

DANSE RUSSE

Trepak from The Nutcracker

PYOTR ILYICH TCHAIKOVSKY

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Dr. McCashin earned Bachelor and Master of Music degrees in violin performance from Louisiana State University, and a Doctor of Musical Arts degree in conducting from the University of Arizona. He regularly presents seminars and lectures in the areas of conducting pedagogy and violin performance physiology. Dr. McCashin's conducting schedule includes appearances with professional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin is string editor for The FJH Music Company Inc. and maintains a busy schedule adjudicating at state and national levels. He was recently elected president of the College Orchestra Directors Association.

About the Music

Trepak (Russian Dance) from Tchaikovsky's *The Nutcracker* is one of the most popularly performed works of the holiday season. The term "trepak" refers to a Russian form of dance in a quick duple meter. Tchaikovsky completed *The Nutcracker* in early 1892, and the work was first performed in St. Petersburg in December of that same year. The engaging primary thematic material occurs mostly in the violin, while the secondary, countermelodic material is in the lower strings.

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PYOTR ILYICH TCHAIKOVSKY

Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro (♩ = 108-112)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Rehearsal Piano

2 3 4 5

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

6 7 8 9 10

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ST6129

Score for measures 11 through 16. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte) and *mp* (mezzo-piano). The score features various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings *f* and *mp* indicated.

11 12 13 14 15 16

Score for measures 17 through 22. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The score features various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings *f* indicated.

17 18 19 20 21 22

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

23 24 25 26 27 28

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

29 30 31 32 33 34

33

ff

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

35 36 37 38 39 40

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

41 42 43 44 45 46

49

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

ff *mf* *sf* *ff* *mf*

ff *mf* *sf* *ff* *mf*

ff *mf* *sf* *ff* *mf*

ff *mf* *sf* *ff* *mf*

ff *mf* *sf* *ff* *mf*

ff *mf* *sf* *ff* *mf*

47 48 49 50 51 52

poco accel.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

53 54 55 56 57 58

61

Score for measures 59 to 63. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3 (Vla. T.C.)), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Reh. Piano. The key signature is one sharp (F#). The measures are numbered 59, 60, 61, 62, and 63 at the bottom of the staves.

Score for measures 64 to 68. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3 (Vla. T.C.)), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Reh. Piano. The key signature is one sharp (F#). The measures are numbered 64, 65, 66, 67, and 68 at the bottom of the staves. The score includes dynamic markings *fff* (fortissimo) in measures 67 and 68.