

THEMES FROM THE NEW WORLD SYMPHONY

ANTONÍN DVOŘÁK

Arranged by
Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin, and teaches for the Lawrence University Academy of Music. Her arrangements and compositions for beginning and developing string players have been performed across the nation and in Australia.

About the Music

Dvořák's masterpiece *New World Symphony* was written in 1893, the same year that *American String Quartet* was written. This most famous of his symphonies endears itself to its audiences through the folk character and simplicity of its melodies and rhythms. The tunes and motives are reminiscent of the American folk styles that Dvořák was exploring while visiting the United States, and of the Bohemian folk style that he knew so well from his Czech home.

Musically rich and technically approachable, this arrangement is a sampler for young musicians. Three of the four movements from the symphony are represented.

Carrie Lane Gruselle

String Editing: Soon Hee Newbold

THEMES FROM THE NEW WORLD SYMPHONY

ANTONÍN DVOŘÁK
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Allegro (♩ = ca. 120)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f *mp* *cresc.* *f*

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21

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

f pp

pp

mf

pizz.

16 17 18 19 20 21

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

(3rd pos.)

(1st pos.)

p

pp

22 23 24 25 26

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

pp

pp

mf

mf

(1/2 pos.)

-1

27 28 29 30 31

36

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mp

ff

p

ff

arco

32 33 *p* 34 35 36 *ff*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

non div.

non div.

37 38 39 40 41 42

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

non div.

f

f

f

43 44 *f* 45 46 47

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

48 49 50 51 52

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

53 54 55 56 57

54 non div.

ff

ff

ff

ff

ff

ff

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

58 59 60 61 62

poco meno mosso

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

66

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

63 64 65 66 67

pp

pp

p

p

pp

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

68 69 70 71 72

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

73 74 75 76 77

mp

mp

p

p

p

pizz.

p

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass

78 79 80 81 82

cresc.
cresc.
cresc.
cresc.
cresc. arco
cresc.

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass

83 84 85 86 87

ff
ff
ff
ff
ff
ff

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass

88 89 90 91 92 93

poco rit.

101 *f* 102 *p* 103

This image shows a musical score for measures 104 through 108 of the piece 'The Rose Tree'. The score is arranged in a system with six staves, each labeled on the left: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The staves are connected by a brace on the left. The music is written in treble clef for the violins and viola, and bass clef for the violoncello and double bass. A large, semi-transparent red watermark with the text 'Legal U' is overlaid diagonally across the score. The measures are numbered 104, 105, 106, 107, and 108 at the bottom of the page.

110

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

109 110 111 112 113

mp

p

p

mp

non div.

118

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

114 115 116 117

mf

mp

mp

mp

mp

mp

mp

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

119 120 121

v

v

4 2 -1

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

f *pp*

124 *f* 125 126 127 *pp*

130 **Allegro con fuoco** (♩ = ca. 138)

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

f *f* *f* *f* *f* *f*

130 *f* 131 132 133

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

ff *ff* *ff* *ff* *ff* *ff*

135 *ff* 136 137 138

139

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

non div.

139 140 141 142 143

147

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

non div.

144 145 146 147 148

149 150 151 152 153

155

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

154 155 *f* 156 157

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

158 159 160 161

163

div.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

162 *ff* 164 165

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass

166 167 168 169

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass

molto rit. 170 171 *mf* 172 *ff* 173 **Meno mosso**

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass

div. non div. div. non div. 174 175 176 177

181 Allegro con fuoco

178 179 180 181

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

div.

non div.

(4th pos.)

182 183 184 185

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

(1st pos.)

(4th pos.)

(1st pos.)

186 187 188 189

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.