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FJH STRING ORCHESTRA

Grade 4

PICTURES AT AN EXHIBITION

PROMENADE • I. THE GNOME • II. THE OLD CASTLE
III. THE TUILERIES — CHILDREN QUARRELLING AT PLAY
IV. BALLET OF THE UNHATCHED CHICKS
V. THE HUT OF BABA-YAGA • VI. THE GREAT GATE OF KIEV

MODEST MUSSORGSKY

Arranged by

Carrie Lane Gruselle

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Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

A masterpiece of 19th-century repertoire, *Pictures at an Exhibition* was originally written for piano solo and later orchestrated by Maurice Ravel. This arrangement is drawn from the original piano work.

The original is a musical depiction of 10 scenes by the architect and artist Victor Hartmann, with a recurring "promenade" representing the viewer's movements among the pictures at the exhibit. Included in this arrangement is the initial *Promenade* and the following six movements:

- *The Gnome* — a toy nutcracker with gnarled, crooked legs.
- *The Old Castle* — a troubadour singing in front of a medieval castle.
- *The Tuileries Gardens—Children Quarrelling at Play* — Hermann's picture of *The Tulieries* depicts an empty garden, which Moussorgsky enhanced musically.
- *Ballet of the Unhatched Chicks* — a costume design from the ballet *Trilby,* that of an egg with legs jutting out.
- *The Hut of Baba-Yaga* — from Slavic mythology, Baba Yaga is a witch whose house stands on chicken claws so that it may turn to meet its guests.
- *The Great Gate of Kiev* — a sketch by Hartmann of a commemorative gate of massive proportions, which ultimately was never built.

Carrie Lane Gruselle

String Editing: Soon Hee Newbold

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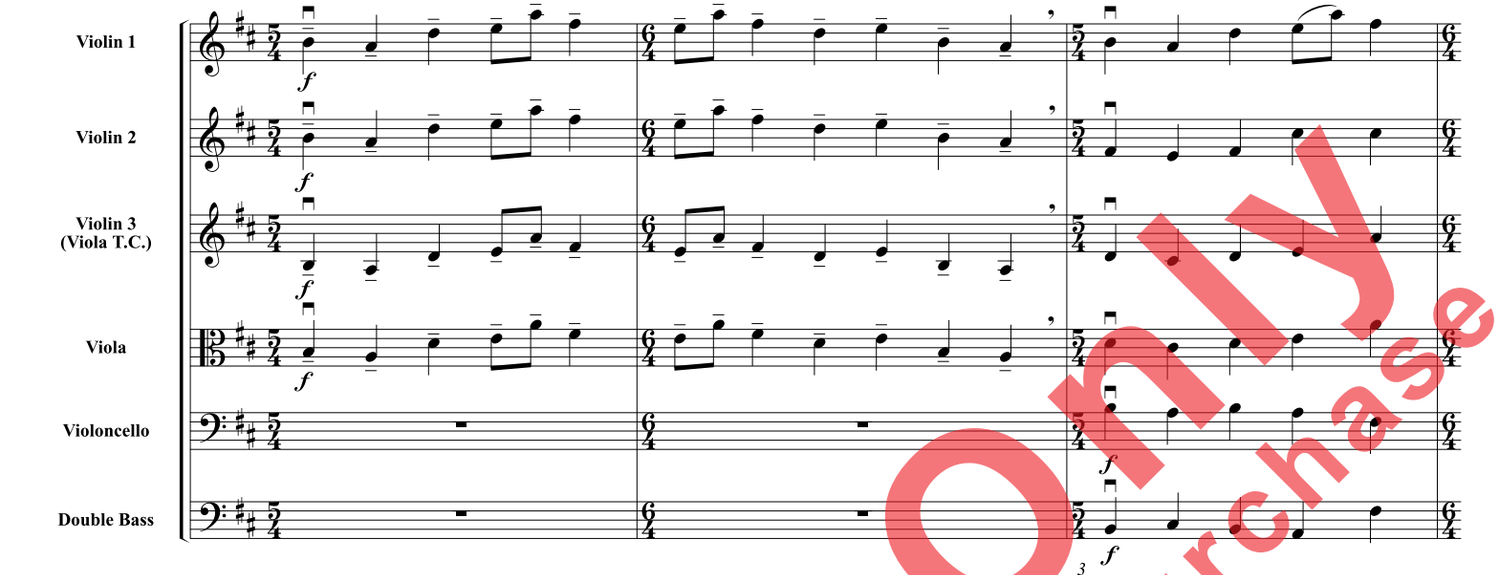
Duration: 10:15
Promenade: 1:30
I: 1:15
II: 1:30
III: 1:00
IV: 1:30
V: 1:15
VI: 2:15

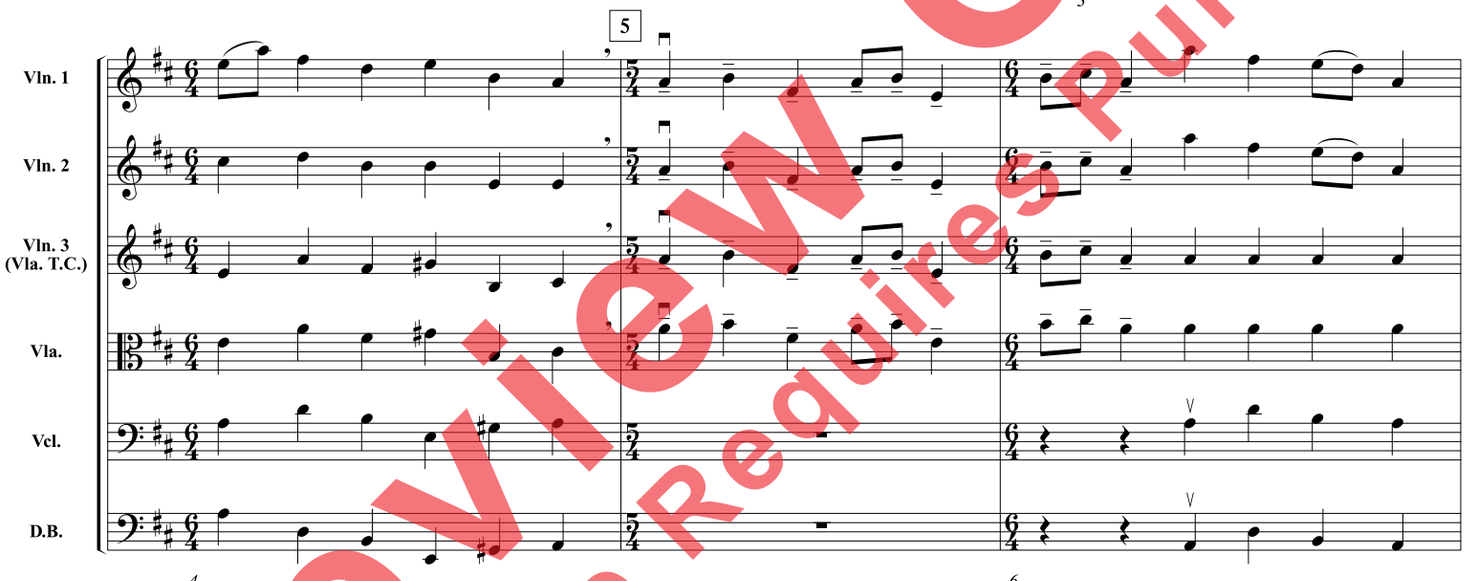
PICTURES AT AN EXHIBITION

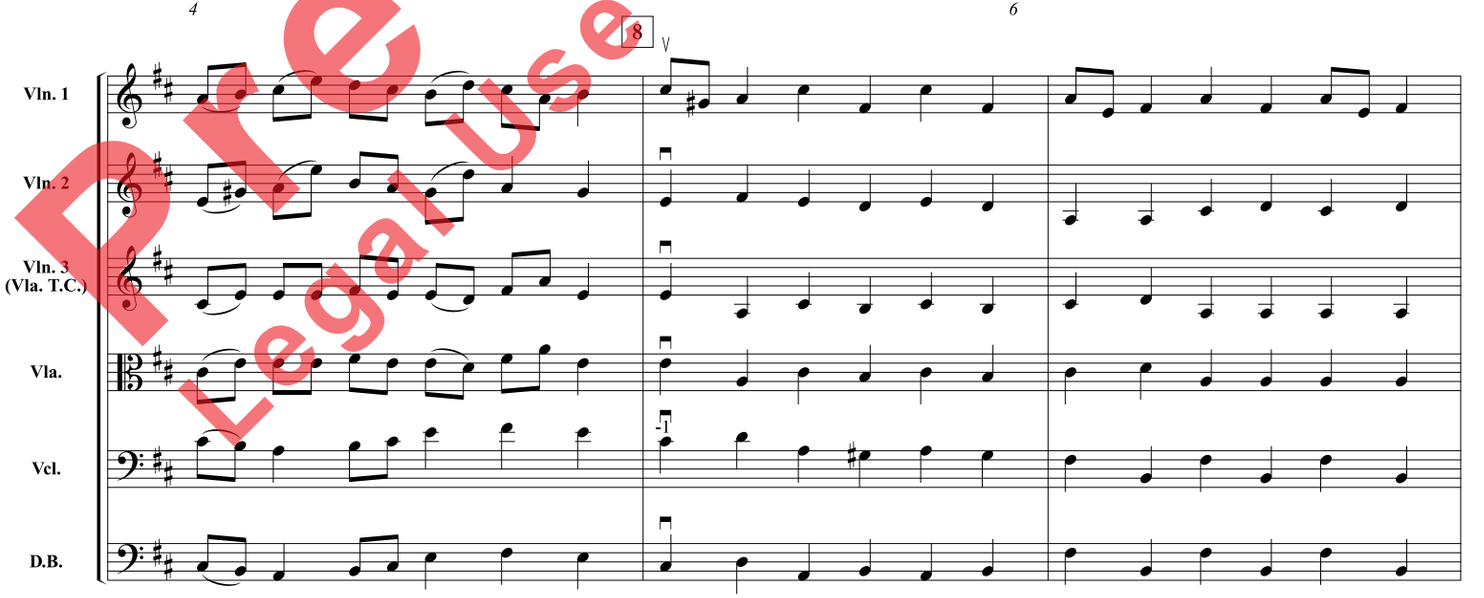
PROMENADE

MODEST MUSSORGSKY
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Allegro giusto, nel modo russico, ma poco sostenuto (♩ = 76)







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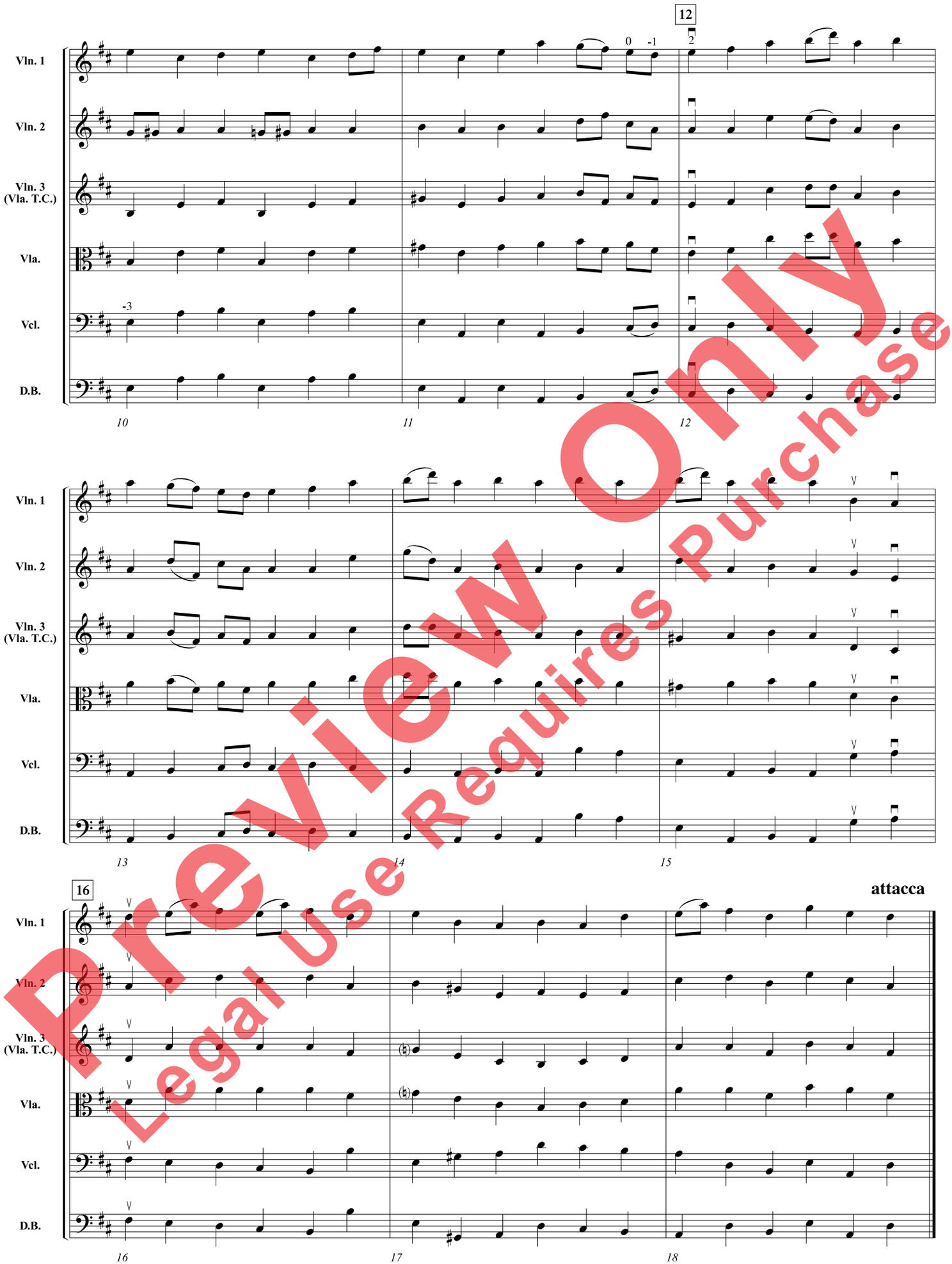

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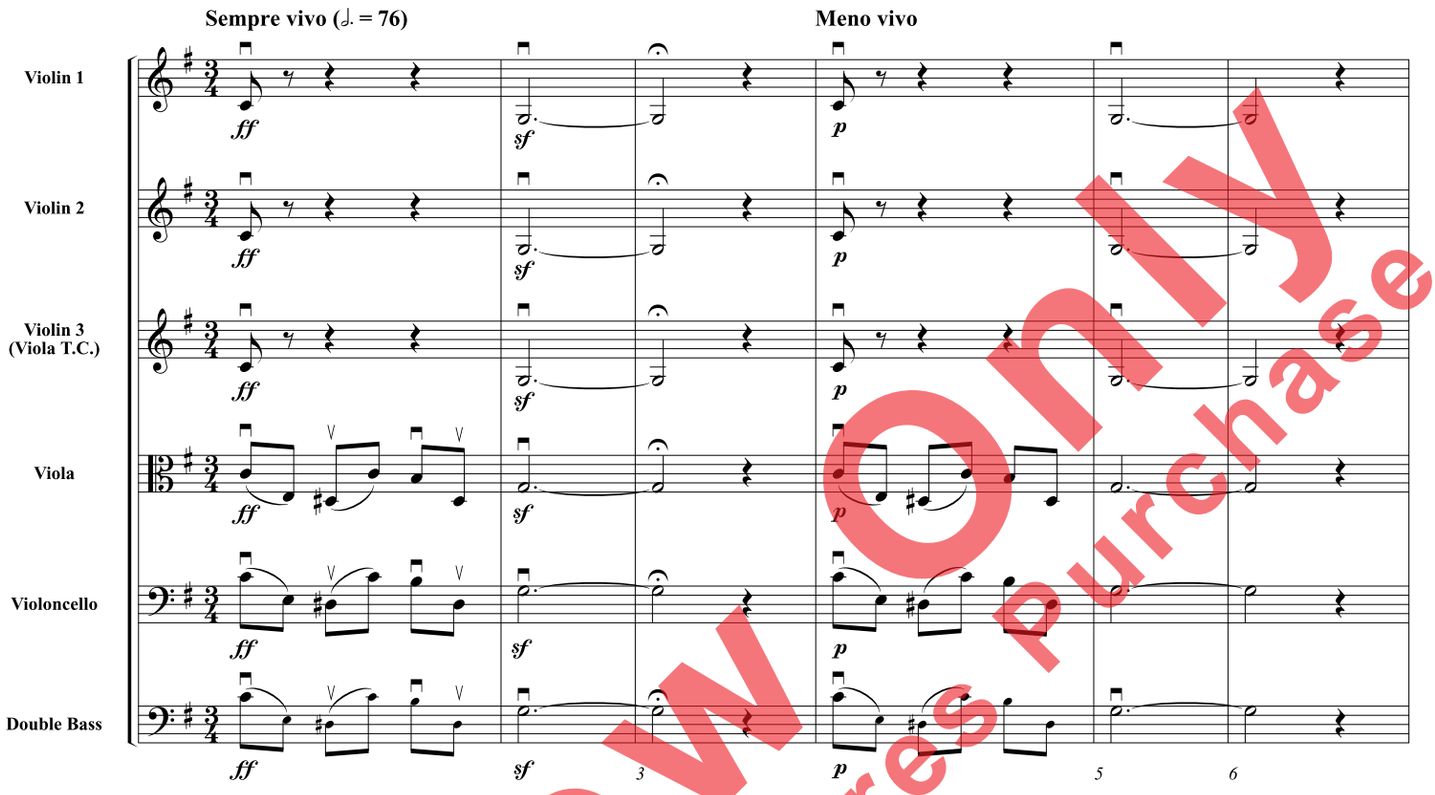
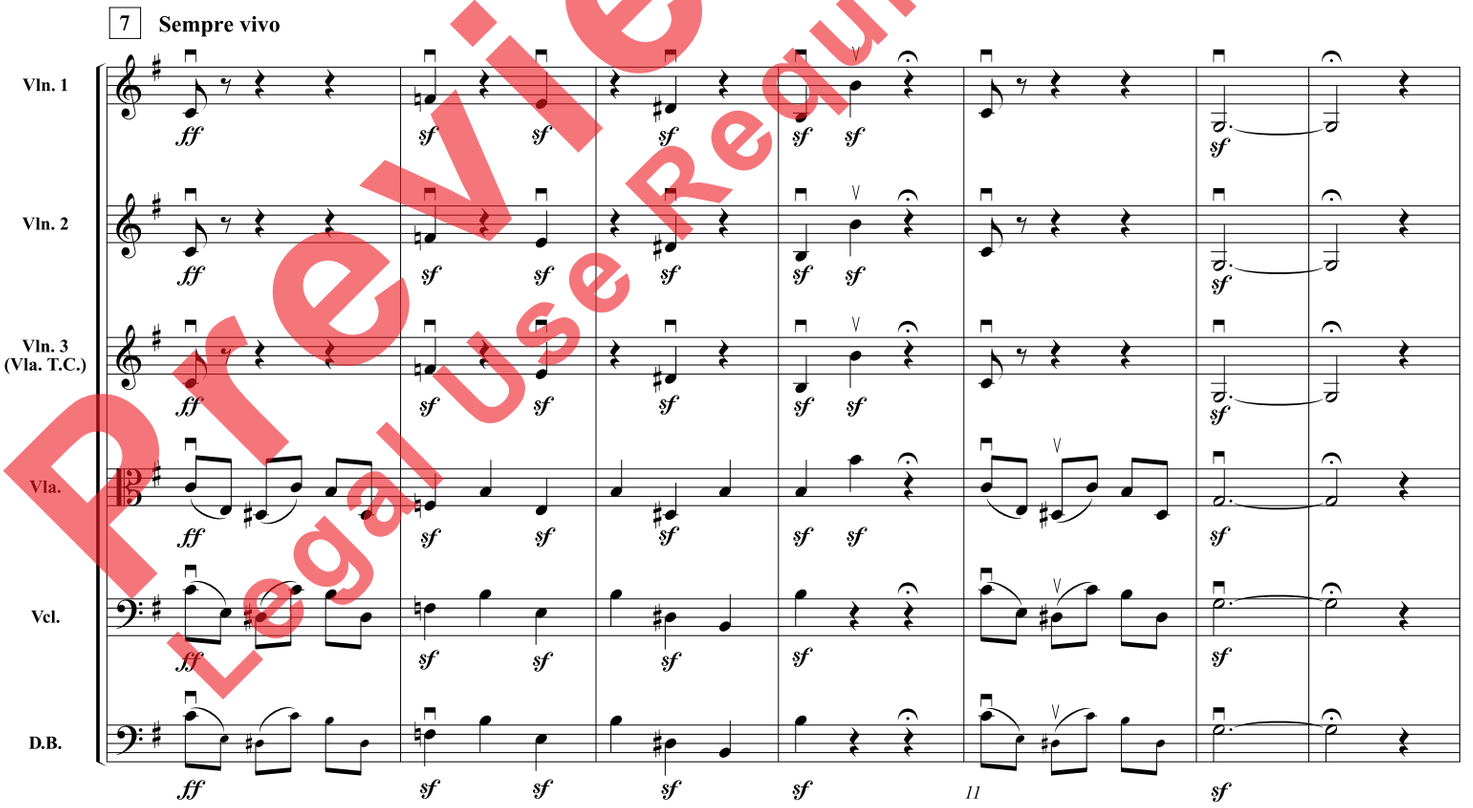
I. THE GNOME





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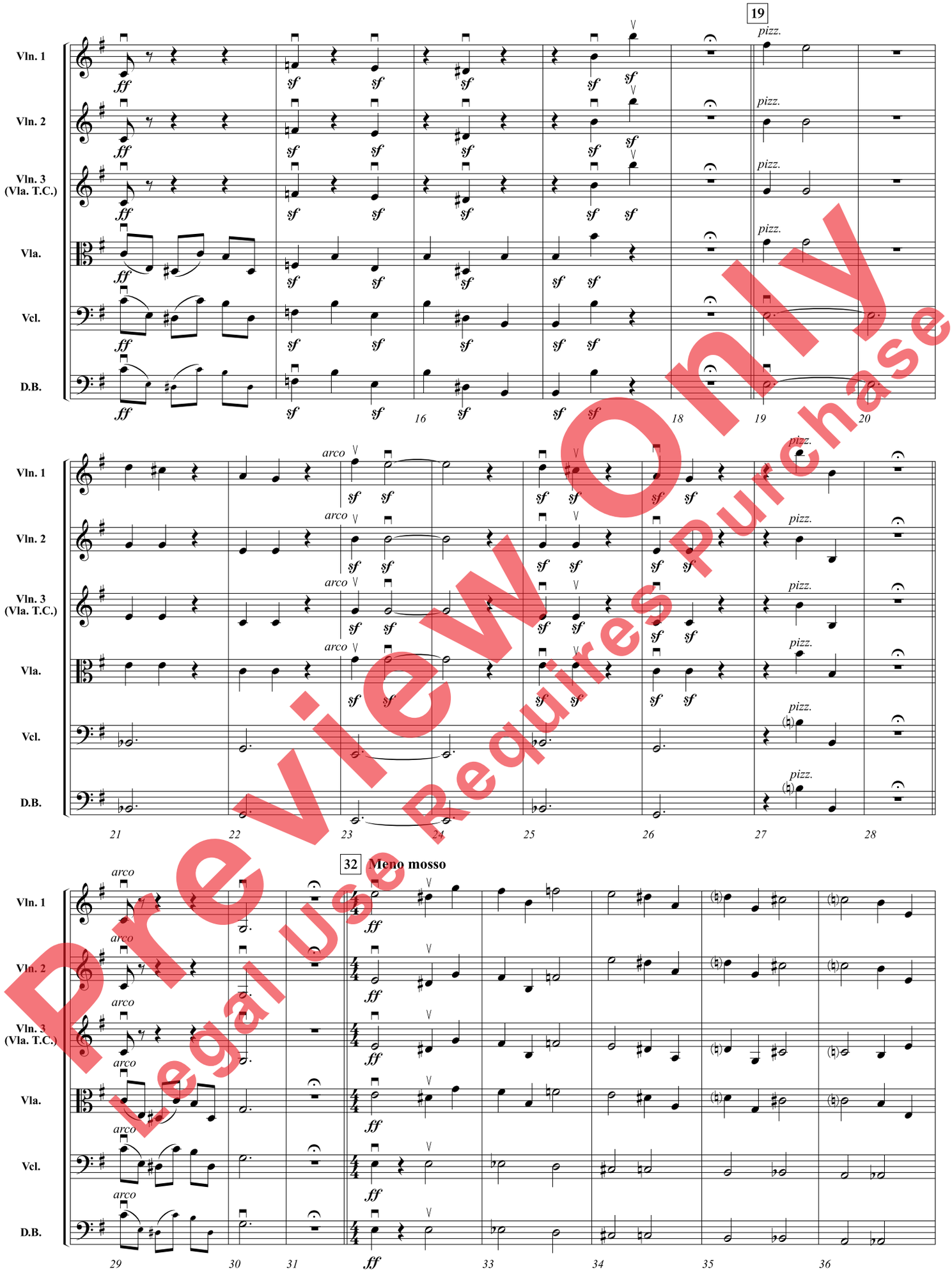

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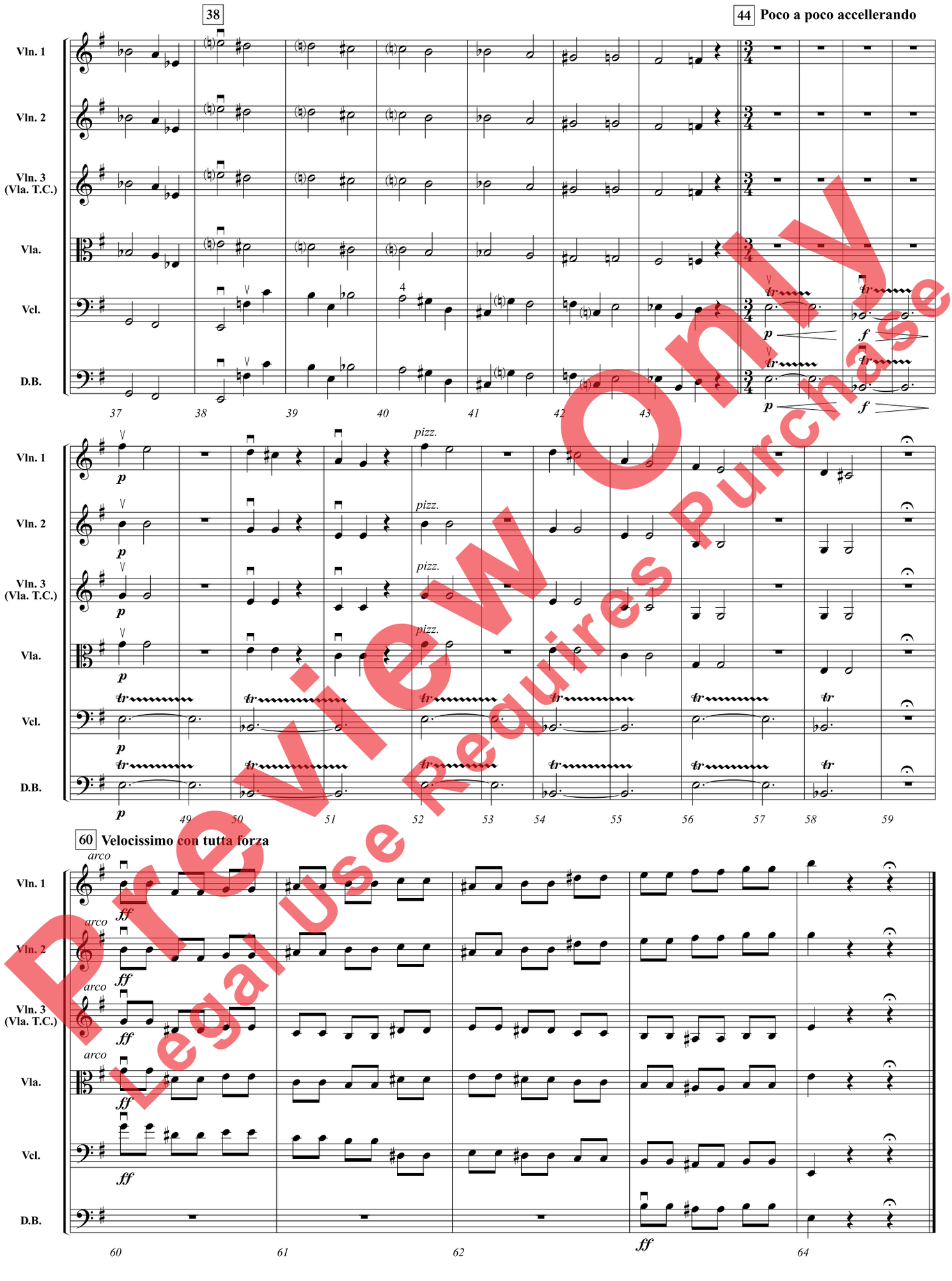

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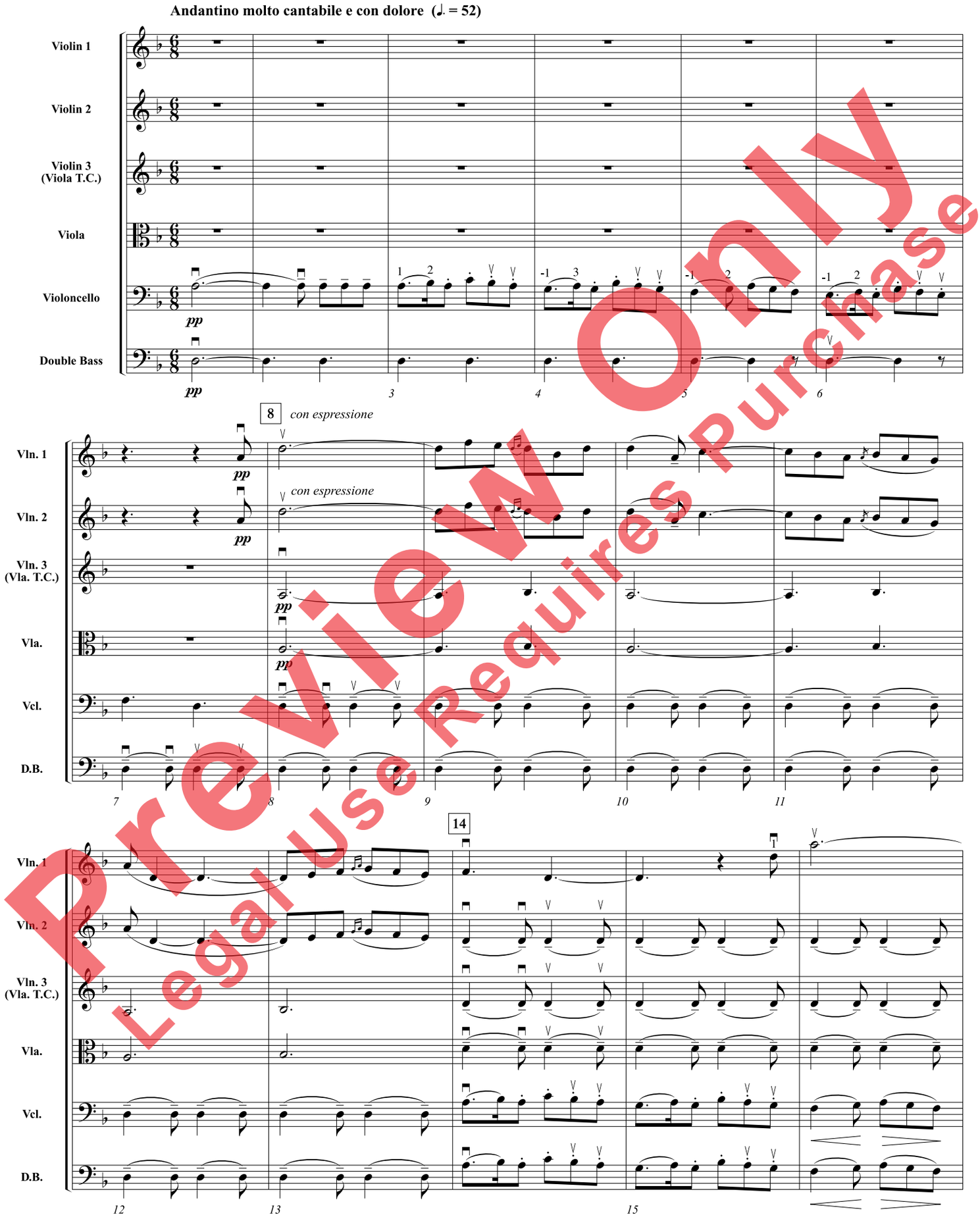
II. THE OLD CASTLE



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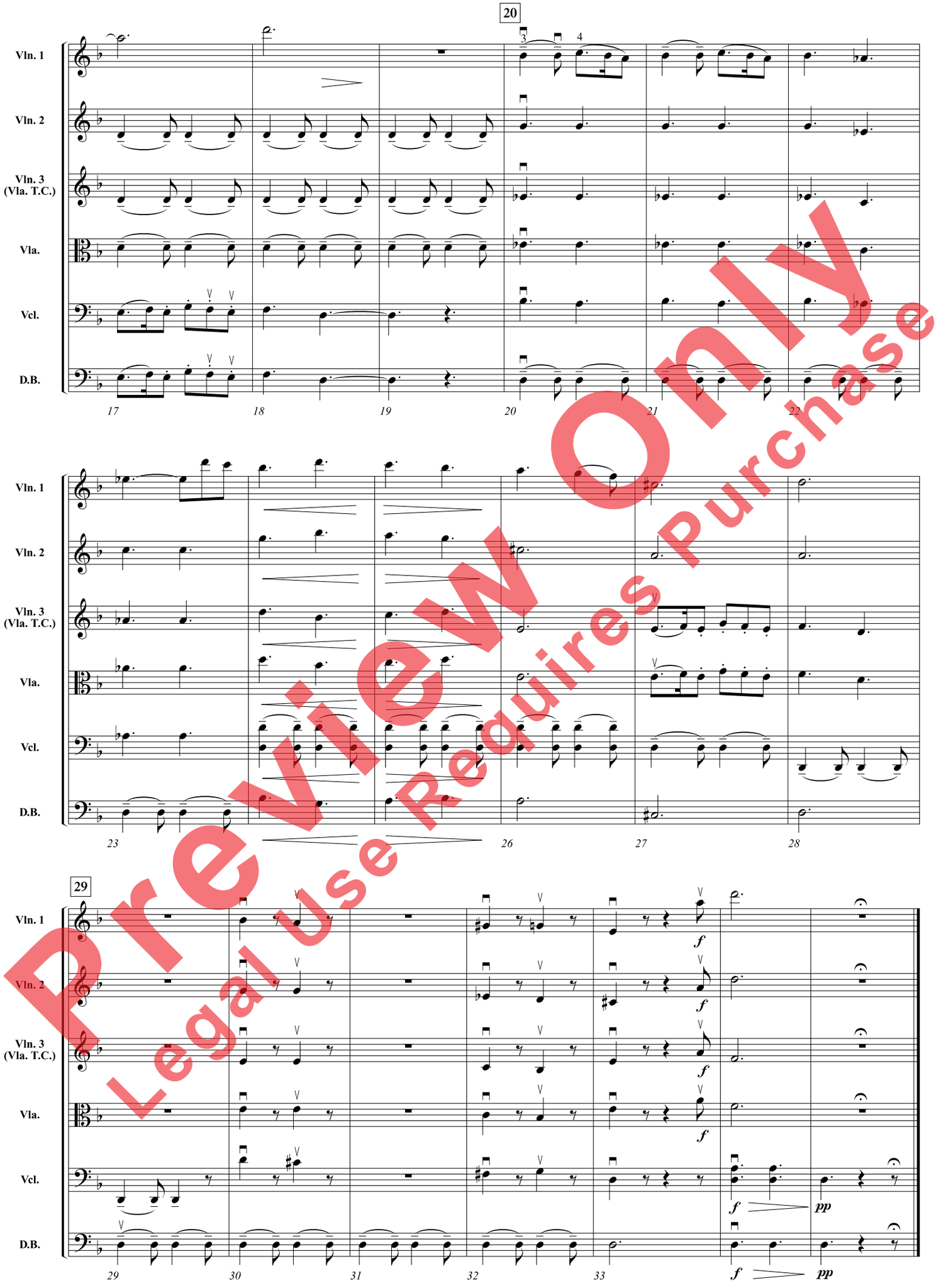

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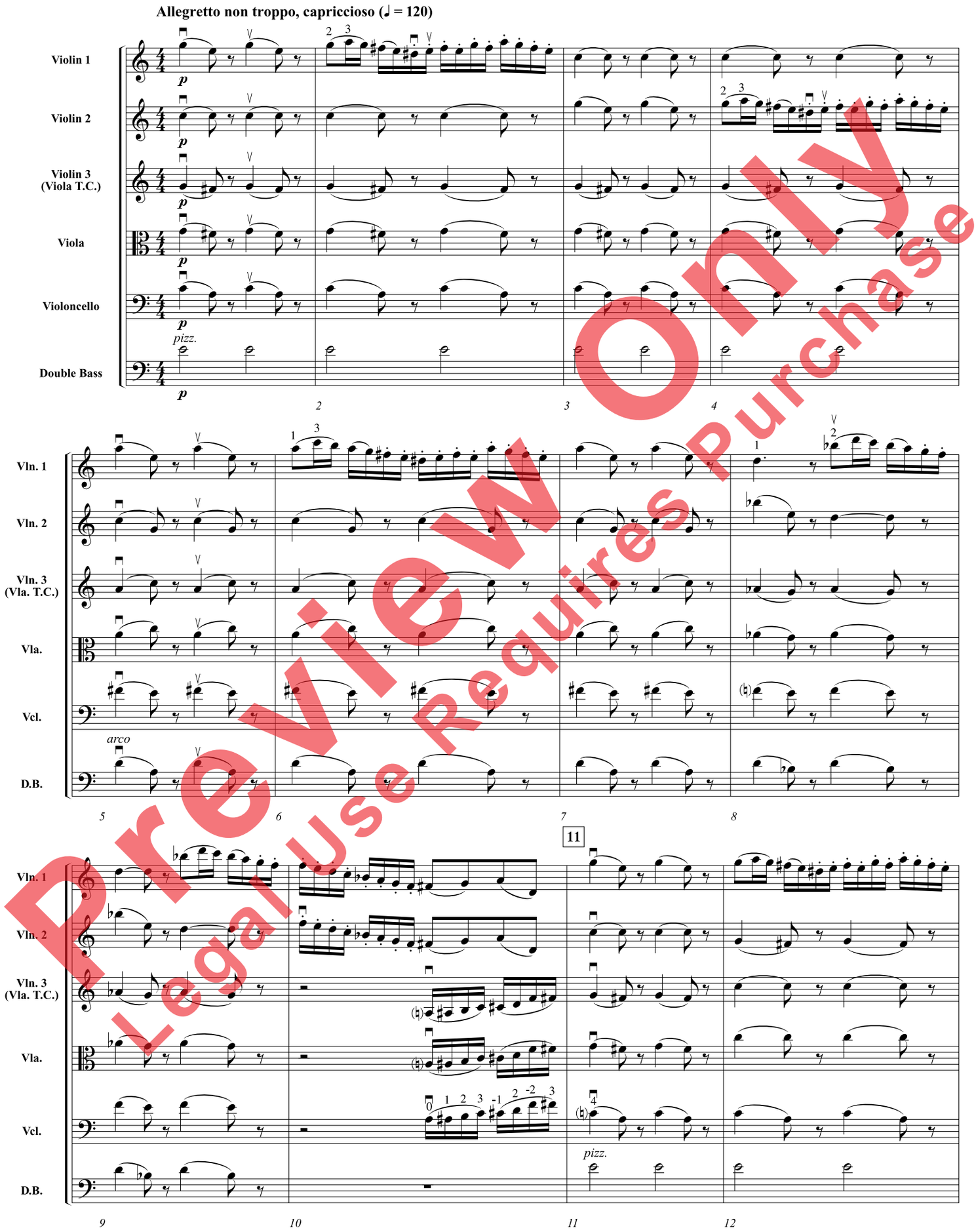
III. THE TUILERIES GARDENS — CHILDREN QUARRELLING AT PLAY



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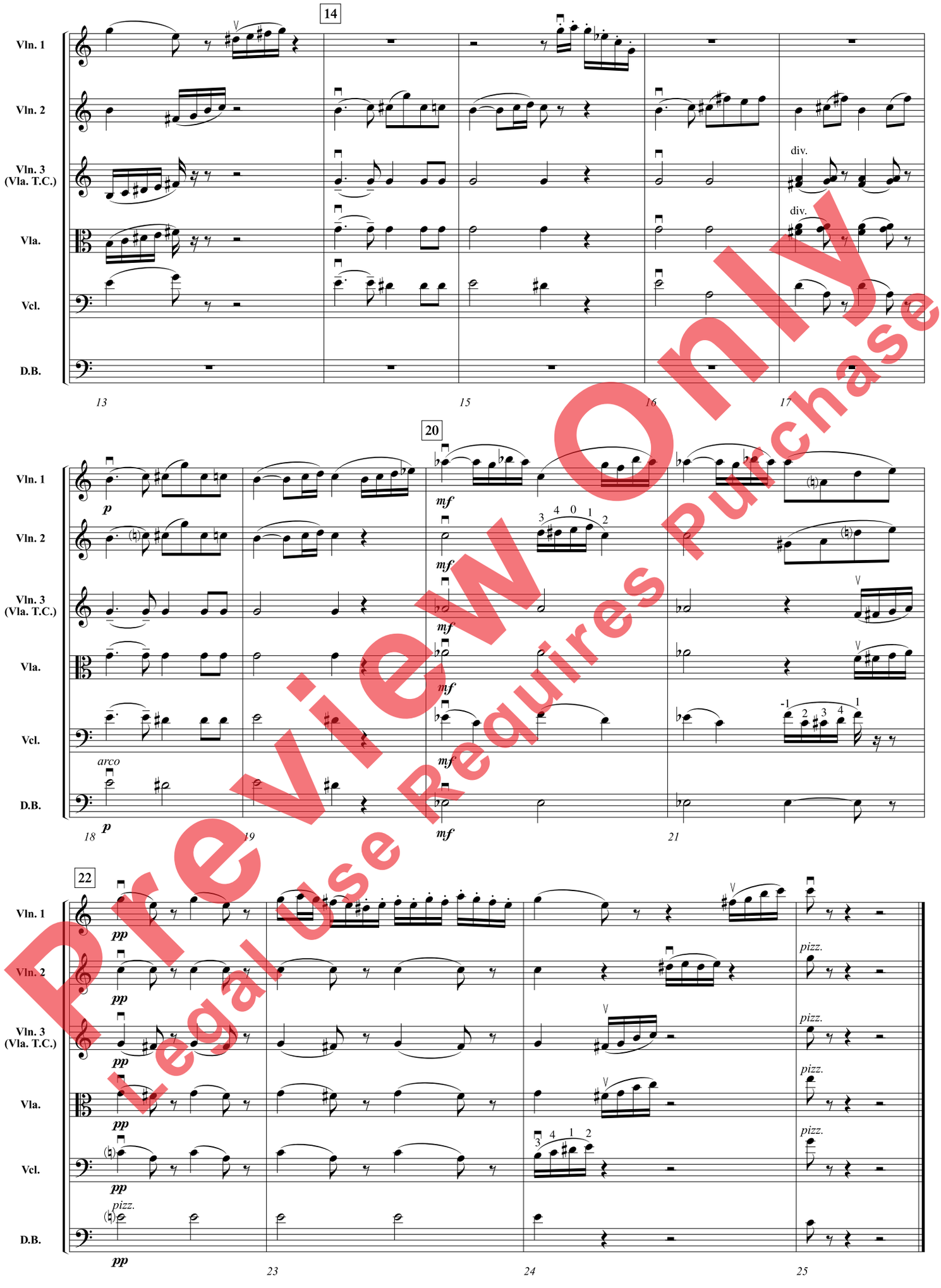

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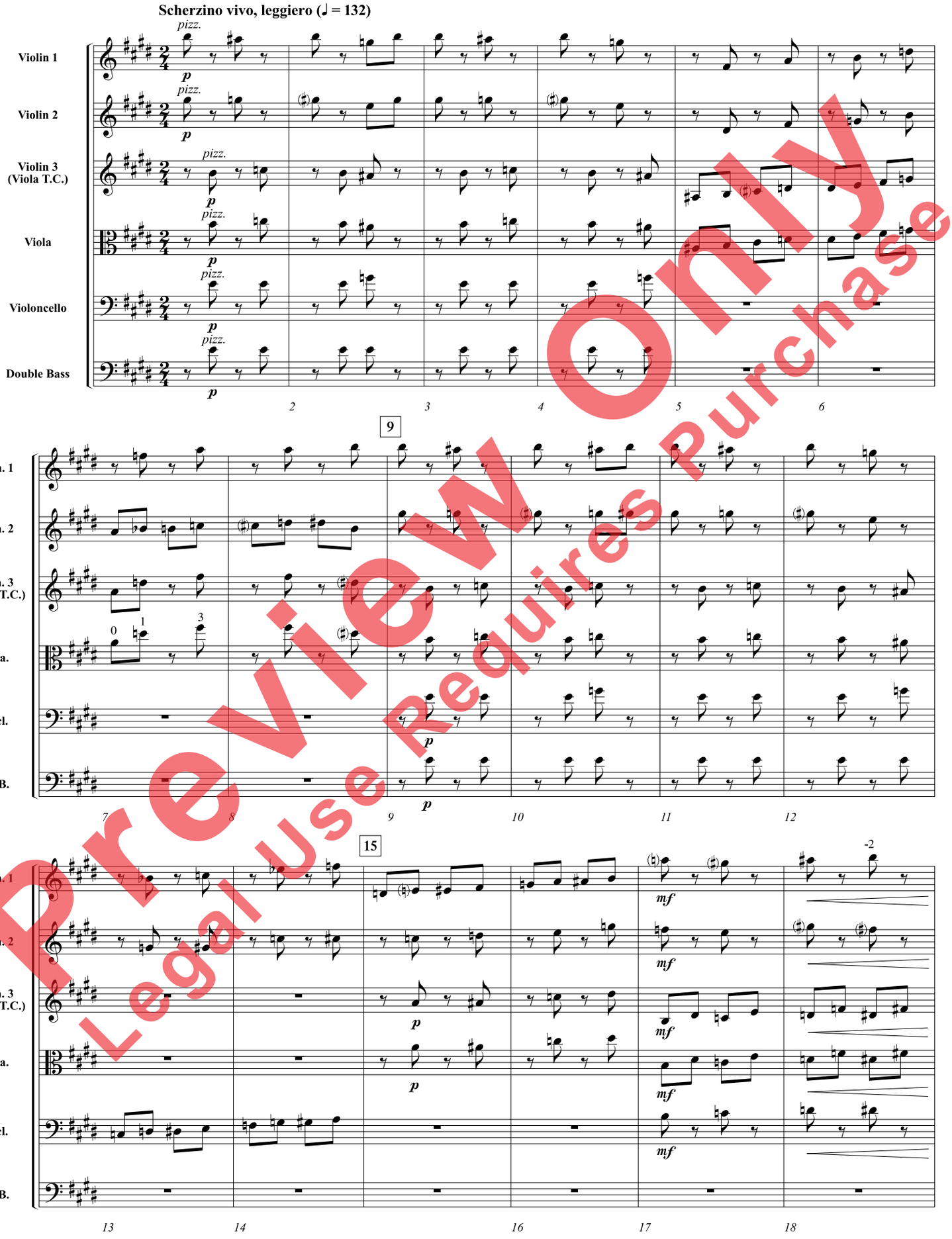
IV. BALLET OF THE UNHATCHED CHICKS



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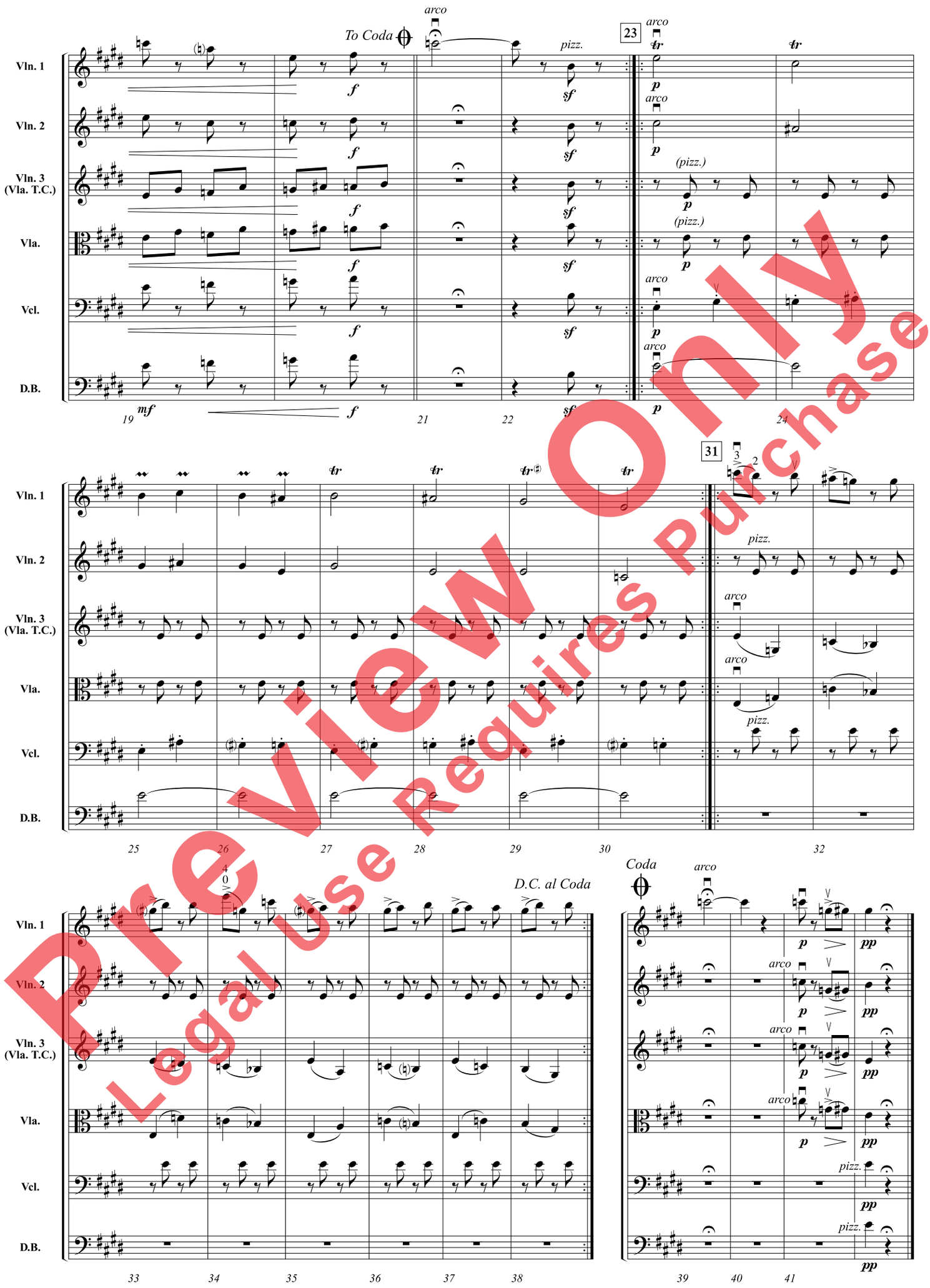

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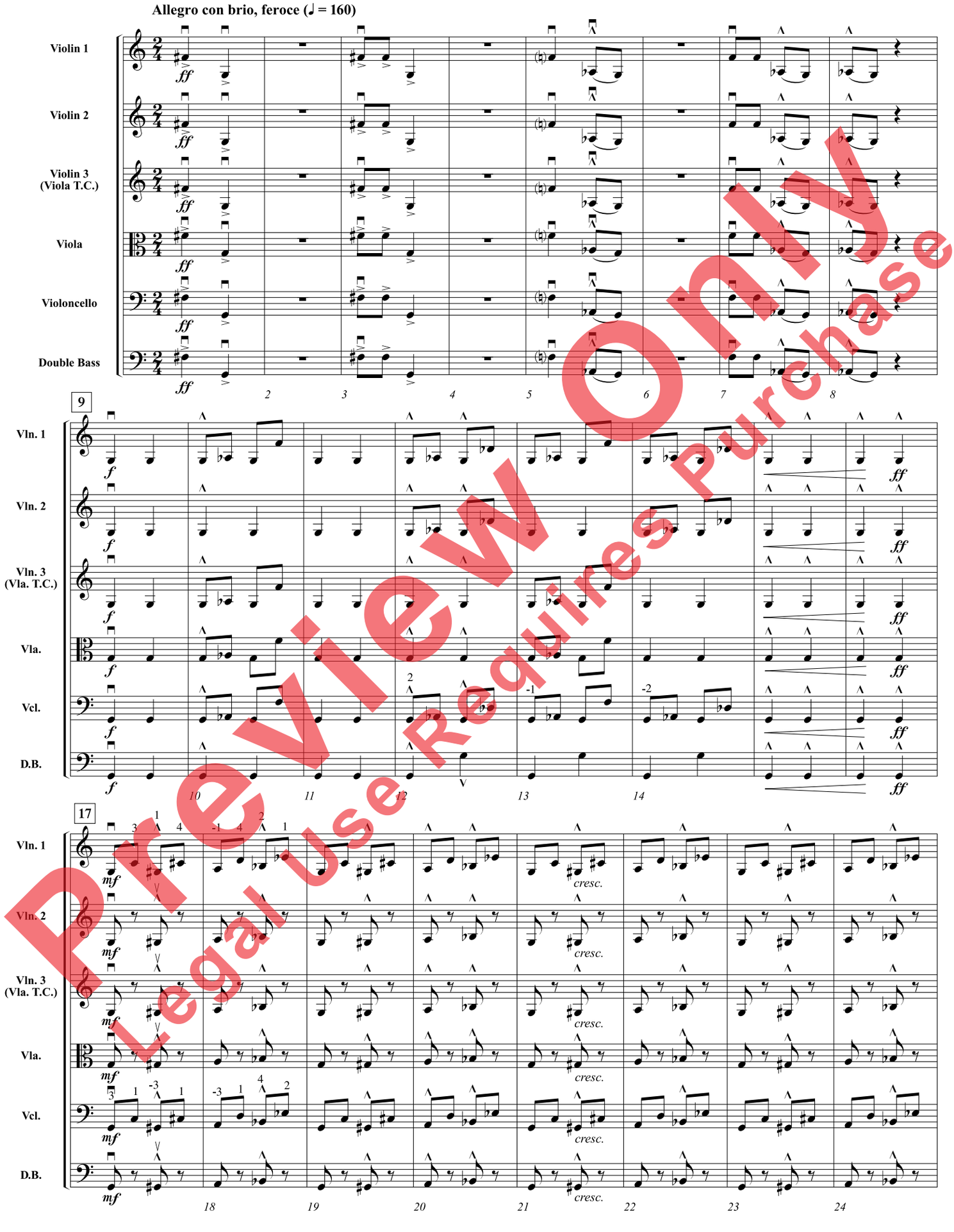
V. THE HUT OF BABA-YAGA



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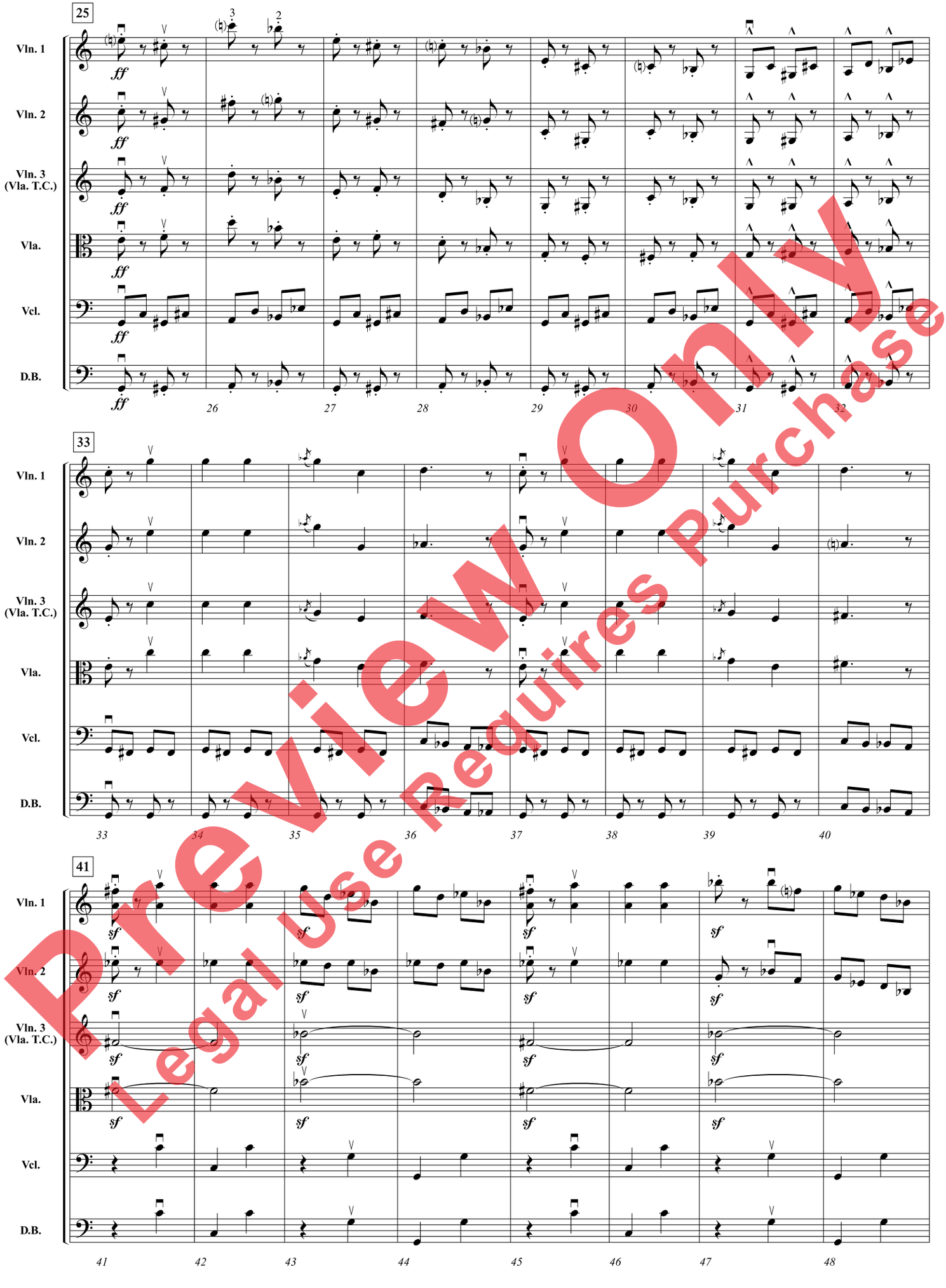

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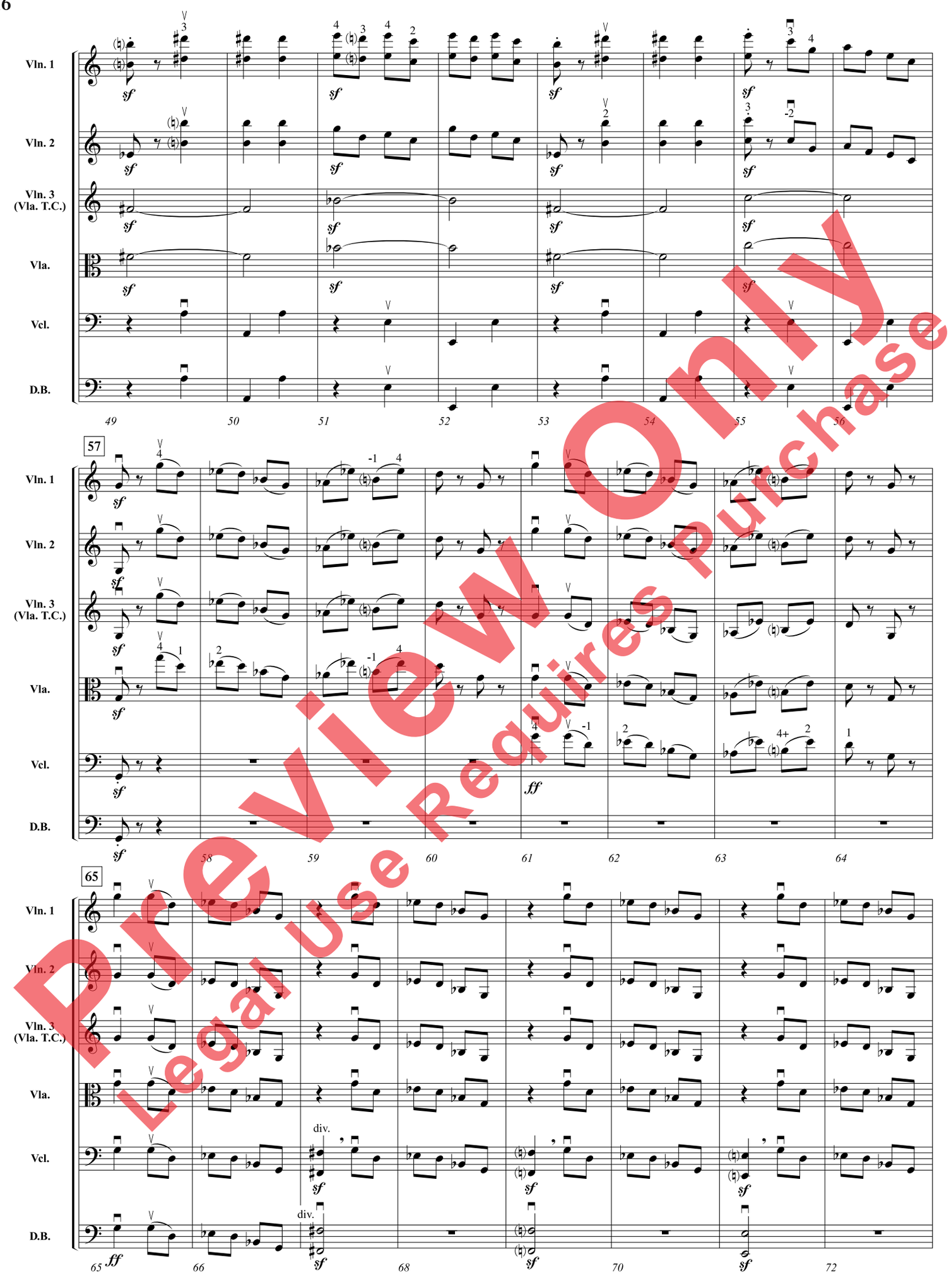

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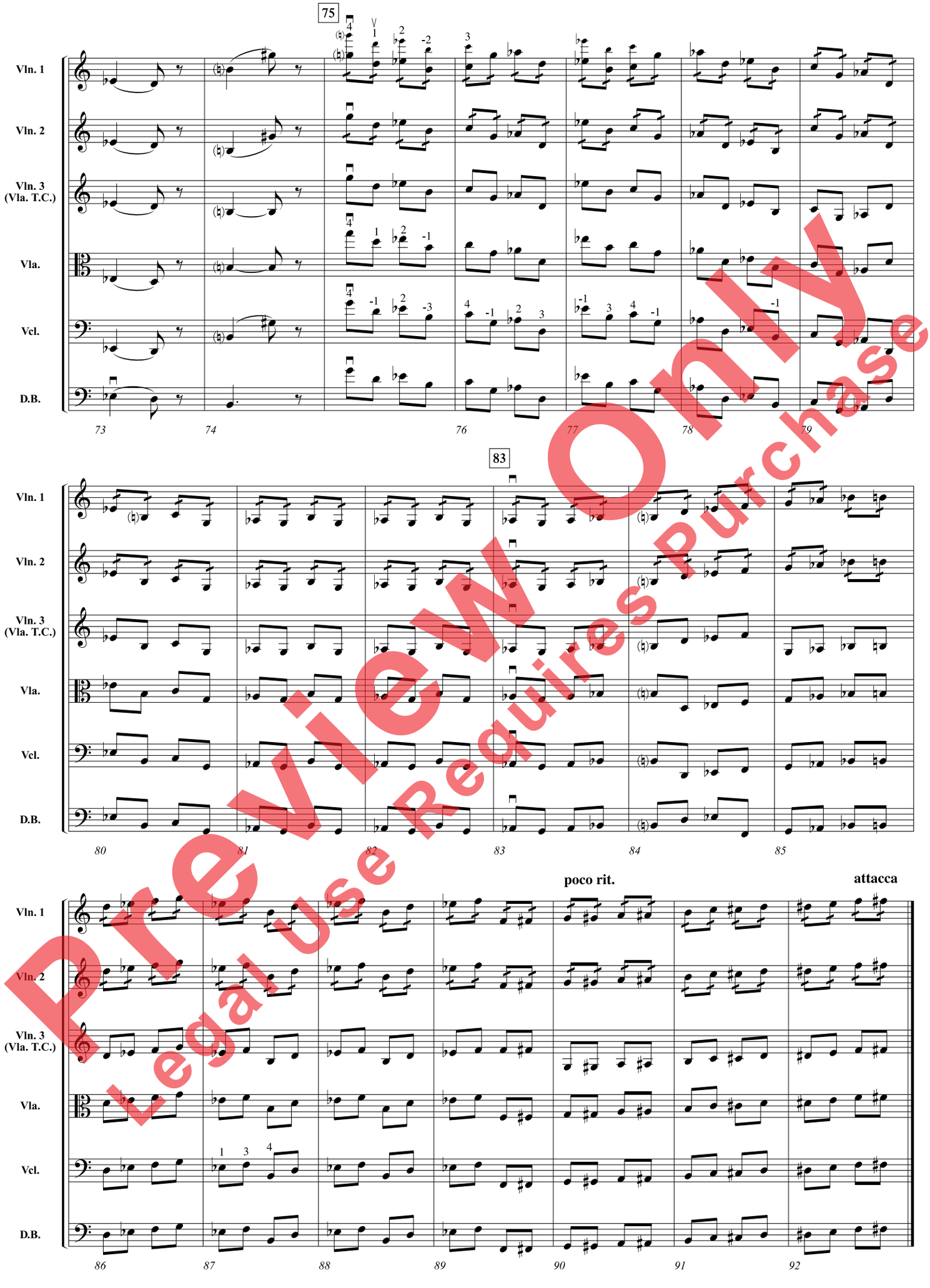

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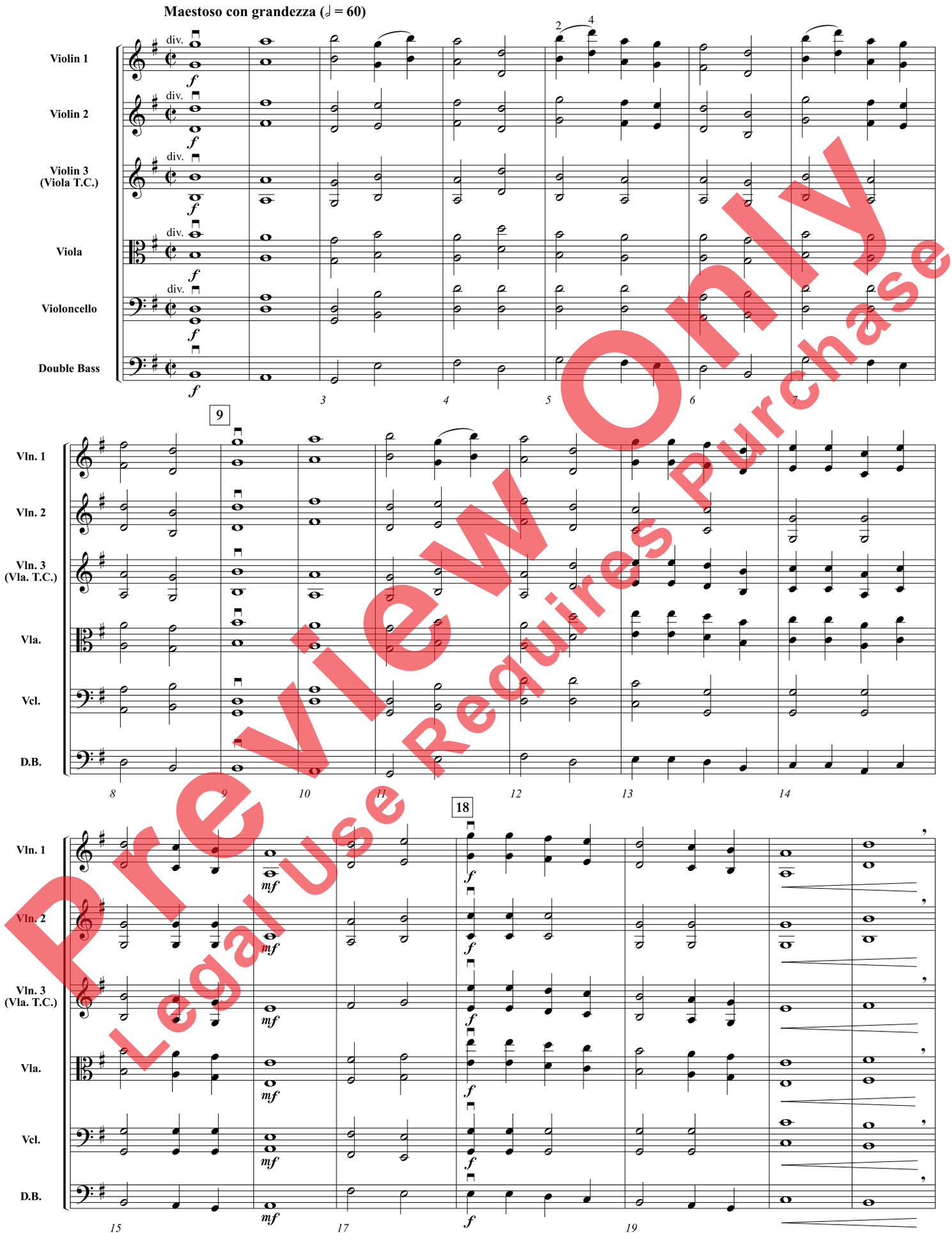
VI. THE GREAT GATE OF KIEV



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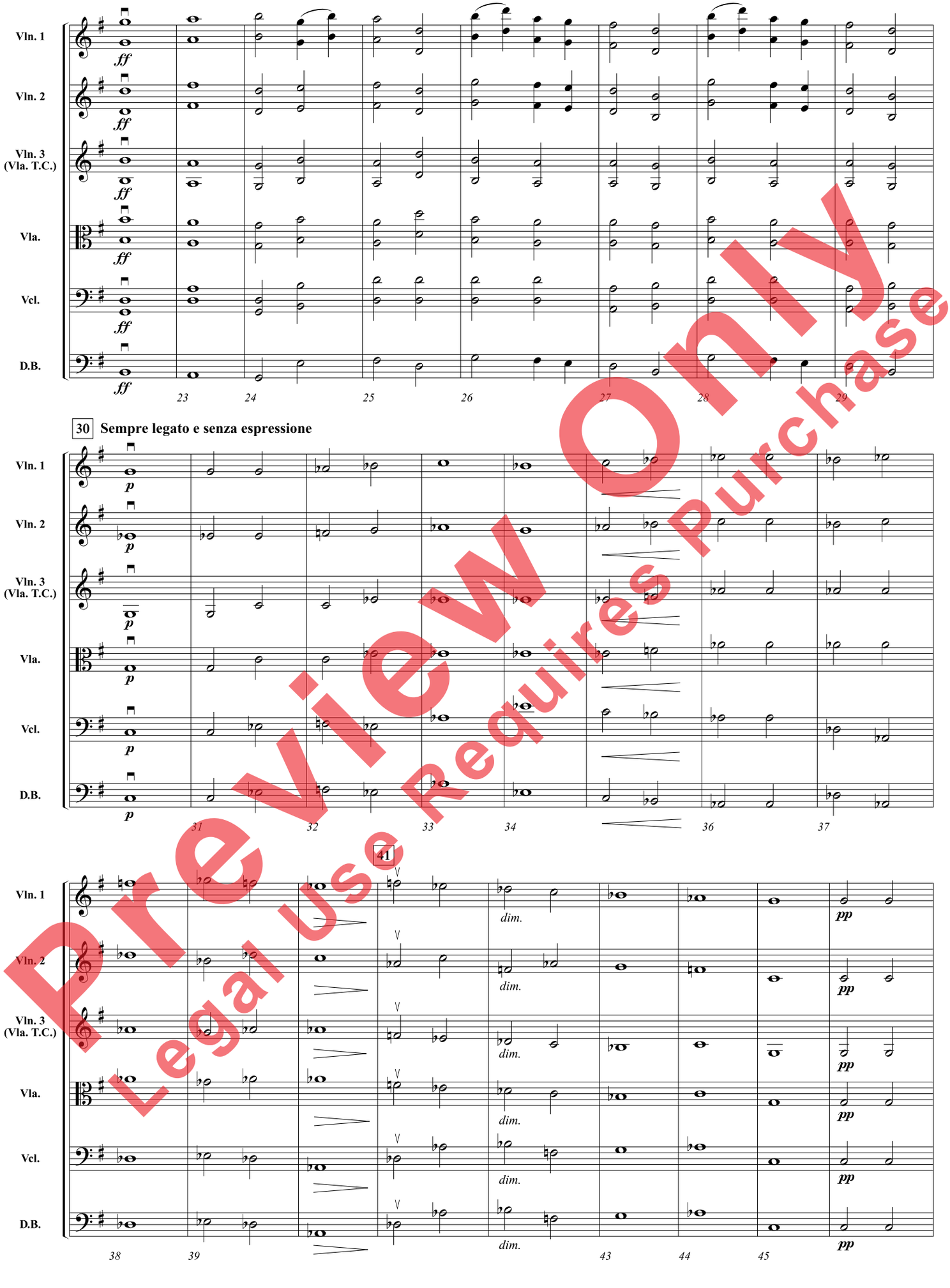

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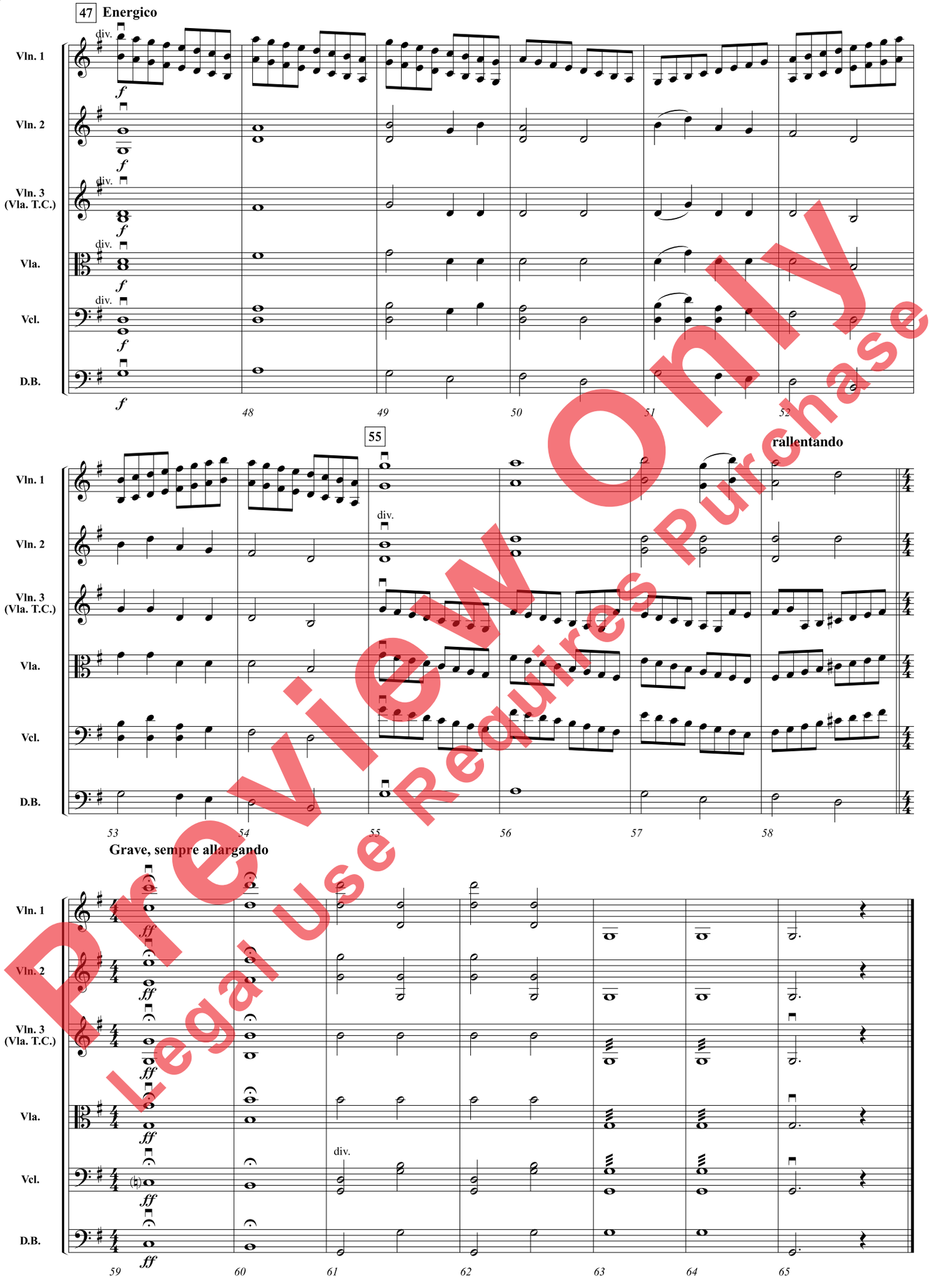

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