

THEMES FROM THE NUTCRACKER

MARCH • WALTZ OF THE FLOWERS
DANCE OF THE SUGAR PLUM FAIRY • RUSSIAN DANCE

PYOTR ILYICH TCHAIKOVSKY

Arranged by
Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin, and teaches for the Lawrence University Academy of Music. Her arrangements and compositions for beginning and developing string players have been performed across the nation and in Australia.

About the Music

Four melodies from Tchaikovsky's timeless ballet *The Nutcracker* are set for young string players in this arrangement of *March*, *Waltz of the Flowers*, *Dance of the Sugar Plum Fairy*, and *Russian Dance*. These familiar tunes are set entirely in first position so students can concentrate on tone, intonation, accidentals, bow strokes, and style.

Carrie Lane Gruselle

String Editing: Soon Hee Newbold

THEMES FROM THE NUTCRACKER

March • Waltz of the Flowers
Dance of the Sugar Plum Fairy • Russian Dance

PYOTR ILYICH TCHAIKOVSKY

Arranged by

CARRIE LANE GRUSELLE
(ASCAP)

Andantino (♩ = 108-116)

March

Violin 1
mf

Violin 2
mf

Violin 3
(Viola T.C.)
mf

Viola
mf

Violoncello
mf

Double Bass
mf

Piano
mf

Vln. 1
mp

Vln. 2
mp

Vln. 3
(Vla. T.C.)
mp

Vla.
mp

Vcl.
mp

D.B.
mp

Piano
mp

6 7 8 9 10

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ST6098

Score for measures 11 through 16. The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is two sharps (F# and C#). The tempo is marked with a 'V' (Vivace) above measure 13. The music features a melodic line in the strings and a rhythmic accompaniment in the piano.

Measures 11, 12, 13, 14, 15, 16

Score for measures 17 through 22. The instruments are Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is two sharps (F# and C#). The tempo is marked with a 'V' (Vivace) above measure 13. The music features a melodic line in the strings and a rhythmic accompaniment in the piano. The dynamic marking *mf* (mezzo-forte) is present in measures 17, 18, 19, 20, 21, and 22. The tempo is marked with a 'V' (Vivace) above measure 13.

Measures 17, 18, 19, 20, 21, 22

25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mp

23 24 25 26 27

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

cresc.

f

28 29 30 31 32

33 Tempo di valse
Waltz of the Flowers

acc.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vln. 3 (Vla. T.C.) *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

D.B. *p* *mp*

Piano *p* *mp*

33 34 35 36 37

Vln. 1 *mf*

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl. *mf*

D.B. *mf*

Piano

38 39 40 41 42

43

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

mf

mf

mf

43 44 45 46 47

51

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f

f

f

f

f

f

48 49 50 51 52

Score for measures 53 to 58. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3) (Vla. T.C.), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measures 53 to 58 are shown. The key signature is one sharp (F#). The time signature is 4/4. The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Score for measures 59 to 64. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3) (Vla. T.C.), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measures 59 to 64 are shown. The key signature is one sharp (F#). The time signature is 4/4. The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

67 **Andantino**
Dance of the Sugar Plum Fairy

65 66 67 68 69 70

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

pizz.

mf

pizz.

mf

pizz.

p

pizz.

p

pizz.

p

p

71 72 73 74 75

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

73

77

76 77 78 79

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

mf

mf

80 81 82 83 84

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

f

f

f

f

f

f

85

Allegro*Russian Dance*

Score for measures 85 to 89. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Allegro** and the mood is *Russian Dance*. The word *arco* is written above the first five staves. A large red watermark "Preview Only" is overlaid diagonally across the score.

Measures 85, 86, 87, 88, and 89 are indicated at the bottom of the staves.

93

Score for measures 90 to 94. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 2/4. A large red watermark "Preview Only" is overlaid diagonally across the score.

Measures 90, 91, 92, 93, and 94 are indicated at the bottom of the staves.

Score for measures 95 to 99. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The measures are numbered 95, 96, 97, 98, and 99.

Score for measures 100 to 104. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The measures are numbered 100, 101, 102, 103, and 104. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

109

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

105 106 107 108 109

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

110 111 112 113 114

117

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

115 116 117 118 119

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

120 121 122 123 124

125

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

125 126 127 128 129

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mp

mp

mp

mp

mp

mp

130 131 132 133 134

137

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

135 136 137 138 139

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f *cresc.* *ff*

140 141 142 143 144