

SYMPHONY NO. 8

“UNFINISHED”

(FIRST MOVEMENT)

FRANZ SCHUBERT

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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The Arranger

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Dr. McCashin earned Bachelor and Master of Music degrees in violin performance from Louisiana State University, and a Doctor of Musical Arts degree in conducting from the University of Arizona. He regularly presents seminars and lectures in the areas of conducting pedagogy and violin performance physiology. Dr. McCashin's conducting schedule includes appearances with professional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin is string editor for The FJH Music Company Inc. and maintains a busy schedule adjudicating at state and national levels. He was recently elected president of the College Orchestra Directors Association.

About the Music

Schubert's *Symphony No. 8* is a timeless work that consistently remains a popular staple in the orchestral repertoire. It was composed in the autumn of 1822, yet not performed or published until well after the composer's death. The first performance was in Vienna in December of 1865. The widely recognized title is, of course, drawn from the fact that only two completed movements survive.

Music historians have debated the completeness of the work, but the existence of a substantial piano sketch of the third movement makes it clear that Schubert intended to eventually compose a four-movement work. This arrangement maintains the lyrical and energetic characteristics of Schubert's original work.

SYMPHONY NO. 8

"Unfinished"
(First Movement)

FRANZ SCHUBERT
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro moderato (♩ = 88-90)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p

2 3 4 5 6 7 8

save bow

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pp

pizz.

9 *pp*

10

11

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

12 13 14

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ST6131

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

15 16 17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

18 19 20

fz

fz

fz
div. as needed

arco

fz
div.

arco

fz

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

21 22 23

pp

pp

pizz.

pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

24 25 26 27

arco

div. as needed

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

28 30 31

fz

p

poco a poco cresc.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

32 33 34

poco a poco cresc.

non div.

ff

poco rall.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

36 37 38 39 40 41

fz *fp* *pp*

fz *fp* *pp*

fz *fp* *pp*

fz

div.

42 poco meno mosso

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

42 43 44 45 46 47

div.
pp
div.
pp

mf

pizz.

mf

53

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

48 49 50 51 52 53

mf

mf

63

Vln. 1
decresc.
ffz

Vln. 2
decresc.
ffz

Vla.
decresc.
ffz

Vcl.
decresc.
ffz
arco

D.B.
ffz

Vln. 1 *fp cresc.*
 Vln. 2 *fp cresc.*
 Vla. *fp cresc.*
 Vcl. *fp cresc.*
 D.B. *fp cresc.*

poco accel.
 A tempo

67 *fp cresc.* 69 70 71 72 73 *mp*

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown in treble clef. Viola (Vla.) is in alto clef, Violoncello (Vcl.) and Double Bass (D.B.) are in bass clef. The key signature is one sharp (F#). The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A large red watermark "Preview Only" is overlaid diagonally across the page.

85

non div.

Vln. 1

ff *fz*

Vln. 2

ff *fz*

Vla.

ff *fz*

Vcl.

ff *fz*

D.B.

ff *fz*

85 *ff* *fz* 86 *fz* 87 *fz* 88 *fz* 89 *fz*

Vln. 1

fz

Vln. 2

fz

Vla.

fz

Vcl.

fz

D.B.

fz

90 *fz* 91 92 93 94 *p*

ffz *p*

ffz *p*

pizz. *p*

pizz. *p*

pizz. *p*

99

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vcl.

pp

D.B.

pp

96 *dim.* 97 98 99 100 101 102

arco *pp*

dim. *pp*

arco *pp*

dim. *p*

arco *p*

arco *p*

save bow

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

103 104 105 106 107 109

pp legato

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

110 111 112 114 115

fz

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

116 117 118 119

fz

f

cresc.

123

121 *ff* 122 *ff* 124 *ff* 125

Vln. 1 *ff*

Vln. 2 *ff* *mp* div.

Vla. *ff* *pp*

Vcl. *ff* *pp*

D.B. *ff*

126 *pp* 128 129 130 132 *mp*

Vln. 1 *mp*

Vln. 2

Vla.

Vcl. *mp*

D.B. *mp*

133 134 *ff* 136 137 *p*

Vln. 1 div. if necessary *ff*

Vln. 2 div. if necessary *ff*

Vla. div. if necessary *ff*

Vcl. *ff*

D.B. *ff*