



POLKA FROM CZECH SUITE

ANTONIN DVOŘÁK

Arranged by

Robert D. McCashin

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published more than 100 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

About the Music

The polka, a dance in duple time, was one of the most popular and celebrated of the Bohemian dances. As such, it was incorporated into the works of a substantial number of composers in the 19th and 20th centuries. This polka was drawn from Dvořák's famous *Czech Suite*, Op. 39, written during the peak of his early career when the popularity of nationalistic music was at a high point – in and around the same time period as his well-known two sets of Slavonic Dances. It was published by Simrock Music, which made a handsome profit, having paid Dvořák only a very small fee for the ownership and rights to publish. It is predominantly in minor with a festive, short, and lively trio in a major tonality. This is a fun and enjoyable piece for all!

- Dr. Robert McCashin

POLKA FROM CZECH SUITE

(ASCAP)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

mp

mp

mp

mp

mp

(V)

Copyright Chase

11 (a tempo)

7 8 10 12

slight rall. (,)

13 14 16 17 18 19



ST6538

20 a tempo

Score for measures 20 to 24, marked **ff** (fortissimo). The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., and D.B. (Double Bass). The music features rapid sixteenth-note passages in the strings, with trills (tr) and accents (V) in the lower parts.

Score for measures 26 to 30, marked **mp** (mezzo-piano) and **p** (piano). The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music transitions to a more melodic and sustained texture, with accents (V) and trills (tr) in the lower parts.

Score for measures 31 to 36, marked **p** (piano) and **fz** (forzando). The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music features rapid sixteenth-note passages in the strings, with accents (V) and trills (tr) in the lower parts.

39

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *fz* *fz* *dim.*

37 38 39 40 41 42

44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

poco cresc. *dim. poco a poco*

poco cresc. *dim. poco a poco*

poco cresc. *dim. poco a poco*

pizz.

43 44 45 46 47 48

Fine **Trio (♩ = 94)**

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

fp (upper third of bow) *fp*

fp (upper third of bow) *fp*

fp (upper third of bow) *fp*

pizz. *fp*

arco *fp* *pizz.* *fp*

49 50 52 53

54 55 56 57 58

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vcl. *fp* arco

D.B. *fp* (pizz.)

59 60 61 62 63

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

64 65 66 67 68 69

Vln. 1 *D.C. al Fine*
(no repeats)

Vln. 2 *p*

Vla.

Vcl. pizz. (gently) arco

D.B. arco *p*