



FINALE FROM SYMPHONY NO. 12

FRANZ JOSEPH HAYDN

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: Measures of Success® for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

Franz Joseph Haydn, often referred to as the "Father of the Symphony," composed over 100 symphonies during his lifetime, contributing to the development of the form during the Classical Period. This symphony, number 12, was obviously one of his earlier works, and yet the final Presto movement has a distinct Sonata-Allegro form typical of many symphonic movements throughout Western music.

This arrangement transposes the Presto to a more approachable key than the original E major, in this case D major, and it has been simplified technically, but it has not been edited for length. It contains all of Haydn's thematic and developmental material.

Technical developments include:

Upper strings: low 1, low 2, and high 3

Cello: low 1 and one instance of high 4 (or optional second position)

Bass: 1st, ½, and 3rd position

Eighth notes should be played off the string if the tempo is quick enough

Sixteenth notes should be played détaché

Eighth note pick-ups should be played near the frog

- Carrie Lane Gruselle

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Arranged by

CARRIE LANE GRUSELLE
(ASCAP)

Presto (♩ = 108-126)

Violin 1 *mf*

Violin 2 *mf*

Viola (Violin 3) *mf*

Violoncello *mf*

Double Bass *mf*

Piano *mf*

2 3 4 5 6

9

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

Pno. *p*

7 8 9 10 11 12 13



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piece at www.fjhmusic.com

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ST6476

21 22 23 24 25 26 27

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

28 29 30 31 32 33 34

f *pp* *f* *pp* *f* *pp* *f* *pp*

(III) I

40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

35 36 37 38 39 40 41

f *f* *f* *f* *f* *f* *f* *f*

48 49 50 51 52 53

Vln. 1

Vln. 2

Vla.

Vel.

D.B.

Pno.

(H3)

(H3)

(L1)

-1

$\frac{1}{2}$

1

52

1. 2. 59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

54 55 56 57 58 59 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

61 62 63 64 65 66 67

71

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

68 69 70 71 72 73

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

74 75 76 77 78 79

86

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

ff

mf

80 81 82 83 84 85 86

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p

87 88 89 90 91 92 93

94

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

94 95 96 97 98 99 100

102

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

101 102 103 104 105 106 107

121

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

115 116 117 118 119 120 121

122 123 124 125 126 127

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

128 129 130 131 132 133 134

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.