SYMPHONY NO. 104
"LONDON"
(FIRST MOVEMENT)

FRANZ JOSEPH HAYDN
Arranged by
Robert D. McCashin

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Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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The Arranger

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Dr. McCashin earned Bachelor and Master of Music degrees in violin performance from Louisiana State University, and a Doctor of Musical Arts degree in conducting from the University of Arizona. He regularly presents seminars and lectures in the areas of conducting pedagogy and violin performance physiology. Dr. McCashin's conducting schedule includes appearances with professional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin is string editor for The FJH Music Company Inc. and maintains a busy schedule adjudicating at state and national levels. He was recently elected president of the College Orchestra Directors Association.

About the Music

Late in life, Franz Joseph Haydn wrote twelve symphonies known as the "London" or "Salomon" Symphonies. They were composed for and during his two visits to London between 1791 and 1795. It was during his first visit that he was awarded the honorary degree of Doctor of Music from Oxford University (1791). Haydn had been invited to come to London by Johann Peter Salomon, London violinist and concert impresario. The invitation included the writing and conducting of some twenty new works as part of a dedicated concert series. Symphony No. 104 in D Major is the last of the 12 London Symphonies from which this arrangement is drawn. Despite the dramatic slow introduction of the first movement, the entire symphony reflects the great satisfaction and joyful energy of Haydn's existence during these visits to England.

Substantial effort has been made in creating an arrangement as true to Haydn's original intent as possible. This arrangement captures and retains the bright spirit of Haydn's original composition while bringing the work to a musical and technical level that younger students and audiences will enjoy. Directors are encouraged to incorporate all stylistic performance practices of the time.

String Editing: Dr. Robert McCashin

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CONDUCTOR'S FULL SCORE

Approx. Performance Time = 7:30

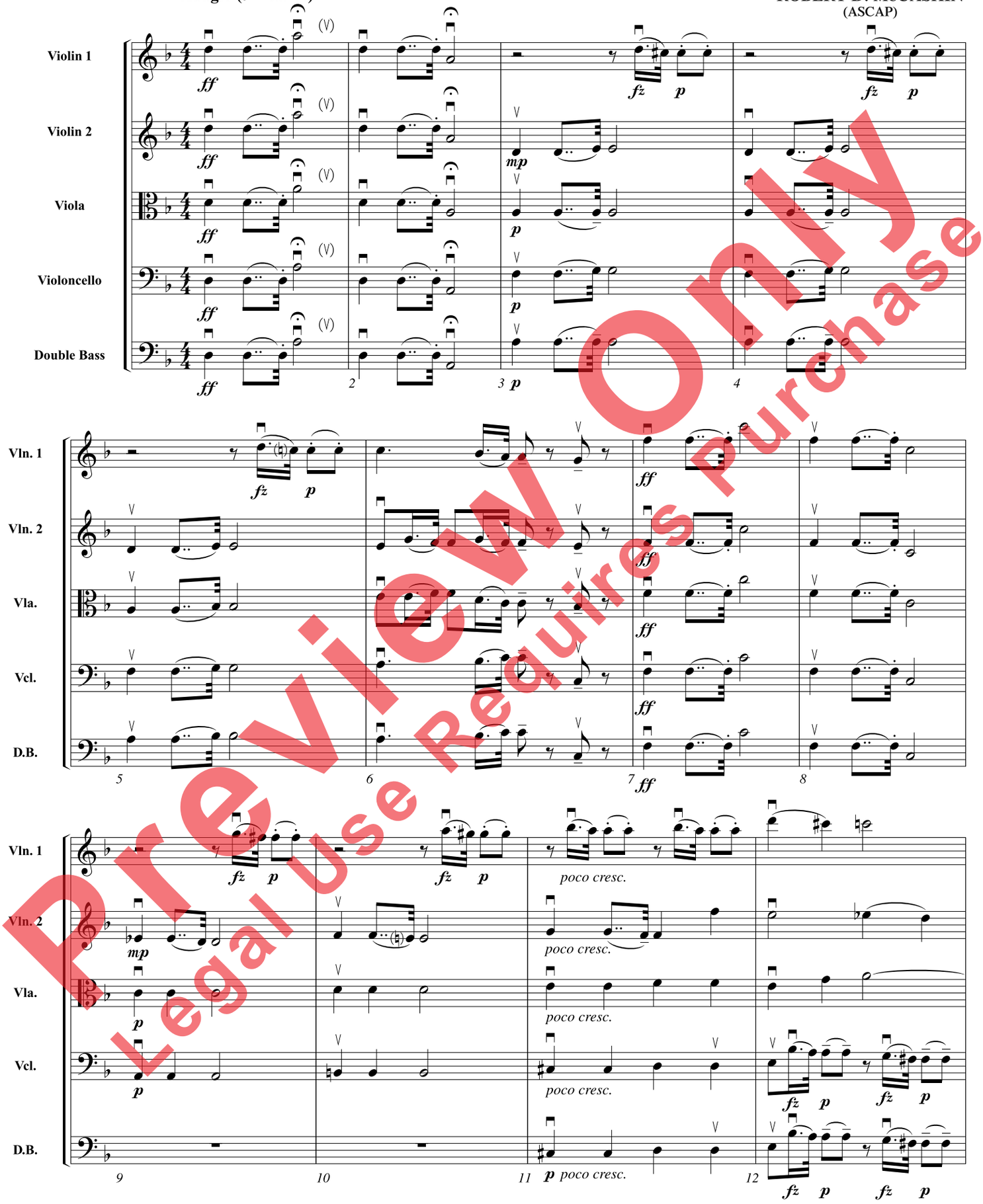
SYMPHONY NO. 104

"LONDON"

(First Movement)

FRANZ JOSEPH HAYDN
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Adagio (♩ = ca. 44)



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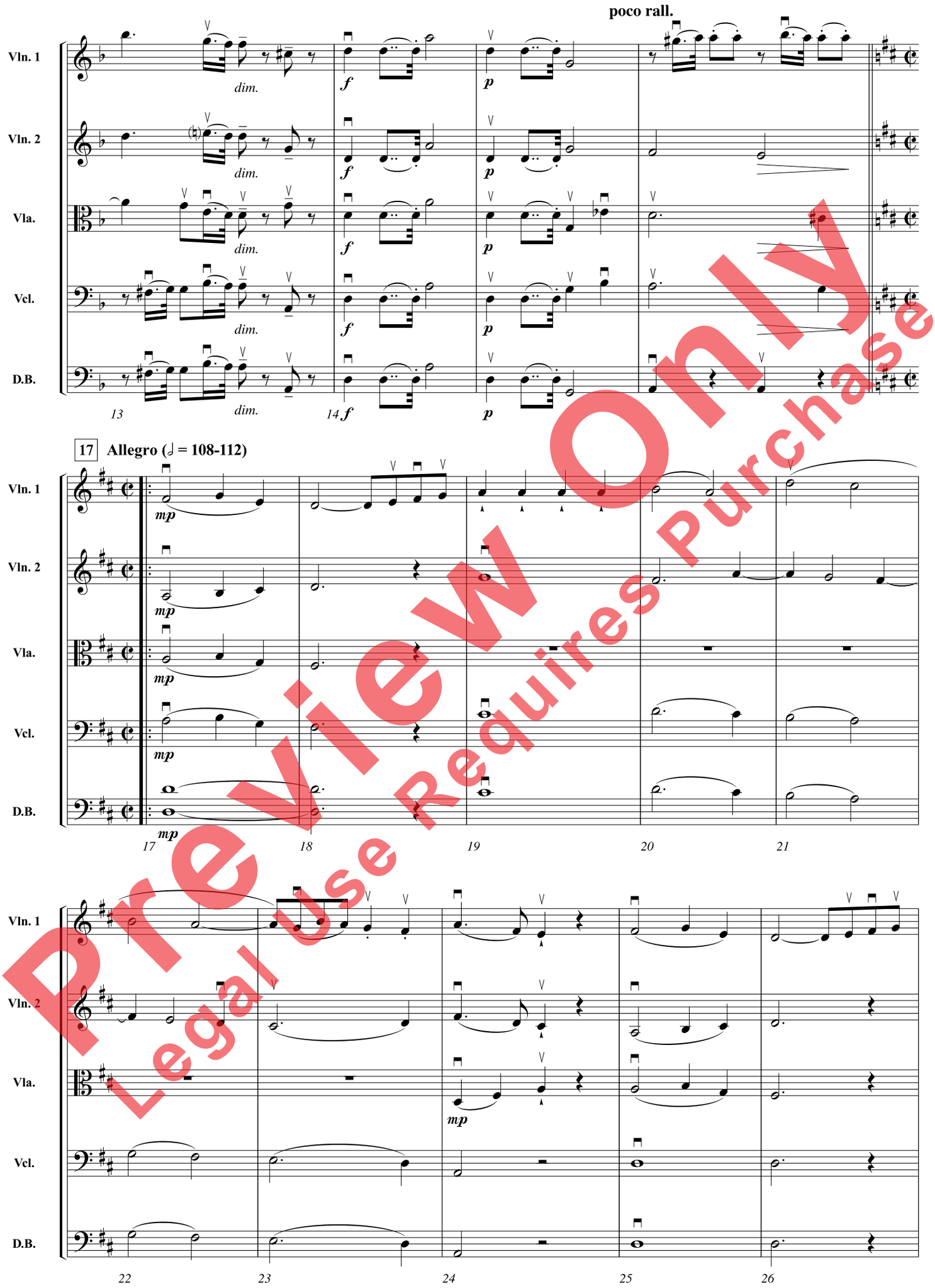

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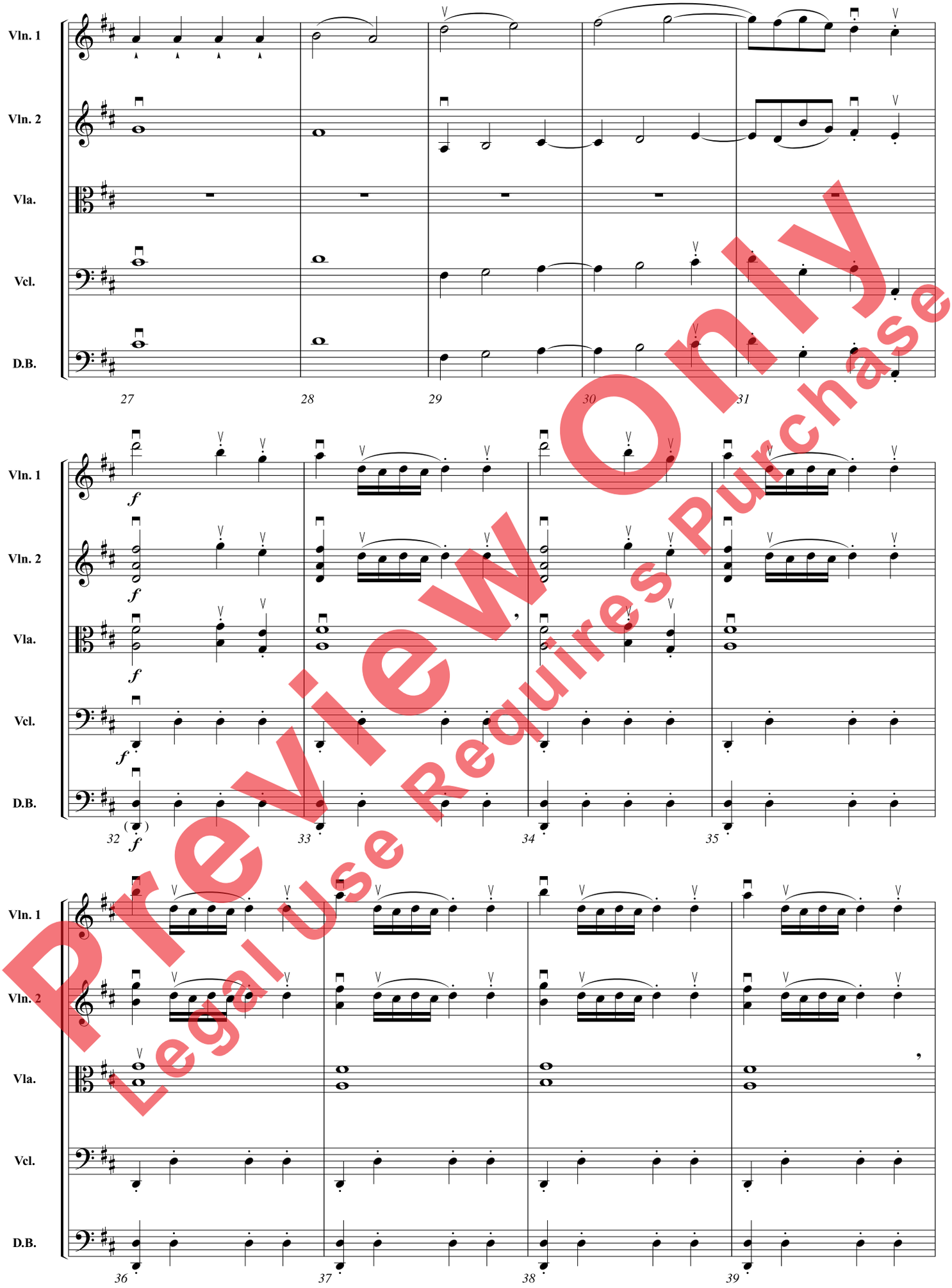

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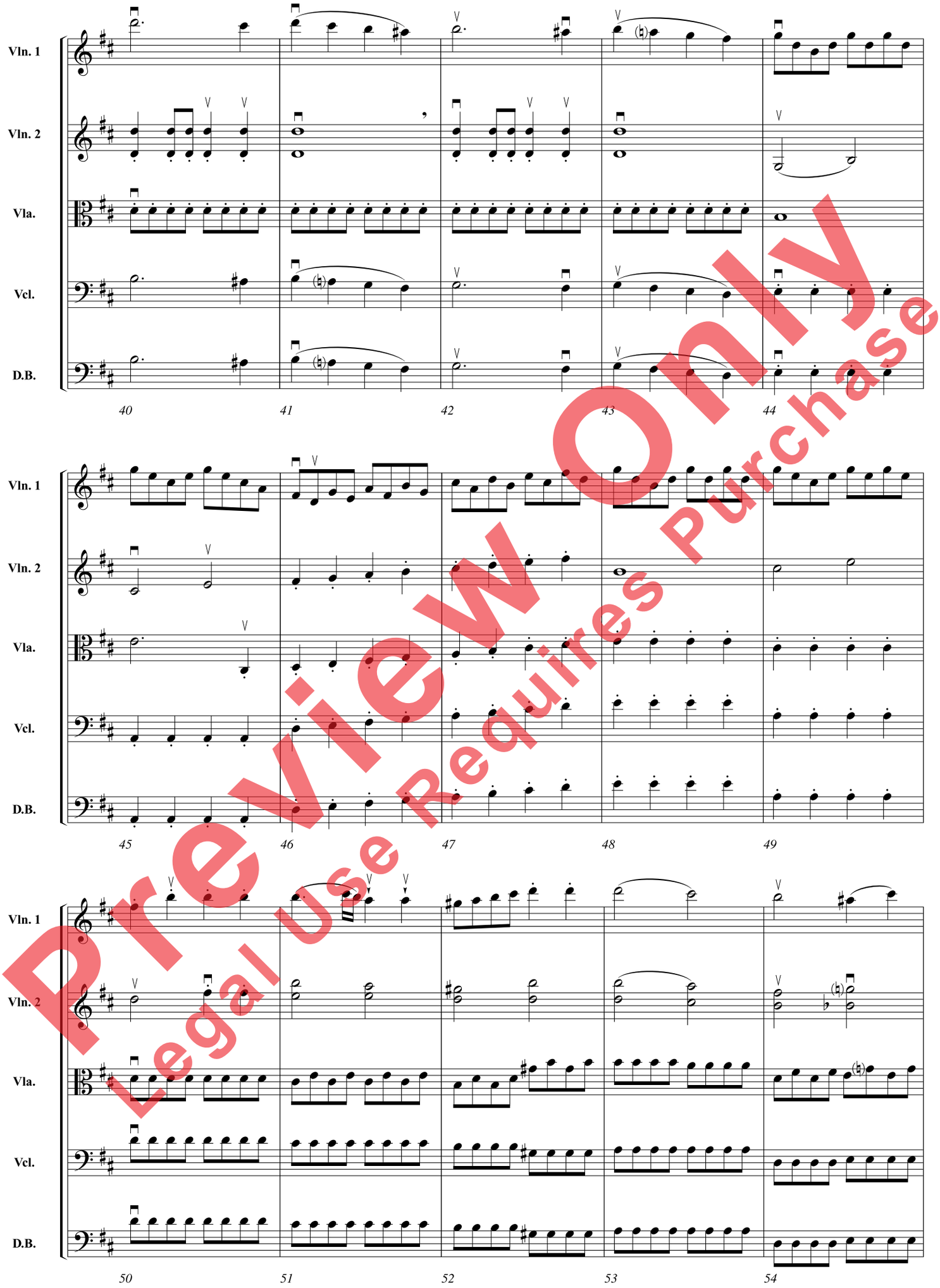

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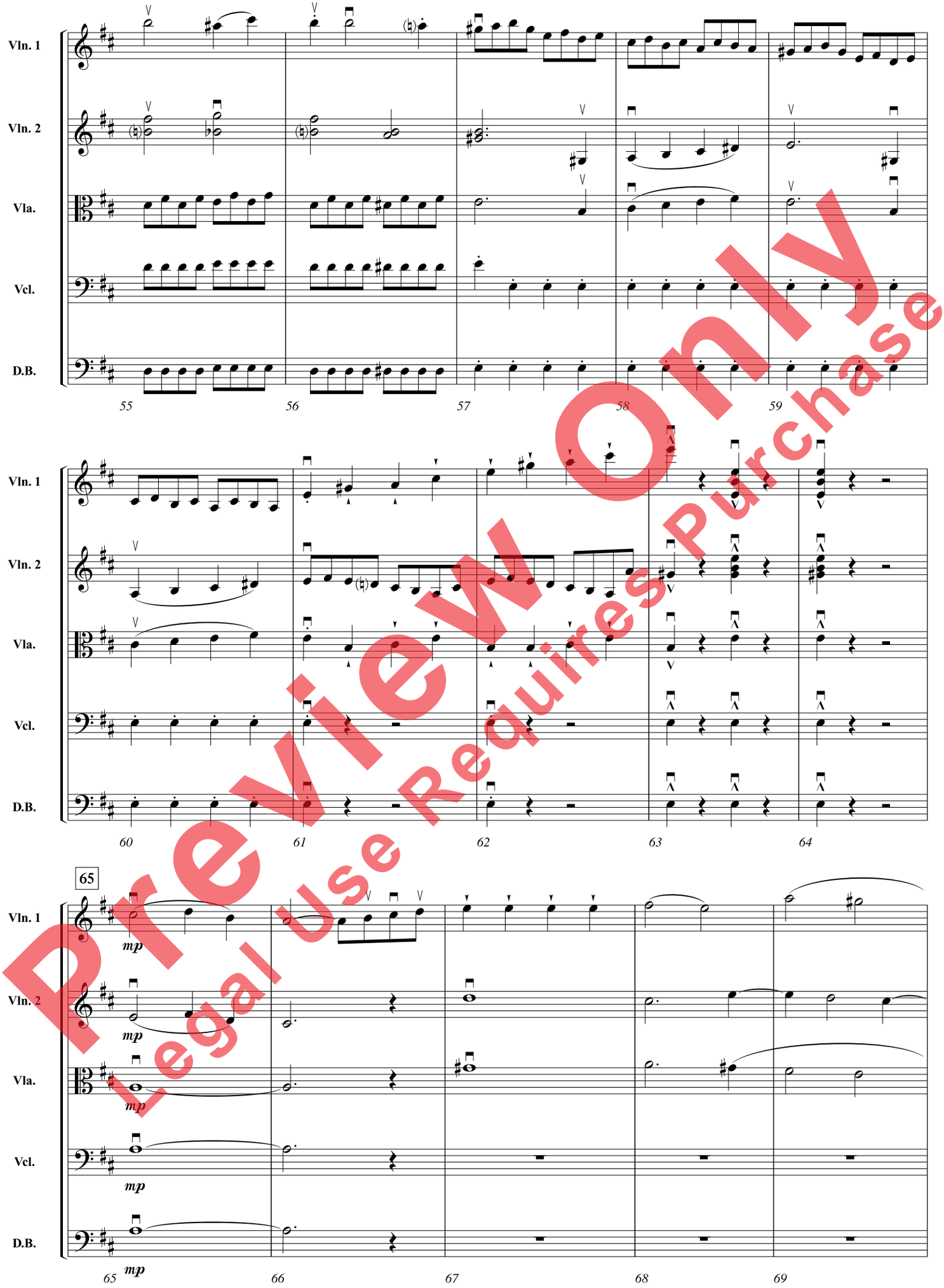

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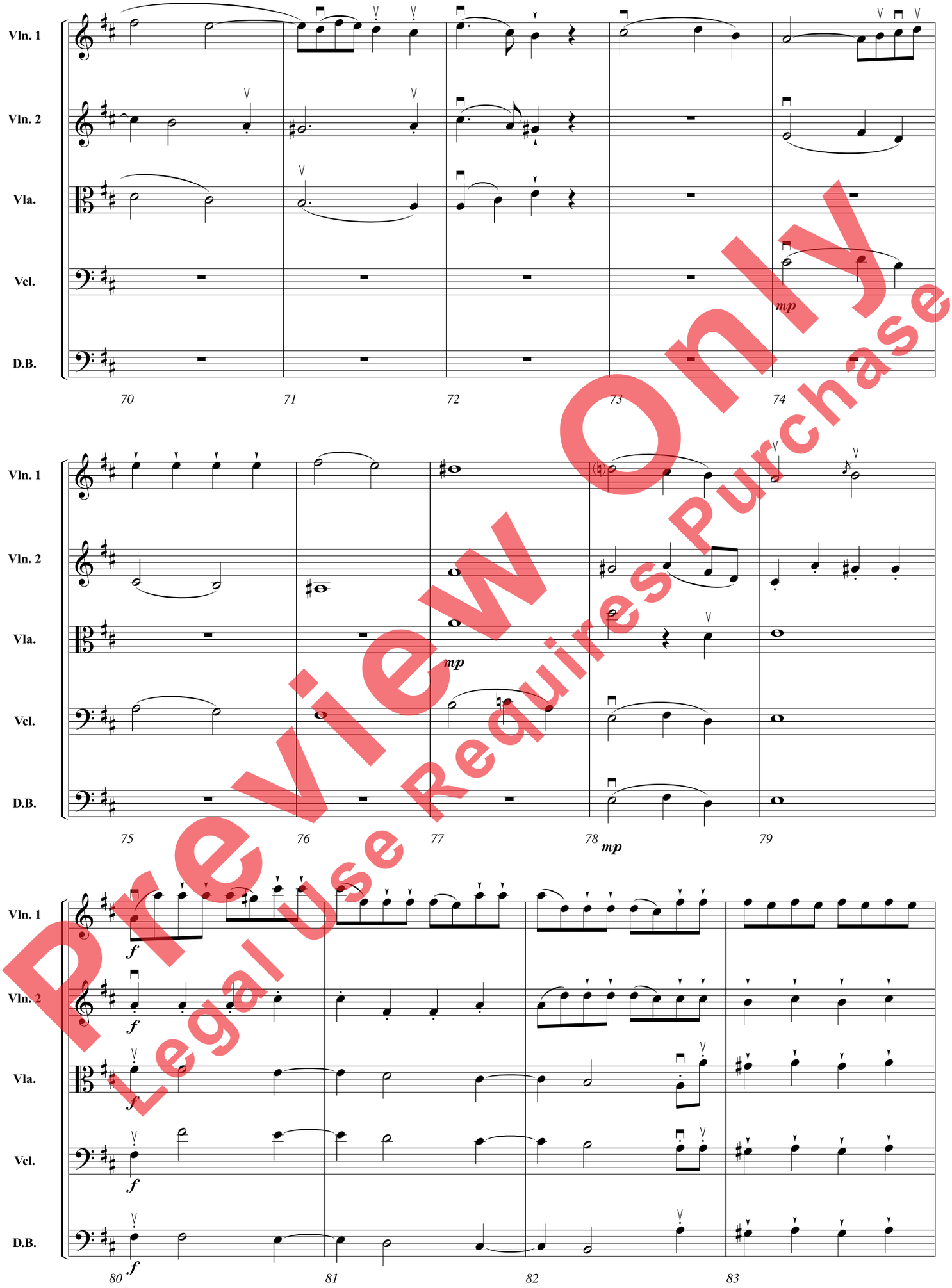

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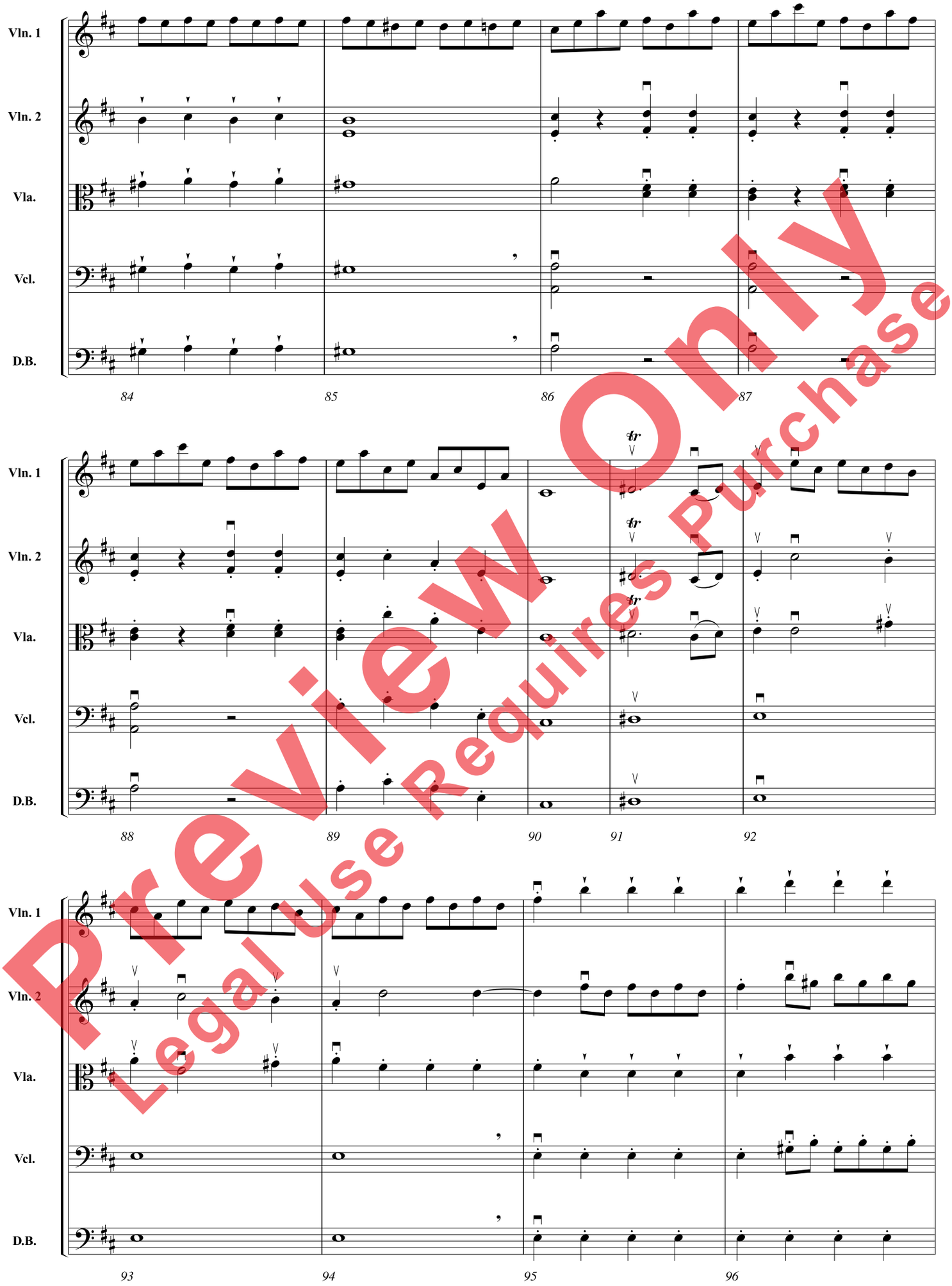

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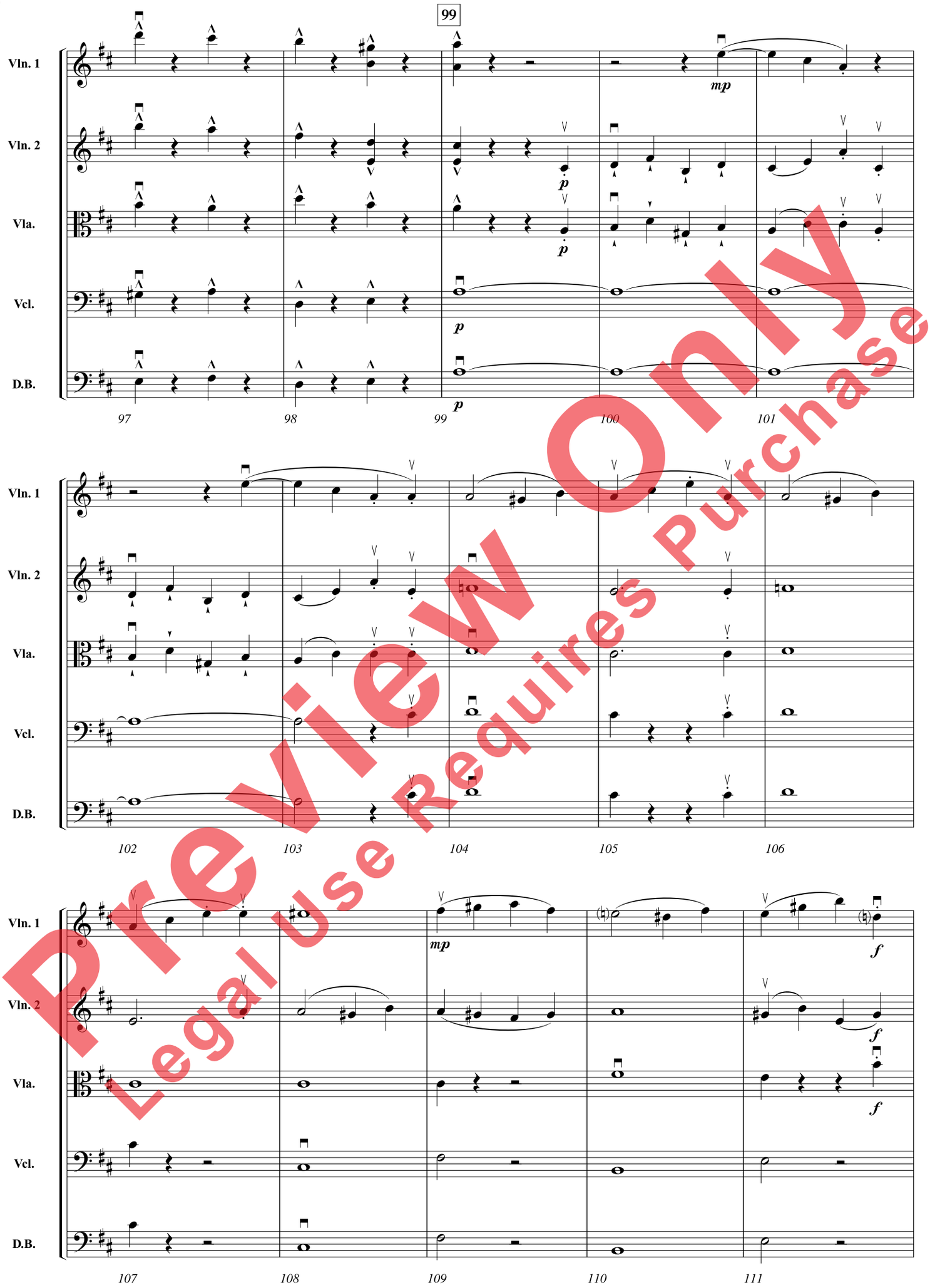

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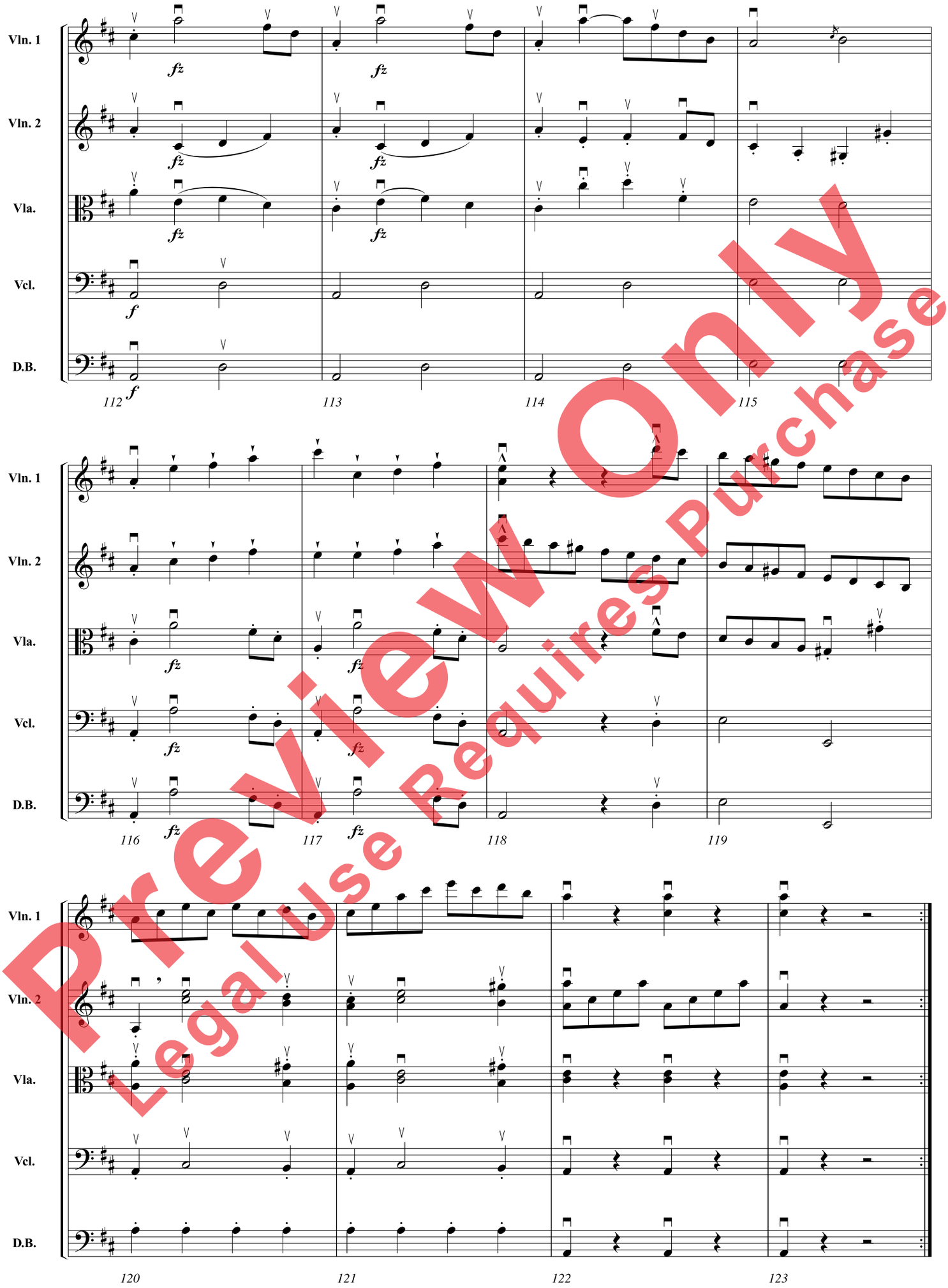

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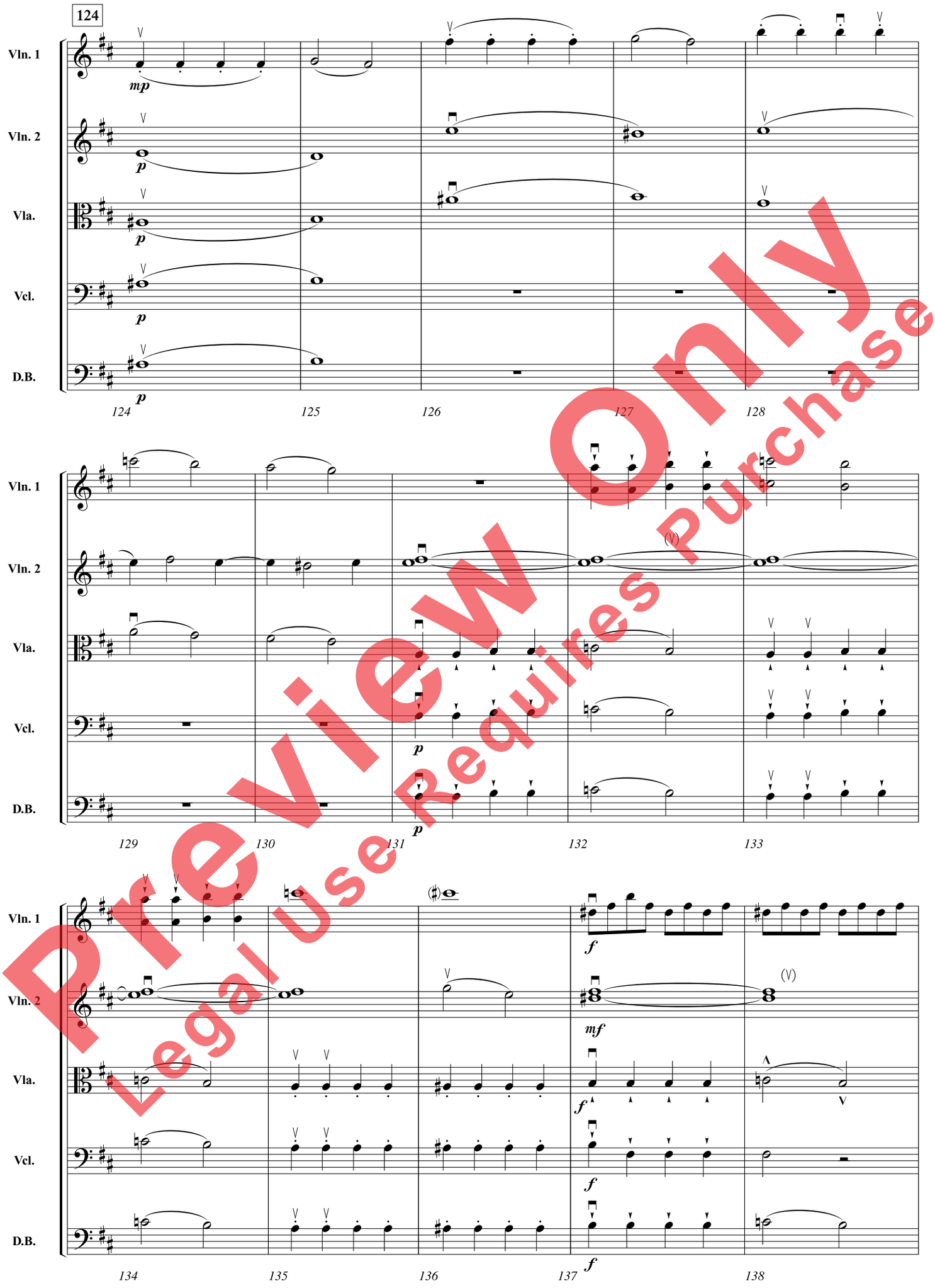

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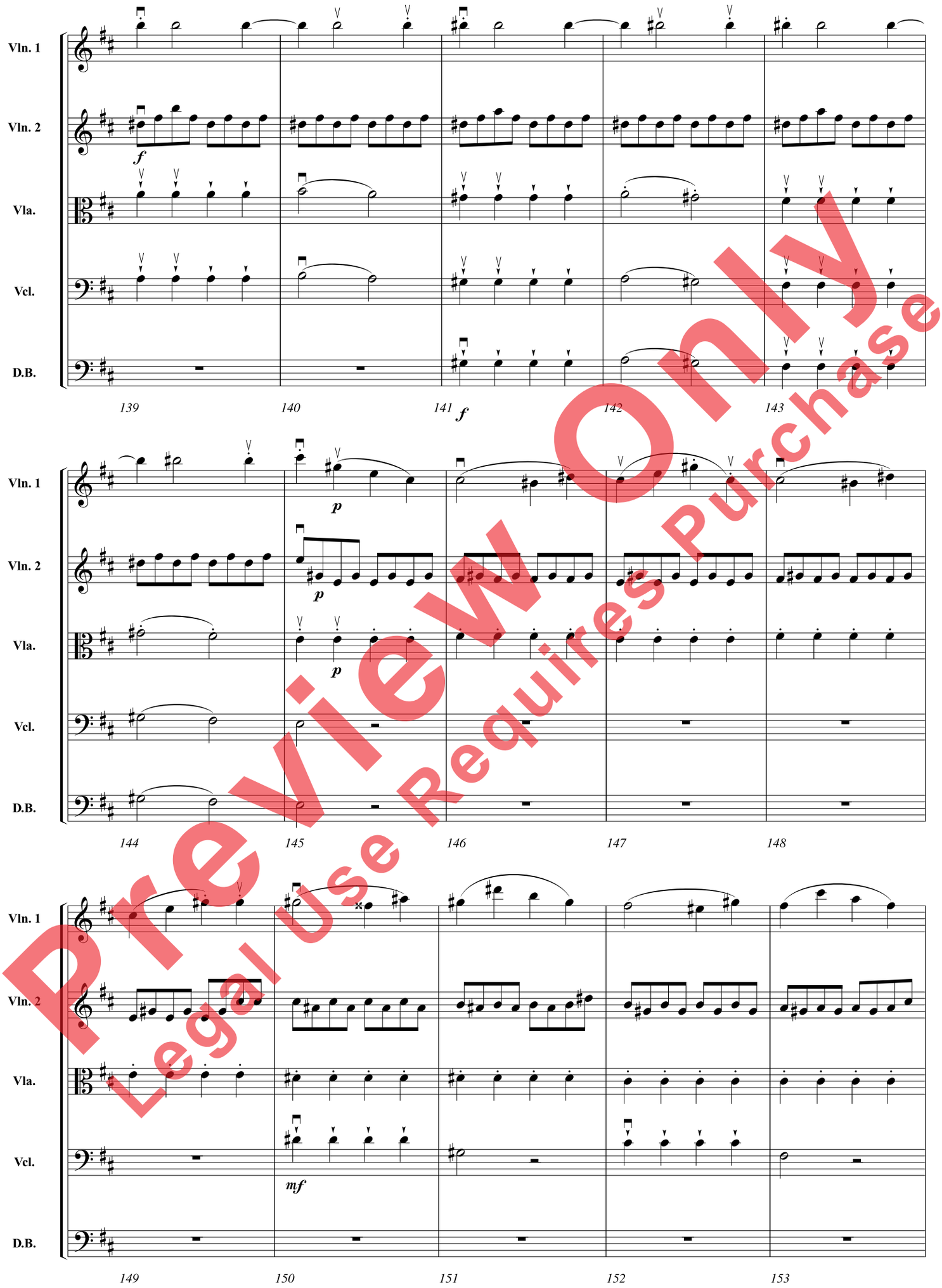

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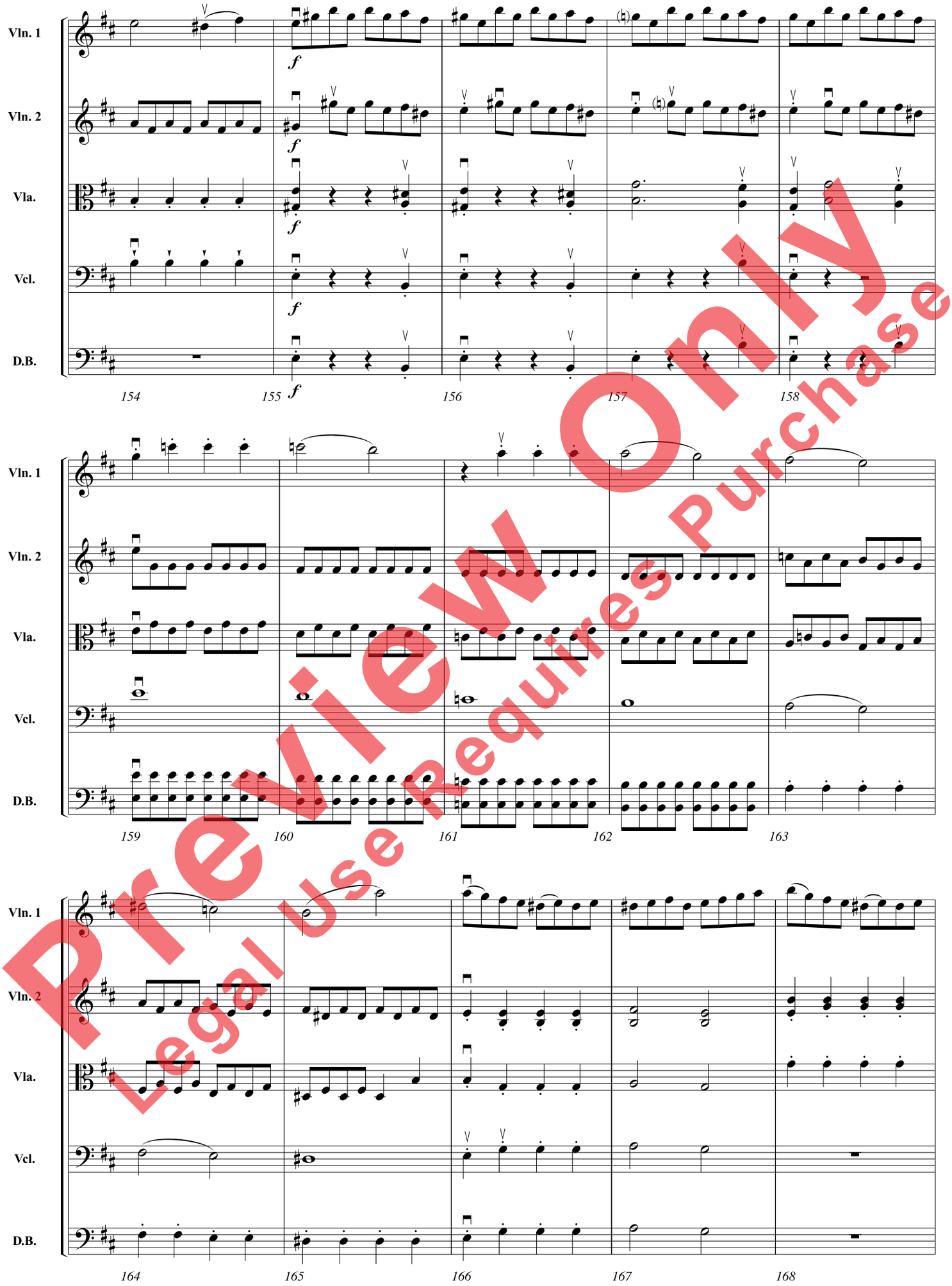

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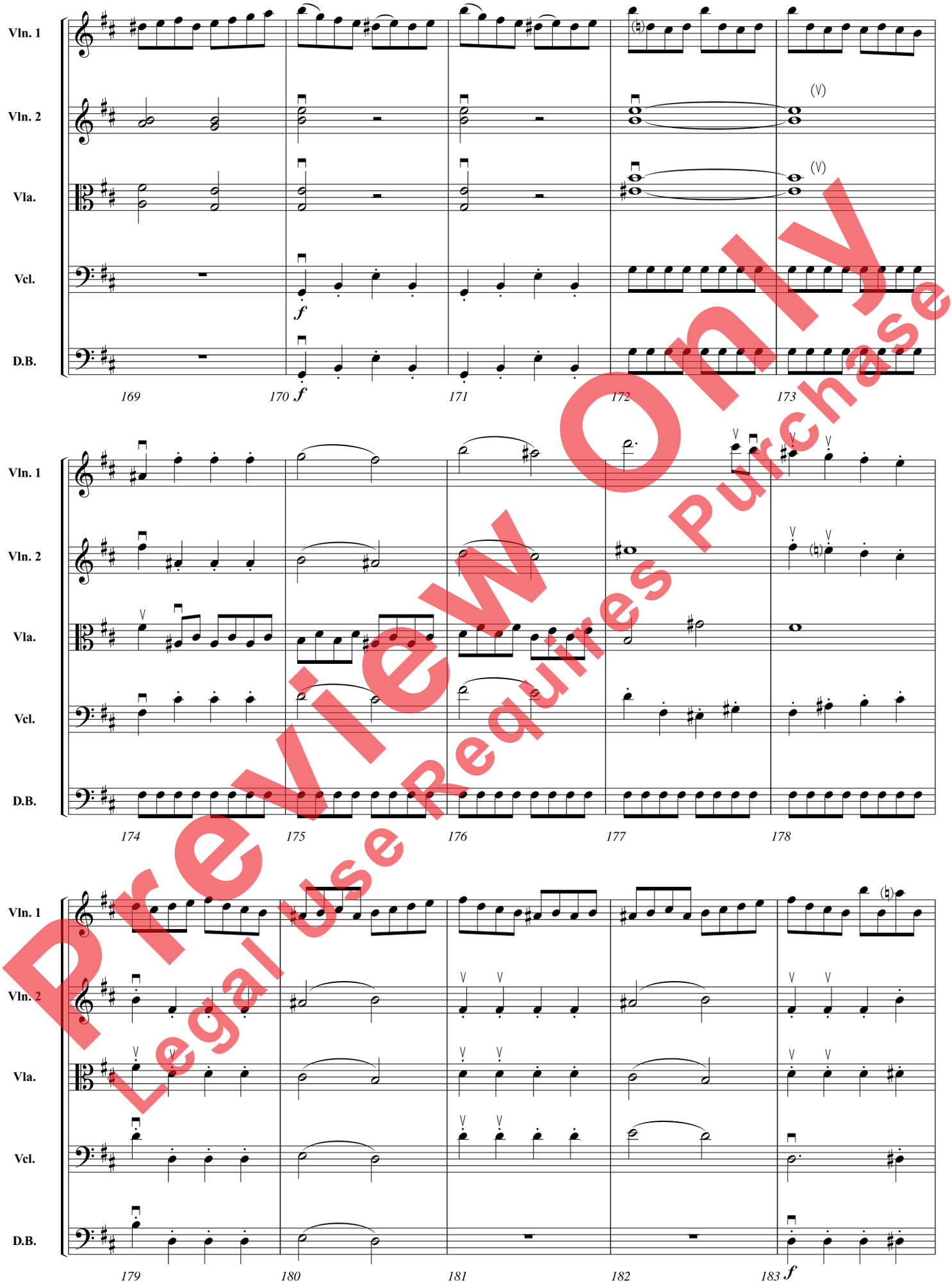

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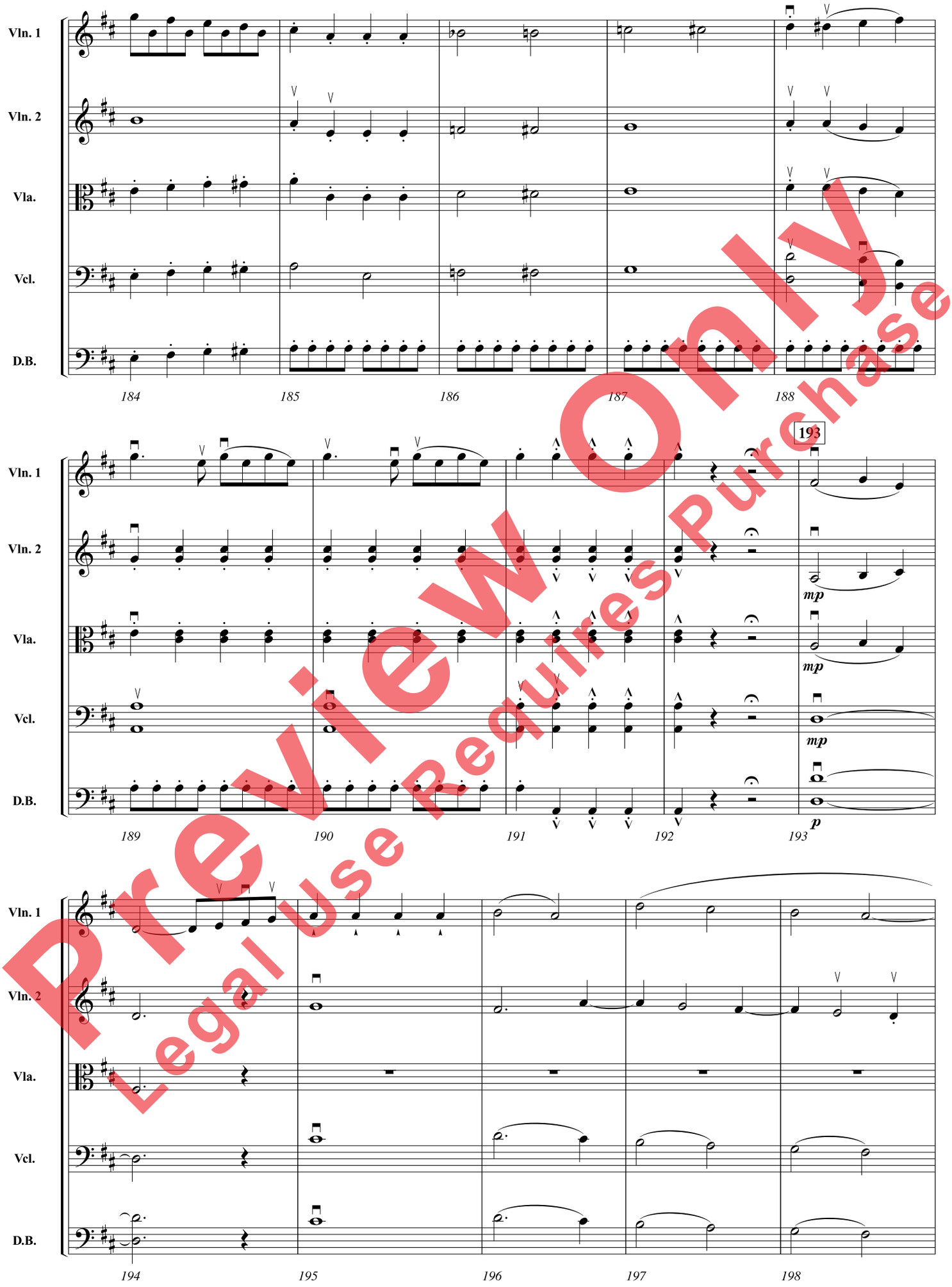

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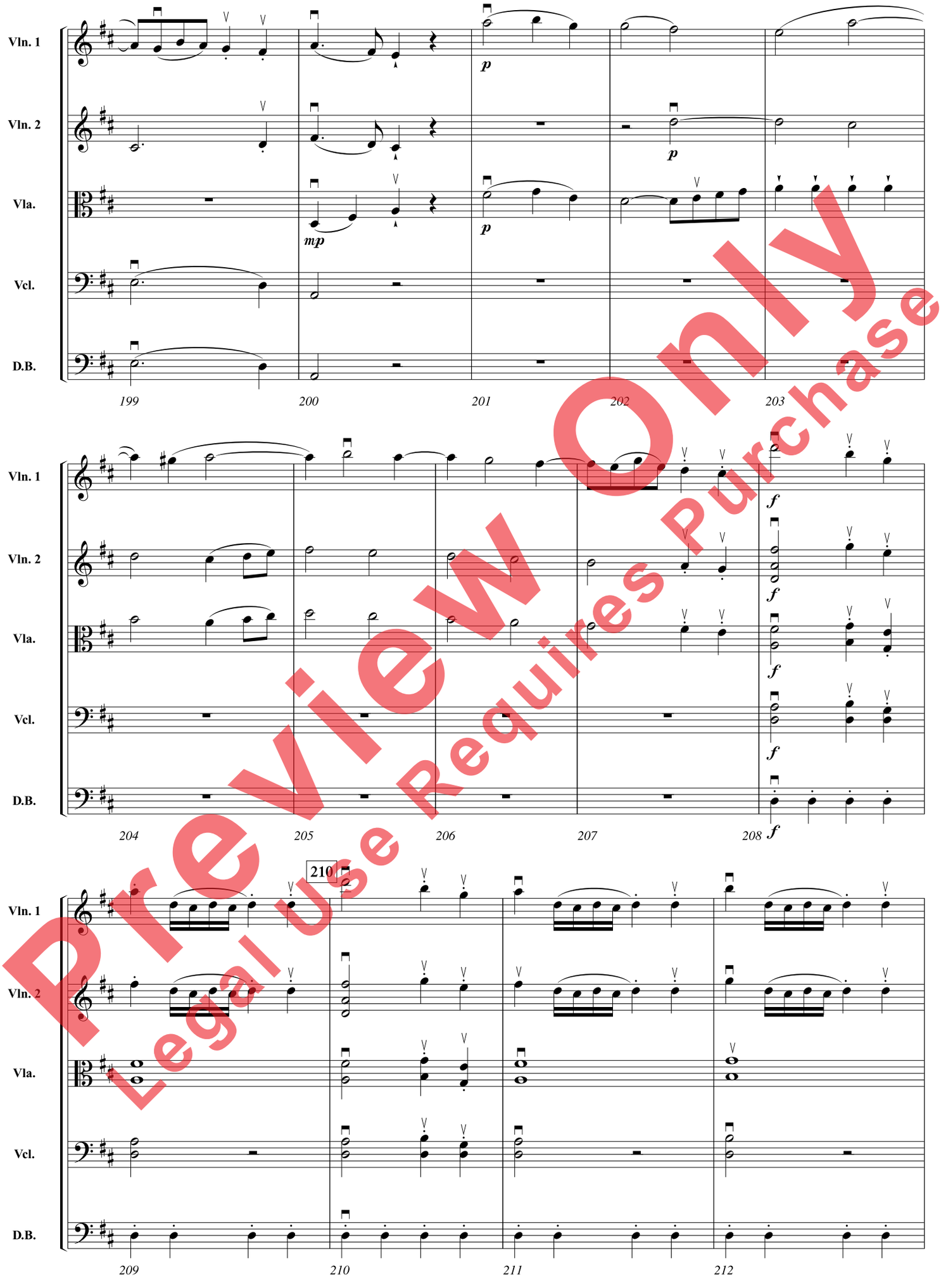

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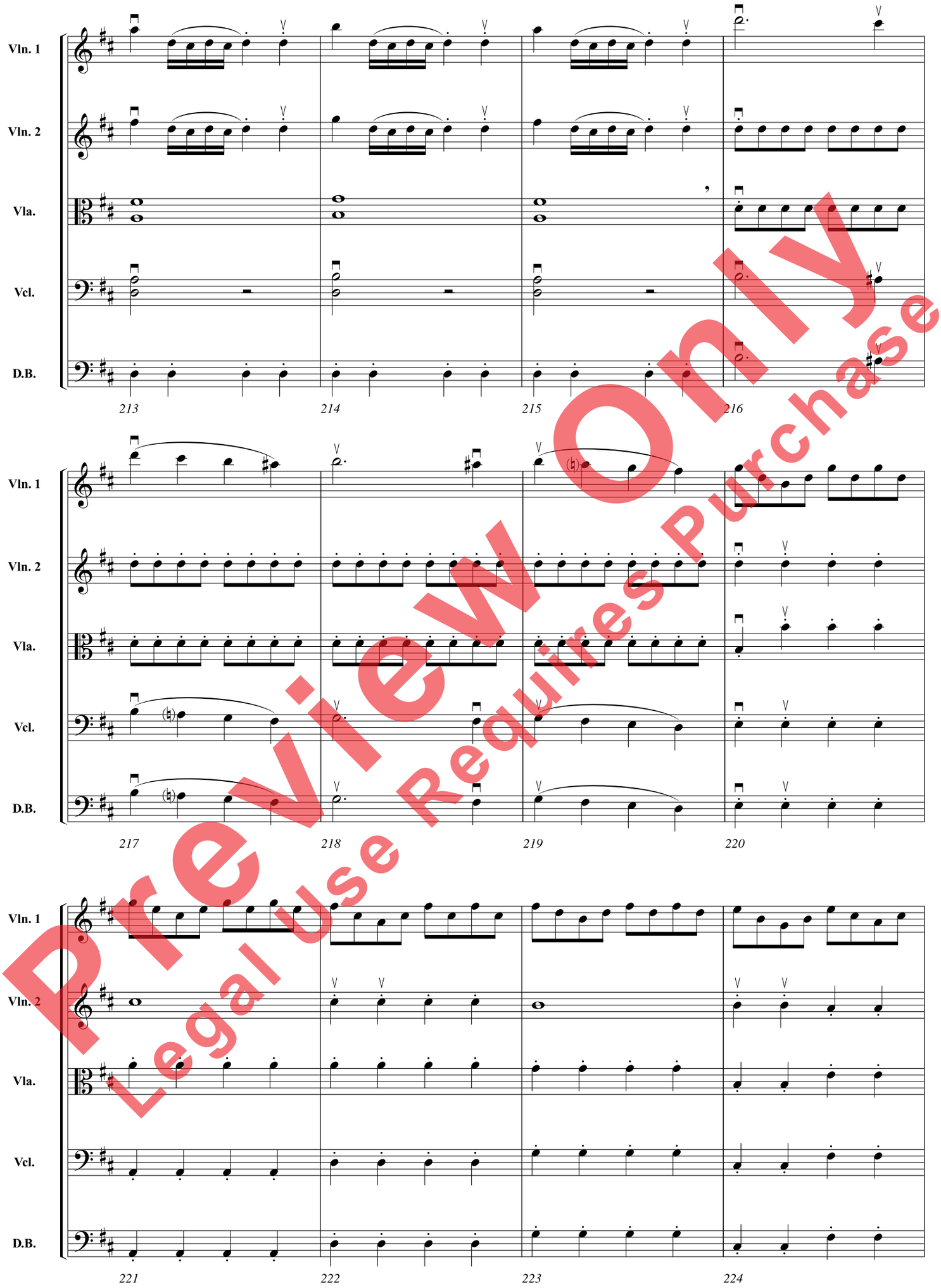

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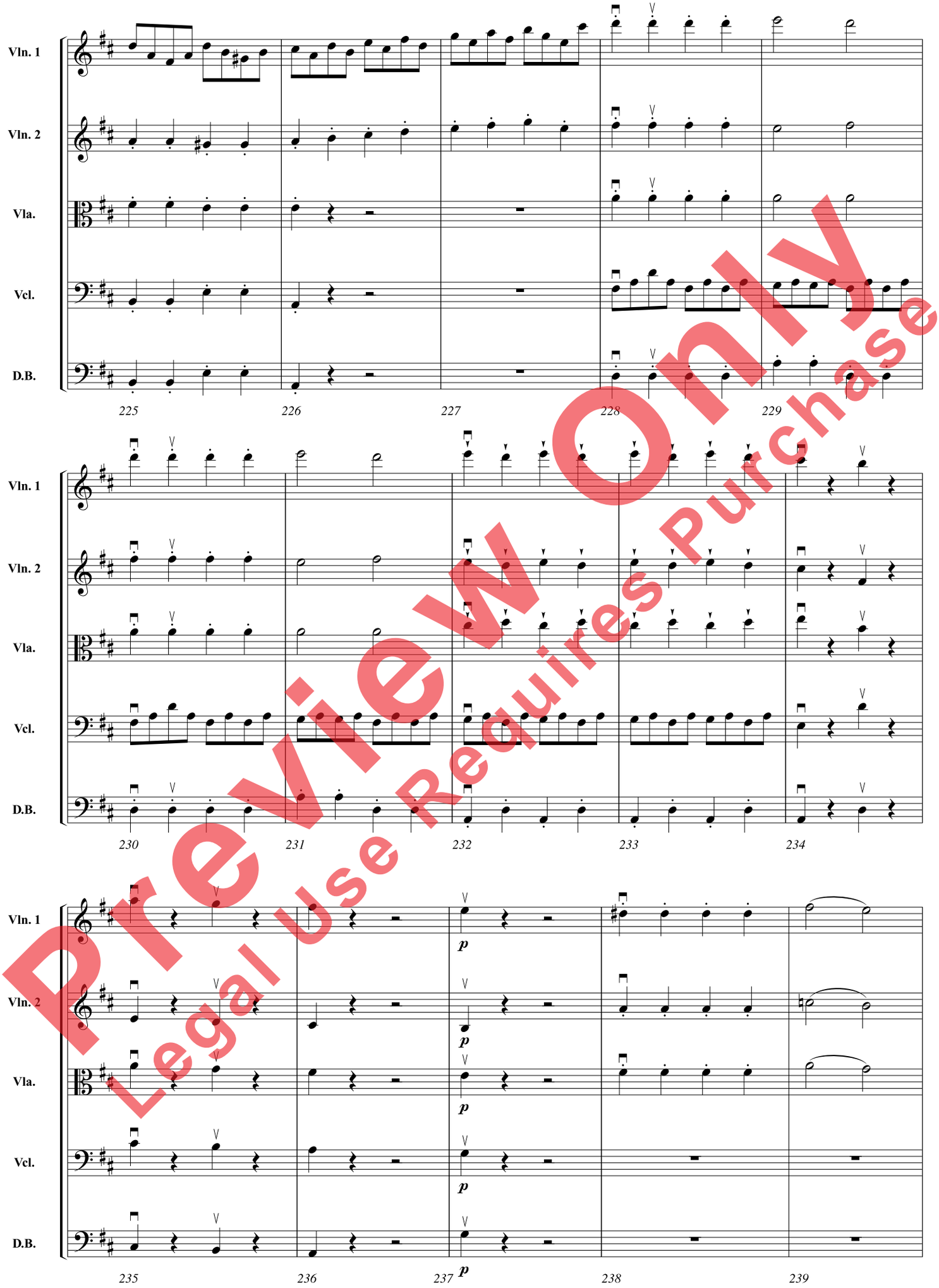

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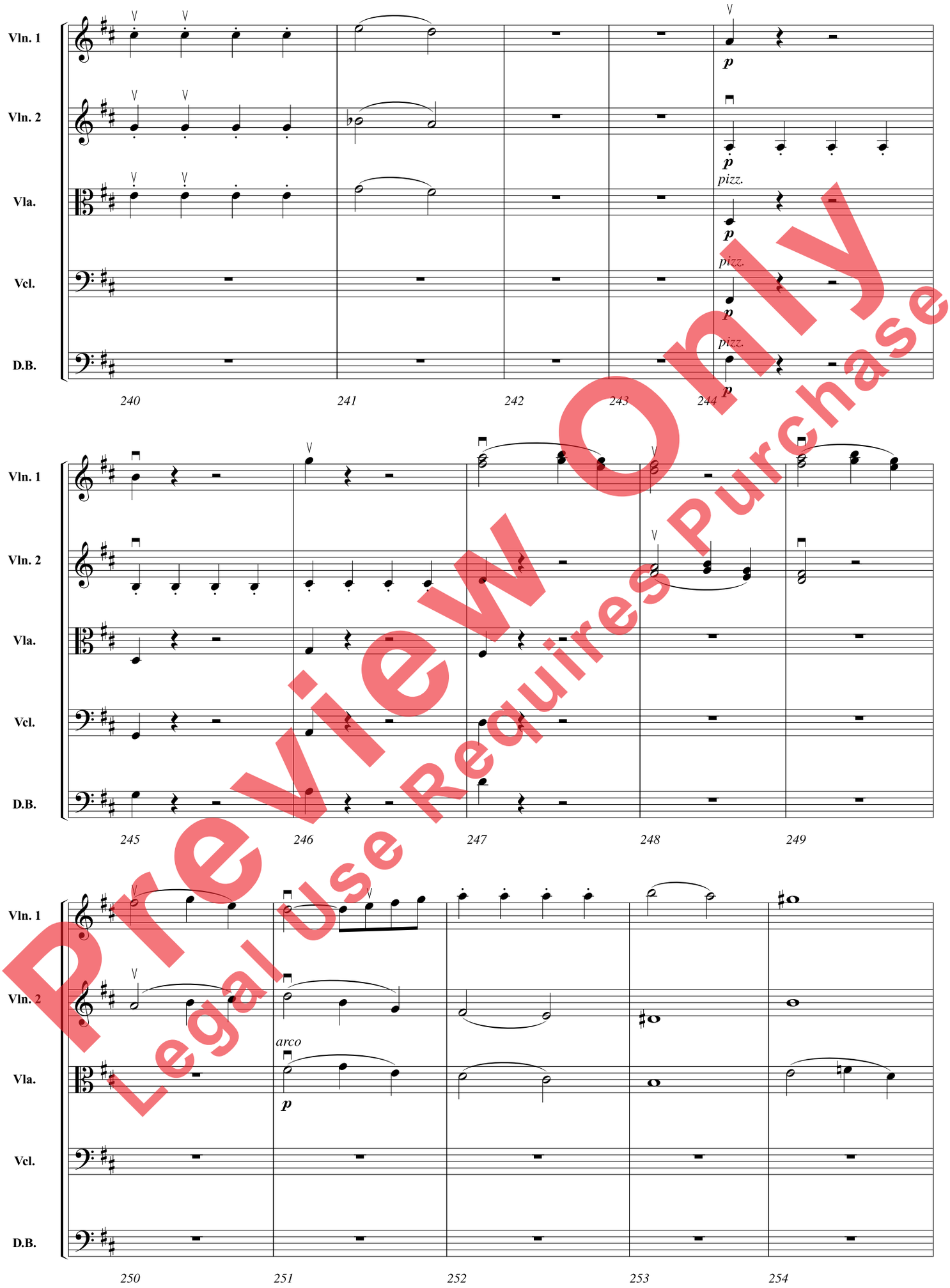

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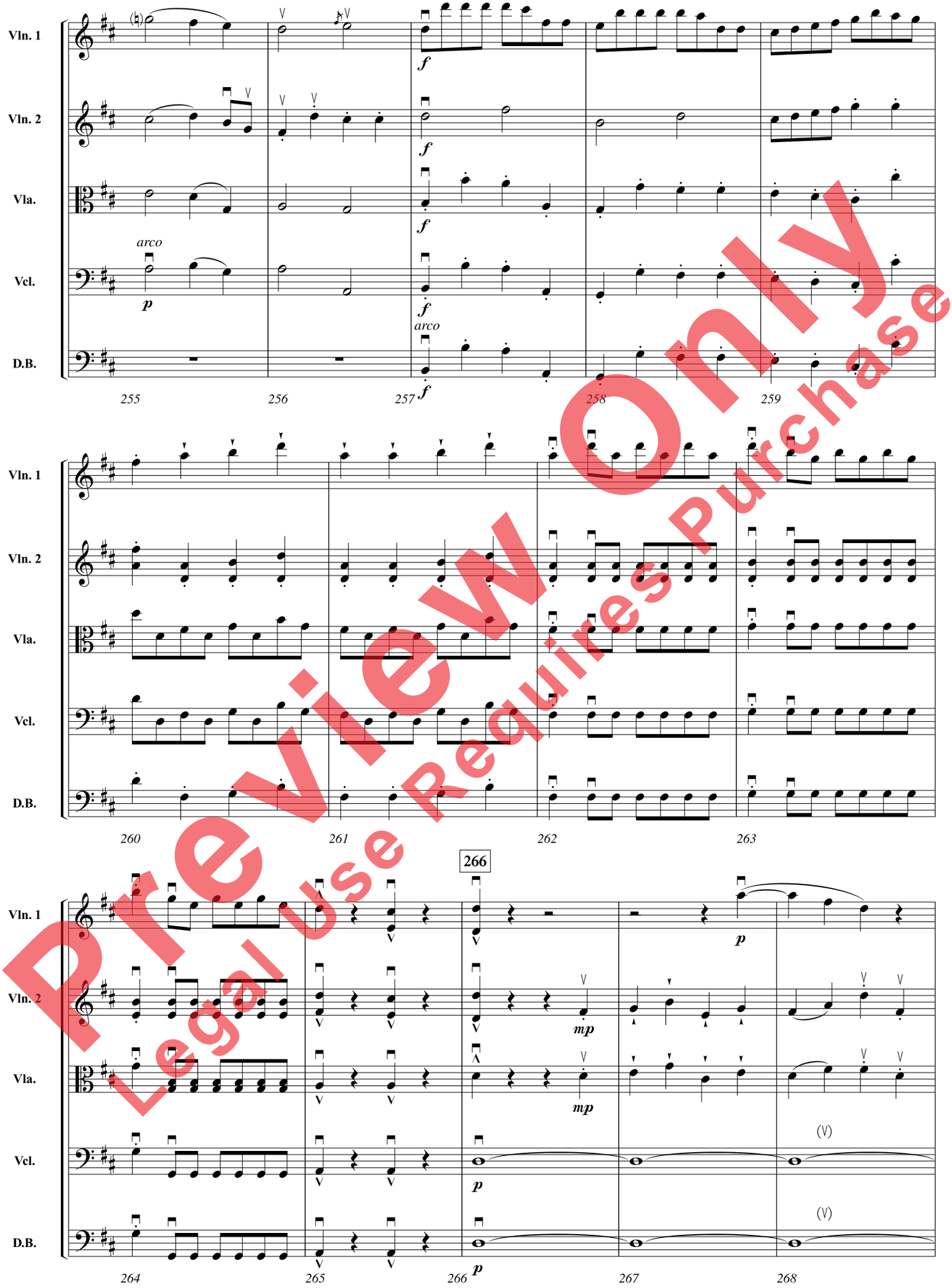

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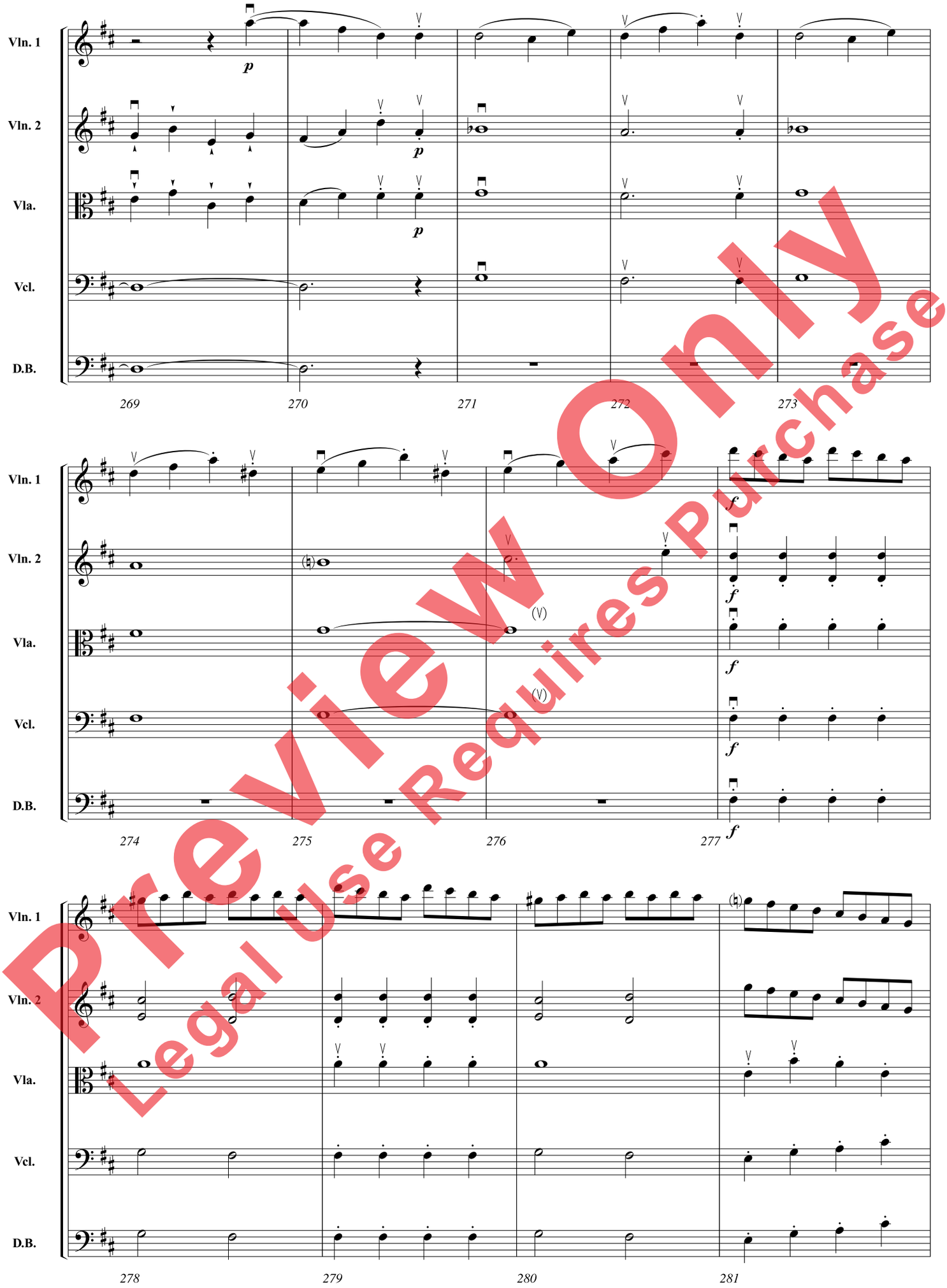

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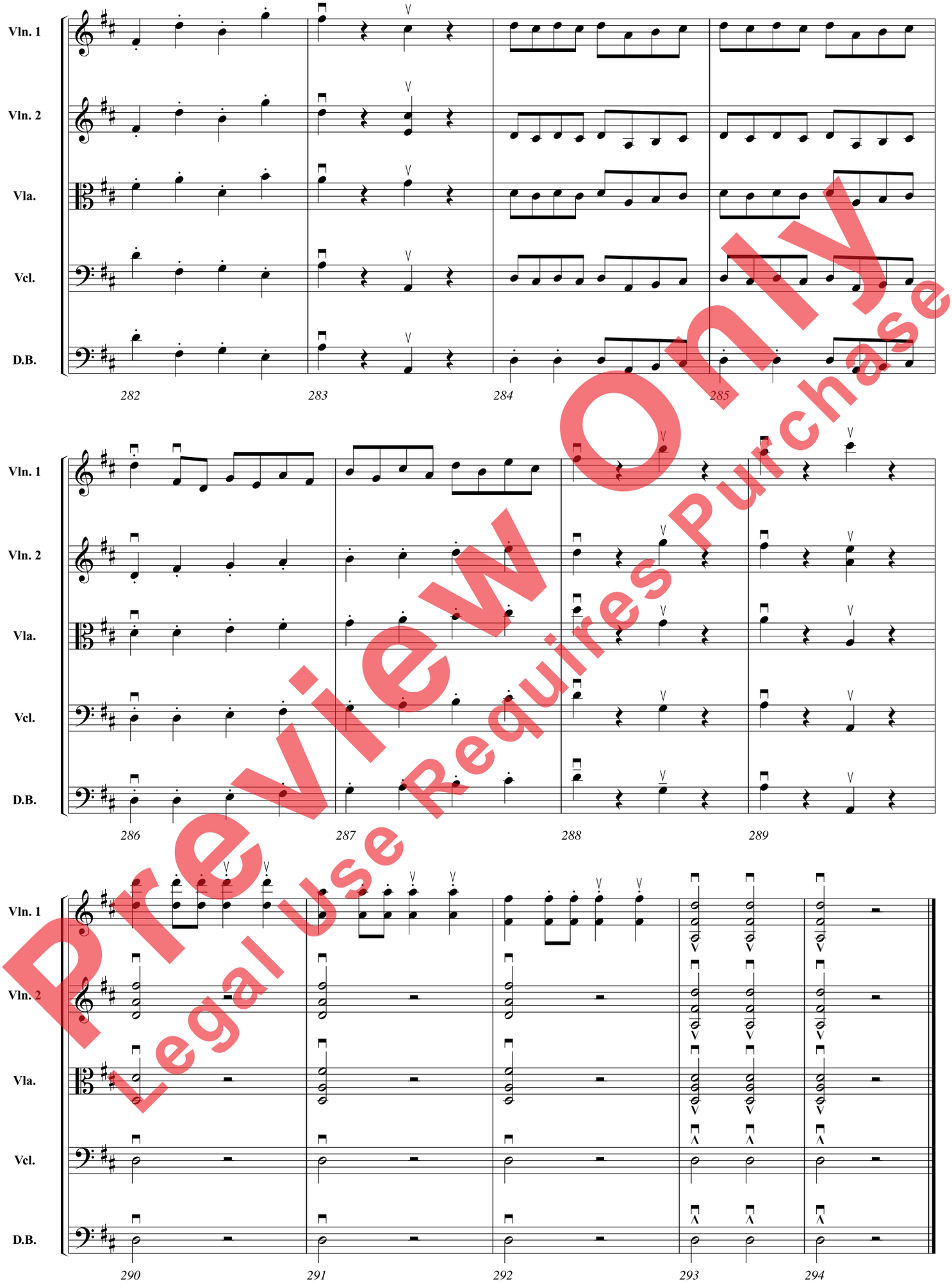

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