vln. 1) Violin 2 (Vln. 2) Violin 3 (Vln. 3) Viola (Vla.) Violoncello (Vcl.) Double Bass (D.B.)

63 64 65 66 *fp*

68

Solo

67 68 69 70

Vln. 1 *mp*

Vln. 2 *f* *p*

Vln. 3 (Vla. T.C.) *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

D.B. *f* *p*

71 72 73 74

Vln. 1 *p*

Vln. 2 Solo

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

75 76 77 78

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B. *p*

80

tutti

p tutti

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

79 80 81

rall.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

82 *f* 83 84 85 86

88 A tempo

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

87 88 89 90 *sf*

91 92 93 94

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

rall. A tempo

95 96 97 98 99

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.