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FJH DEVELOPING STRINGS

Grade 2.5

TOREADOR from *CARMEN*

GEORGES BIZET

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

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Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Some of the most recognized tunes from opera repertoire come from *Carmen*, written by French composer Georges Bizet. The tunes from this opera are rich with descriptive orchestration and harmonies, powerfully describing the characters and their circumstances from the naive soldier to the gypsy girl to the brave bullfighter.

Although this movement from Bizet's opera suite is arranged for strings only, students should strive to emulate the sounds of a symphony orchestra within their performance vocabulary. Except for the bass, all instruments are in first position, with chromatics that are in standard finger patterns including "low second finger" and "high third finger" for the upper strings. The Toreador's aria (from measure 49-75) remains in the key of D, making the entire piece accessible to young performers.

Carrie Lane Gruselle

TOREADOR

from *Carmen*

GEORGES BIZET
Arranged by
CARRIE LANE GRUSELLE

Alla Marcia (♩ = 80)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

2

3

4

9

5

6

7

8



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4

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

10 11 12 13 14

17

mp

mp

mp

mp

pizz.

mp

pizz.

mp

15 16 18 19

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

20 21 22 23 24

25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

26 27 28

Violin 1 (Vln. 1)
Violin 2 (Vln. 2)
Violin 3 (Vln. 3) (Vla. T.C.)
Viola (Vla.)
Cello (Vcl.)
Double Bass (D.B.)
Piano

Measures 29, 30, 31, 32, 33, 34, 35, 36

Dynamic markings: *p* (piano), *f* (forte)

Rehearsal mark 33 is indicated at the start of measure 33.

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

37 38 39 40

41

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

42 43 44

45 46 47 48

49 53

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

mp
mp
mp
mp
pizz.
mp
pizz.
mp
mp
mp
arco
mf
arco
mf

50 51 52

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

54 55 56 57 58

61

Vln. 1

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mp*

D.B. *mp*

Piano

59 60 62 63

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

64 65 66 67 68

69

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

70 71 72 73

75

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

74 76 77 78

83

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

79 80 81 82

87

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

84 85 86 88

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

89 90 91 92 93

ff