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FJH STRING ORCHESTRA

Grade 4

PRESTO IN D MAJOR

from *SYMPHONY* No. 4

FRANZ JOSEPH HAYDN

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Franz Joseph Haydn wrote his first five symphonies prior to joining the Court at Esterhazy. In the years preceding Esterhazy, he was employed by Count Morzin of Bohemia (now a part of the Czech Republic). While his fourth symphony is a fairly conventional early work, it contains many of his signature traits; sudden dynamic contrasts, contrapuntal techniques as well as the use of varied instrumental combinations and colors. These characteristics would become the "fingerprint" for much of his lifelong symphonic output.

Symphony No. 4 was originally scored for 2 oboes, 2 horns and strings. It's energetic, and provides challenging passages for every player in the ensemble. The first movement (Presto) of *Symphony No. 4*, is an immensely attractive work, and would be far better known and much more performed, had it not been for the approximately 100 other symphonies that followed. Perfect as a closer or primary work for any concert!

FRANZ JOSEPH HAYDN

Arranged by

Arranged by
ROBERT D. McCASHIN

(ASCAP)

Presto (♩ = 100-104)



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ST6367

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13 14 15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

16 17 18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

19 20 21

23

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

22 23 24 25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

26 28 29

32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

30 31 33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

34 35 36 37

38

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

38 39 40 41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

42 43 45

p *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

46 47 48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

49 50 51

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

52 53 54

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

55 56 57

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

58 59 60

62

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

61 63 64

f

Violin 1
Violin 2
Viola
Violoncello
Double Bass

65 66 67 68

p *f* *p* *f*

Violin 1
Violin 2
Viola
Violoncello
Double Bass

69 70 71 72

Violin 1
Violin 2
Viola
Violoncello
Double Bass

73 74 75 76

77 78 79 80

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

81 82 83 84

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

85 87 88

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

89 90 92

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

93 94 95 96

ff