

SLAVONIC DANCE

OPUS 46, NO. 1

Antonín Dvořák

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score

8 - Violin 1

8 - Violin 2

5 - Optional Violin 3
(Viola)

5 - Viola

5 - Violoncello

5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Dr. Robert McCashin, Director of Orchestras and Professor of Conducting at James Madison University, has enjoyed a long career encompassing all aspects of music. He received bachelor's and master's degrees in violin performance from Louisiana State University and a doctorate in conducting from the University of Arizona. After several years as a teacher and performer, he has pursued a successful path as a conductor for groups ranging from professional regional orchestras to university orchestras, youth orchestras, and state and regional honor orchestras at the junior and senior high school level. Dr. McCashin's expertise in conducting pedagogy and violin performance physiology has allowed him to participate in numerous seminars, master classes, and presentations throughout the country. He serves as the ASTA/NSOA College Chair for the Virginia state chapter and maintains a busy adjudicating schedule at the regional and national levels.

About the Music

Slavonic Dances (Op. 46) is a set of full orchestral arrangements based on Dvořák's *Slavonic Dances* for piano, written between March and May of 1878. Dvořák's biographer states, "The *Slavonic Dances* took the world by storm, the more so that they appeared at a time when it was yearning for new musical manifestations...something of our Slavonic soul speaks in every theme." As is typical of his other works, Dvořák uses the characteristic rhythms of Czech folk dances in the set. This new arrangement is true to the intent of the composer; it retains the whimsical merriment, charm and coquetry, and ardent lyricism of the original full orchestral work.

SLAVONIC DANCE

Opus 46, No. 1

Music by
ANTONÍN DVOŘÁK
Arranged by
ROBERT D. McCASHIN

Presto (♩. = 78-80)

Violin 1
Violin 2
Opt. Violin 3 (Viola)
Viola
Violoncello
Double Bass

div. *ff*

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

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ST6008

18 div.

Vln. 1 *mf*

Vln. 2 *mp*

Opt. Vln. 3 (Vla.) *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

18 19 20 21 22 23 24 25

26

Vln. 1 *f*

Vln. 2 *f*

Opt. Vln. 3 (Vla.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

26 27 28 29 30

Vln. 1 *poco cresc.*

Vln. 2 *poco cresc.*

Opt. Vln. 3 (Vla.) *poco cresc.*

Vla. *poco cresc.*

Vcl. *poco cresc.*

D.B. *poco cresc.*

31 32 33 34 *ff* 35 *f*

ff *f* *mf* *mf*

Violin 1 (Vln. 1)

Violin 2 (Vln. 2)

Opt. Violin 3 (Vla.)

Viola (Vla.)

Violoncello (Vcl.)

Double Bass (D.B.)

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

cresc.

ff

div.

ff

ff

ff

ff

Violin 1

Violin 2

Opt. Violin 3 (Vla.)

Viola

Violoncello

Double Bass

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

63

div.

div.

Score for measures 66-70. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B.

Measure 66: Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) play a half note G4. Vla. plays a half note G4. Vcl. plays a half note G2. D.B. plays a half note G2.

Measure 67: Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) play a half note A4. Vla. plays a half note A4. Vcl. plays a half note G2. D.B. plays a half note G2. Vln. 2 has a *div.* marking.

Measure 68: Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) play a half note B4. Vla. plays a half note B4. Vcl. plays a half note G2. D.B. plays a half note G2. Vln. 2 has a *div.* marking. Opt. Vln. 3 (Vla.) and Vla. have a *mp* marking.

Measure 69: Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) play a half note C5. Vla. plays a half note C5. Vcl. plays a half note G2. D.B. plays a half note G2. Vln. 2 has a *div.* marking. Opt. Vln. 3 (Vla.) and Vla. have a *p* marking.

Measure 70: Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) play a half note D5. Vla. plays a half note D5. Vcl. plays a half note G2. D.B. plays a half note G2. Vln. 2 has a *div.* marking. Opt. Vln. 3 (Vla.) and Vla. have a *p* marking.

Score for measures 71-75. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B.

Measure 71: Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) play a half note E5. Vla. plays a half note E5. Vcl. plays a half note G2. D.B. plays a half note G2.

Measure 72: Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) play a half note F5. Vla. plays a half note F5. Vcl. plays a half note G2. D.B. plays a half note G2.

Measure 73: Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) play a half note G5. Vla. plays a half note G5. Vcl. plays a half note G2. D.B. plays a half note G2.

Measure 74: Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) play a half note A5. Vla. plays a half note A5. Vcl. plays a half note G2. D.B. plays a half note G2.

Measure 75: Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) play a half note B5. Vla. plays a half note B5. Vcl. plays a half note G2. D.B. plays a half note G2.

Score for measures 76-80. Instruments: Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B.

Measure 76: Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) play a half note C6. Vla. plays a half note C6. Vcl. plays a half note G2. D.B. plays a half note G2.

Measure 77: Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) play a half note D6. Vla. plays a half note D6. Vcl. plays a half note G2. D.B. plays a half note G2. Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) have a *ff* marking.

Measure 78: Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) play a half note E6. Vla. plays a half note E6. Vcl. plays a half note G2. D.B. plays a half note G2. Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) have a *ff* marking.

Measure 79: Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) play a half note F6. Vla. plays a half note F6. Vcl. plays a half note G2. D.B. plays a half note G2. Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) have a *ff* marking.

Measure 80: Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) play a half note G6. Vla. plays a half note G6. Vcl. plays a half note G2. D.B. plays a half note G2. Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) have a *ff* marking. Vln. 1, Vln. 2, and Opt. Vln. 3 (Vla.) have a *div.* marking.

86 87 88 89 90

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

mf

mp

Violins 1 and 2, Opt. Violin 3 (Viola), Viola, Violoncello, and Double Bass. The score is in 3/4 time, key of D major, and measures 91-96. It features a crescendo leading to a forte (f) dynamic in measures 93-95, followed by a mezzo-forte (mf) dynamic in measure 96. The Viola and Violoncello parts have long melodic lines with slurs.

97

Vln. 1 *mp*

Vln. 2 *mp*

Opt. Vln. 3 (Vla.) *div. p*

Vla. *div. p*

Vcl. *mp*

D.B. *p*

98 99 100 101

Vln. 1 *poco cresc.*

Vln. 2 *poco cresc.*

Opt. Vln. 3 (Vla.) *poco cresc.*

Vla. *poco cresc.*

Vcl. *poco cresc.*

D.B. *poco cresc.*

102 103 104 105 *poco cresc.* 106

109 *poco accel.*

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl. *div.*

D.B.

107 108 109 110 111

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

112 113 114 115 116

Vivo (♩. = 92)

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

117 *f* 118 119 120 121

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

122 123 124 125 126 127

133 accel.

div.

128 129 130 131 132 133

134 135 136 137 138 139 *molto cresc.*

ff *fff*

140 141 *ff* 142 143 *fff* 144 145

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

ff

fff

ff

fff

ff

fff