



ALBUM FOR THE YOUNG

I. Morning Prayer

II. The Hurdy-Gurdy Man

III. Sweet Dream

IV. March of the Wooden Soldiers

PYOTR ILYICH TCHAIKOVSKY

Arranged by

Robert D. McCashin

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published more than 100 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is the Founder and Past President and former National Board member for the College Orchestra Directors Association.

About the Music

Pyotr Ilyich Tchaikovsky was a composer of Russian descent, born in 1840. During the 19th century, or the Romantic Period as it is known, he came to be hailed as one of the most internationally recognized and popular composers of the classical music genre. So much so, that in his mid-40's, he was awarded a lifetime pension by Alexander III. He graduated from the St. Petersburg Conservatory at the age of 25.

Tchaikovsky had long been an admirer of Schumann's *Album for the Young*, a collection of piano pieces based on children's topics, completed by Robert Schumann in 1848. In 1878, Tchaikovsky wrote a letter to his friend Nadezhda von Meck, stating that he too wished to make a contribution to children's music literature like Schumann. The result was a series of 24 individual, easy to play, piano pieces to be played by children. Tchaikovsky completed the entire set during April and May of 1878. He titled it *Album for enfants*. The difference is that Tchaikovsky wanted his pieces played by children, not for children.

Here, arranger Robert McCashin has selected four pieces from the full set of 24 and arranged them as a suite for younger string performers. It is a delightful and endearing set. Definitely a work to be added to your string orchestra library!

- Dr. Robert McCashin

ALBUM FOR THE YOUNG

PYOTR ILYICH TCHAIKOVSKY

Arranged by

ROBERT D. McCASHIN

(ASCAP)

I. Morning Prayer

Andante (♩ = c. 69-72)

5

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

Piano

mp *mf*

This system contains the first six measures of the piece. It features staves for Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

2 3 4 5 6

9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p *f*

This system contains measures 7 through 12. It continues the instrumentation from the first system. Dynamics include piano (p) and forte (f). The red watermark 'Preview Only Requires Purchase' is still present.

7 8 9 10 11 12



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piece at www.fjhmusic.com

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ST6496

13

poco meno mosso 17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13 14 15 16 17 18

mf mp

21

poco rall.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

19 20 21 22 23 24

mp p

II. The Hurdy-Gurdy Man

Allegro moderato (♩. = 52-56)

Allegro moderato (♩. = 52-56)

5

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano

mf

f

f

f

f

f

mp

mp

mp

mf

mp

2 3 4 5 6

This musical score is for measures 7 through 13 of the piece 'The Rose Tree'. It is arranged for a string quartet (Violin 1, Violin 2, Viola, and Violoncello/Double Bass) and Piano. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a large red watermark reading 'Preview' and 'Legal Use Req'. The measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the page.

Score for measures 14 through 20. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). A large red watermark "Preview Only" is overlaid on the score.

Measures 14-20. Vln. 1: Treble clef, F# key signature. Vln. 2: Treble clef, F# key signature. Vla.: Alto clef, F# key signature. Vcl.: Bass clef, F# key signature. D.B.: Bass clef, F# key signature. Pno.: Grand staff, F# key signature. Dynamics: *mf* (measures 17-18), *p* (measures 19-20). A large red watermark "Preview Only" is overlaid on the score.

Score for measures 21 through 26. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). A large red watermark "Preview Only" is overlaid on the score.

Measures 21-26. Vln. 1: Treble clef, F# key signature. Vln. 2: Treble clef, F# key signature. Vla.: Alto clef, F# key signature. Vcl.: Bass clef, F# key signature. D.B.: Bass clef, F# key signature. Pno.: Grand staff, F# key signature. Dynamics: *mf* (measures 21-22), *p* (measures 23-26). A large red watermark "Preview Only" is overlaid on the score.

29

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Pno. *mp*

27 28 29 30 31 32

37

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vcl. *f*

D.B. *f*

Pno. *f*

33 34 35 36 37 38

45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

39 40 41 42 43 44 45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

46 47 48 49 50 51 52

poco cresc.

ff

III. Sweet Dream

Andante (♩ = 52-60)

Violin 1 *mf*

Violin 2 *p* molto legato, at tip

Viola (Violin 3) *p* molto legato, at tip

Violoncello *mp*

Double Bass *mp*

Piano *p* molto legato

2 3 4 5 6

9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B. *mf*

Pno.

7 8 9 10 11 12

The musical score is for a piece titled 'III. Sweet Dream' in 3/4 time, marked Andante with a tempo of 52-60 beats per minute. The score is written for a string quartet (Violin 1, Violin 2, Viola/Violin 3, Violoncello, and Double Bass) and Piano. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 2 through 6, and the second system covers measures 7 through 12. A rehearsal mark '9' is placed above measure 9. The dynamics range from piano (p) to mezzo-forte (mf). The string parts are marked 'molto legato, at tip' for Violin 2 and Viola. The Piano part is marked 'molto legato'. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp

pp molto legato, at tip

mf

mf

mp

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp

19 20 21 22 23 24

25

Vln. 1 *p* *mp*

Vln. 2 *p*

Vla. *p*

Vcl. *mf*

D.B. *mf*

Pno. *p*

25 26 27 28 29 30

33

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mp*

D.B. *mp*

Pno. *mp*

31 32 33 34 35 36

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

37 38 39 40 41 42

poco rall.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

43 44 45 46 47 48

IV. March of the Wooden Soldiers

Tempo di Marcia (♩ = 116-120)

Violin 1
mf

Violin 2
mf

Viola
(Violin 3)
mf

Violoncello
mf

Double Bass
mf

Piano
mf

2 3 4 5 6

9

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

D.B.
f

Pno.
f

7 8 9 10 11 12

The image displays a musical score for the piece 'March of the Wooden Soldiers'. It is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The instrumentation includes Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 116-120 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire score. In the first system, measures 2, 3, 4, 5, and 6 are numbered below the staves. In the second system, measure 9 is numbered below the staves, and measures 7, 8, 9, 10, 11, and 12 are numbered below the staves. Dynamic markings include 'mf' (mezzo-forte) for measures 1-6 and 'f' (forte) for measures 9-12. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

mf

mf

mf

mf

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

19 20 21 22 23 24

25

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Pno. *mp*

25 26 27 28 29 30

33

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Pno. *f*

31 32 33 34 35 36

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

37 38 39 40 41 42

ff

ff

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

43 44 45 46 47 48