



SYMPHONY NO. 19

Movement 4

WOLFGANG AMADEUS MOZART

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: Measures of Success® for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

Mozart composed his 19th symphony in 1772 at the young age of 16. It was composed in the key of E-flat and scored for two oboes, four horns, and strings. This arrangement of the fourth movement is for strings only and is in the key of C, playable by young musicians.

This Allegro is in a rondo form (ABACA), and the distinct thematic regions are in the key centers of C, G, D, A minor, and F. Therefore, strict attention to hand patterns and intonation is absolutely crucial.

To correctly perform in the style of the classical period, repeated eighth notes should be played off the string, and dynamics should be carefully adhered to. Note that Mozart used only forte and piano in this symphony.

You will likely wish to focus on facility and speed, and yet the movement contains many instances of sustained pitches which allow study of tone and vibrato as well.

Notice that the A theme appears to have been influenced by a group of active composers of the period known as the "Mannheim school." The upward arpeggiation suggests the "Mannheim rocket." For other examples of this, see the rondo movement of Mozart's *Eine Kleine Nachtmusik*, or the final movement of Mozart's *Symphony No. 40 in G minor*.

- Carrie Lane Gruselle

SYMPHONY NO. 19

WOLFGANG AMADEUS MOZART

CARRIE LANE GRUSELLÉ

Allegro (♩ = 80)

Violin 1

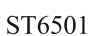
Violin 2

Viola

Violoncello

Double Bass

10 11 12 13 14



17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

15 16 17 18 19

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

20 22 23 24

f

27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

25 26 27 28 29 30

p

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 31 to 36. Dynamics include *f* (forte) and *p* (piano). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 37 to 41. Dynamics include *f* (forte). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 42 to 47. Dynamics include *f* (forte). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 48 to 52. Dynamics include *p* (piano) and *f* (forte). Fingerings and bowings are indicated.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 53 to 58. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Fingerings and bowings are indicated.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 59 to 64. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Fingerings and bowings are indicated.

This image shows a musical score for measures 71 through 75 of the piece 'The Rose Tree'. The score is arranged in five staves, each with a different instrument or voice part:

- Vln. 1 (Violin 1):** Treble clef, 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note G4, followed by quarter notes F#4, E4, and D4. The final measure has a half note G4 and a quarter note F#4.
- Vln. 2 (Violin 2):** Treble clef, 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note G4, followed by quarter notes F#4, E4, and D4. The final measure has a half note G4 and a quarter note F#4.
- Vla. (Viola):** Alto clef, 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note G4, followed by quarter notes F#4, E4, and D4. The final measure has a half note G4 and a quarter note F#4.
- Vcl. (Violoncello):** Bass clef, 4/4 time signature. The melody starts on a whole note G3, followed by quarter notes A3, B3, and C4. It then moves to a half note G3, followed by quarter notes F#3, E3, and D3. The final measure has a half note G3 and a quarter note F#3.
- D.B. (Double Bass):** Bass clef, 4/4 time signature. The melody starts on a whole note G2, followed by quarter notes A2, B2, and C3. It then moves to a half note G2, followed by quarter notes F#2, E2, and D2. The final measure has a half note G2 and a quarter note F#2.

The score is marked with a large red watermark that reads 'View Requires Purchase' diagonally across the page. The measure numbers 71, 72, 73, 74, and 75 are printed below the staves.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vcl.) and Double Bass (D.B.) are in bass clef. The score shows measures 76 through 81. Measure 77 is marked with a red box containing the number 77. Measure 79 is marked with a red box containing the number 79. Measure 80 is marked with a red box containing the number 80. Measure 81 is marked with a red box containing the number 81. The score includes various musical notations such as notes, rests, and fingerings.

85

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

82 83 84 85 86

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

87 88 89 90 91

92

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

92 93 94 95 96 97