

EINE KLEINE NACHTMUSIK

(A LITTLE NIGHT MUSIC)

WOLFGANG AMADEUS MOZART

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

The opening theme from the first movement of Mozart's serenade *Eine Kleine Nachtmusik* (A Little Night Music) is one of his most recognizable. Written in 1787, the same year as his famous opera *Don Giovanni*, this masterpiece is an excellent example of Classical composition, although likely written as light entertainment music for a party or dinner.

This arrangement includes themes presented in the exposition of the first movement: the bold, arpeggiated opening theme, and the gentle, lyrical second theme. A study in Classical style and articulation, this work requires no shifting except in the bass part, and has few isolated extensions in the cello part.

Carrie Lane Gruselle

String Editing: Soon Hee Newbold

EINE KLEINE NACHTMUSIK

(A Little Night Music)

WOLFGANG AMADEUS MOZART
Arranged by
CARRIE LANE GRUELLE
(ASCAP)

Allegro (♩ = 120)

5

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Rehearsal Piano

2 3 4 5

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

6 7 8 9 10

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11

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

p

p

p

p

p

p

p

11 12 *p* 13 14 15 16

18

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

sf *p* *sf* *p* *cresc.*

sf *p* *sf* *p* *cresc.*

sf *p* *sf* *p* *cresc.*

sf *p* *sf* *p* *cresc.*

sf *p* *sf* *p* *cresc.*

sf *p* *sf* *p* *cresc.*

sf *p* *sf* *p* *cresc.*

17 18 19 20 21

26

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

f *mp*

22 23 24 25 26

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

27 28 29 30 31 32

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

33 34 35 36 *f*

41

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

38 39 40 41 42 *p*

Score for measures 43 to 47. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The dynamics are marked *f* (forte) and *f* (forte).

Measures 43, 44, 46, and 47 are indicated at the bottom of the staves.

Score for measures 48 to 52. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The dynamics are marked *p* (piano).

Measures 48, 49, 50, 51, and 52 are indicated at the bottom of the staves.

57

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

53 54 55 56 57

f

f

f

f

f

f

f

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

58 59 60 61 62

V

V

V

V

V

V

V