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FJH STRING ORCHESTRA

Grade 3.5

PEER GYNT SUITE NO. 1, OPUS 46

I. MORNING MOOD
II. AASE'S DEATH
III. ANITRA'S DANCE
IV. IN THE HALL OF THE MOUNTAIN KING

EDVARD GRIEG

Arranged by

Carrie Lane Gruselle

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Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches elementary and middle level strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

In 1874, Edvard Grieg began a two-year project to compose incidental music to a play by Henrik Ibsen. The production was about Peer Gynt, a Norwegian adventurer. The result was some of the most memorable music to come from Scandinavia.

The following movements make up the first concert suite. *Morning Mood* is arguably the most well-known depiction of dawn in orchestral repertoire. A lilting $\frac{6}{8}$ setting showcases Grieg's lyrical melody. The somber, heartfelt *Aase's Death* characterizes Peer's grief at the death of his mother. *Anitra's Dance* comes from Peer's journey to Morocco. *In the Hall of the Mountain King* depicts a congregation of terrifying trolls and Peer's frantic escape from them.

This suite contains a broad range of Grieg's compositional techniques. Movements may be lyrical, chromatic, exotic, heavy, light, calming, or stirring, as was the range of experiences of the legendary Norwegian peasant boy Peer Gynt.

Carrie Lane Gruselle

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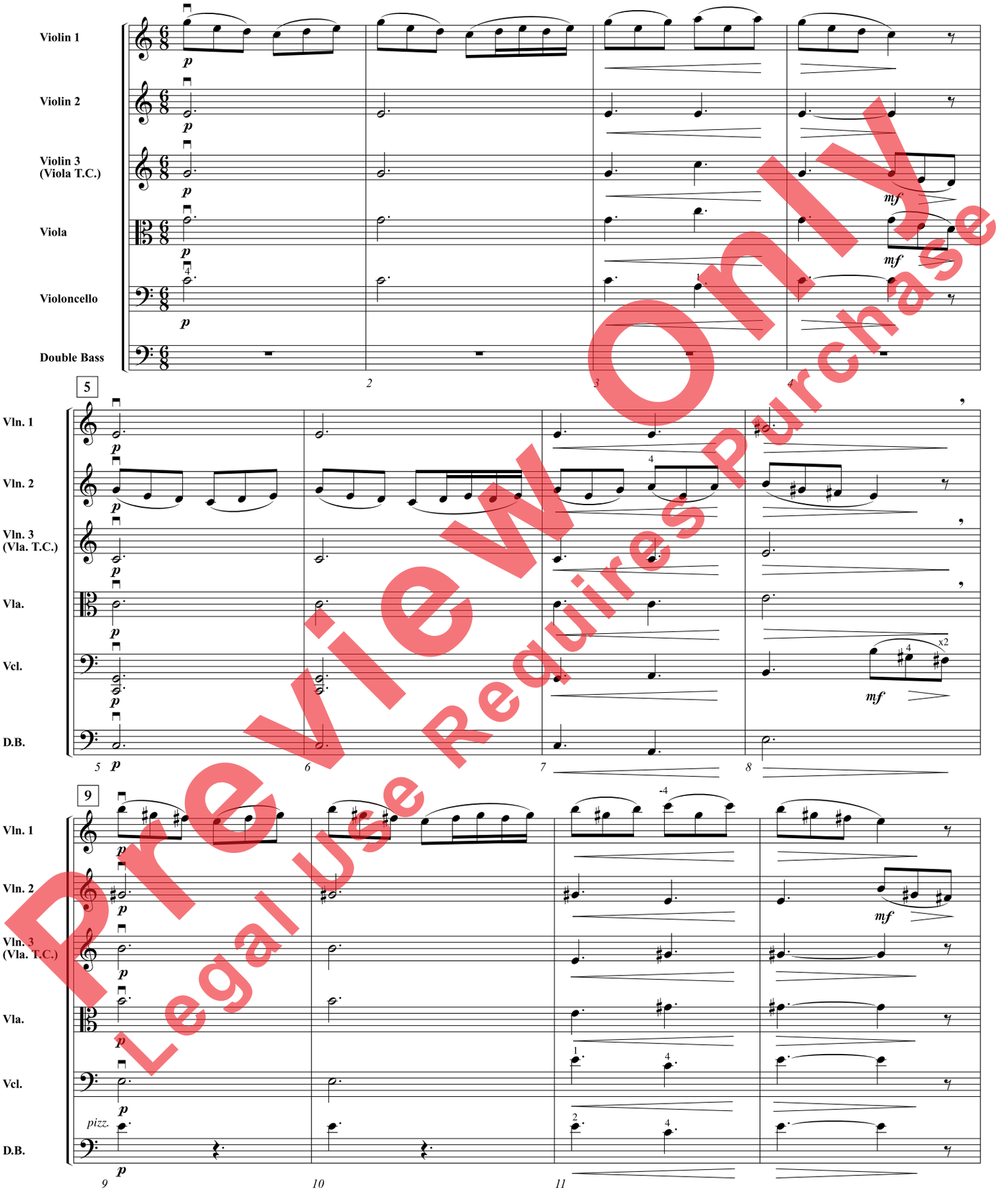
String Editing: Carrie Lane Gruselle

Duration: 10:00
I. 2:00
II. 2:30
III. 3:30
IV. 2:00

PEER GYNT
SUITE NO. 1, OPUS 46
I. Morning Mood

EDVARD GRIEG
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Allegretto pastorale (♩. = 52)



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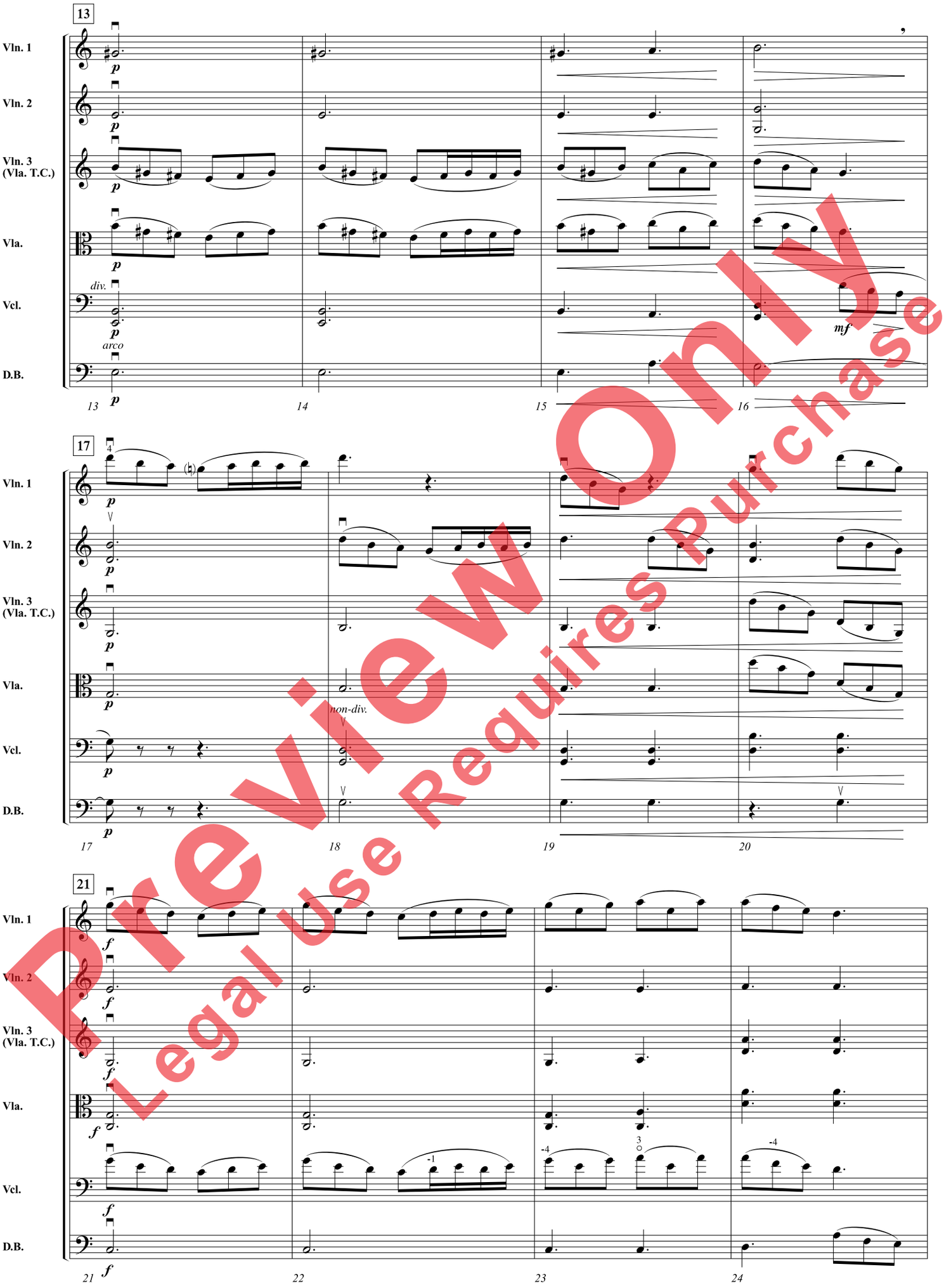

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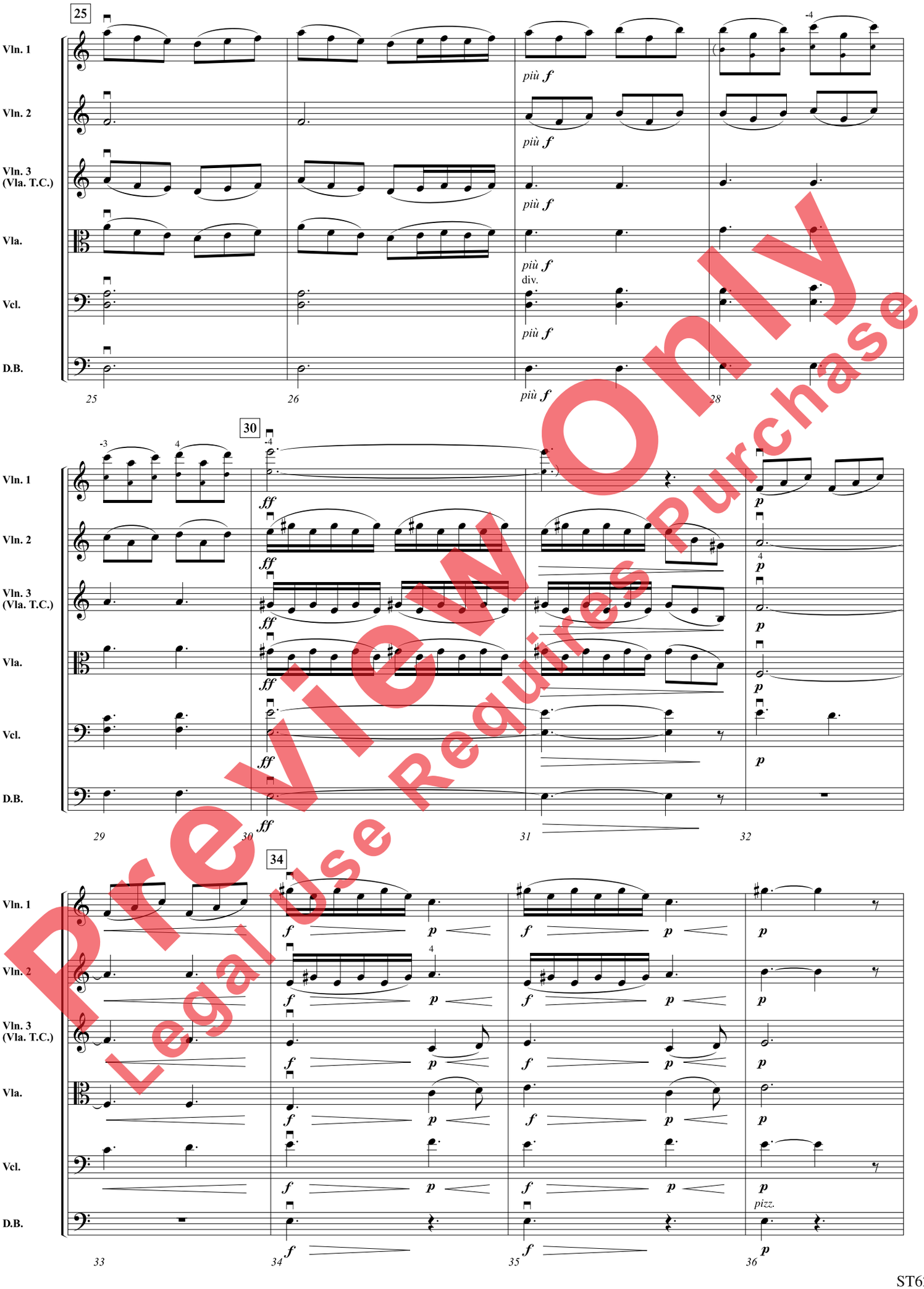

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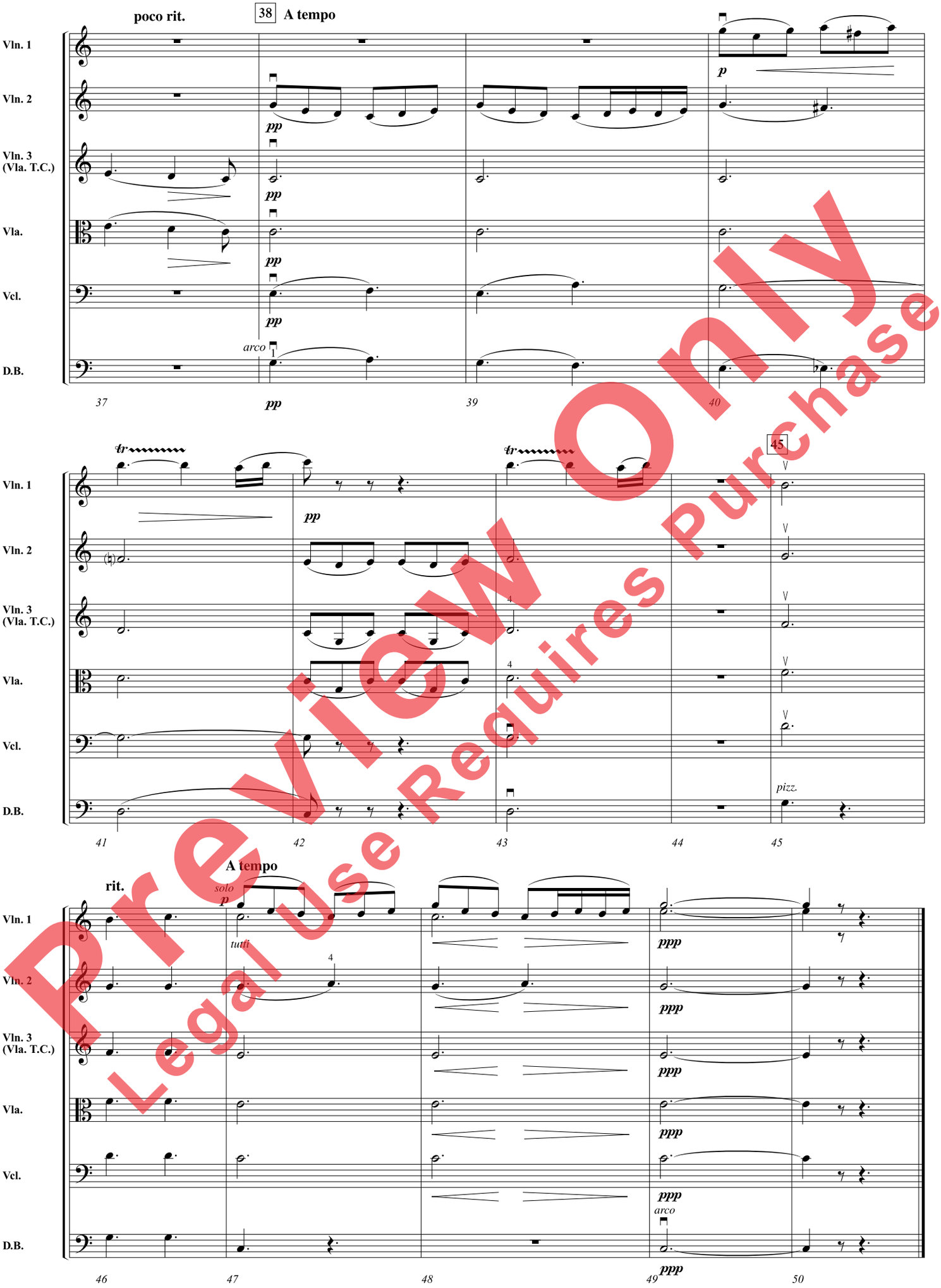

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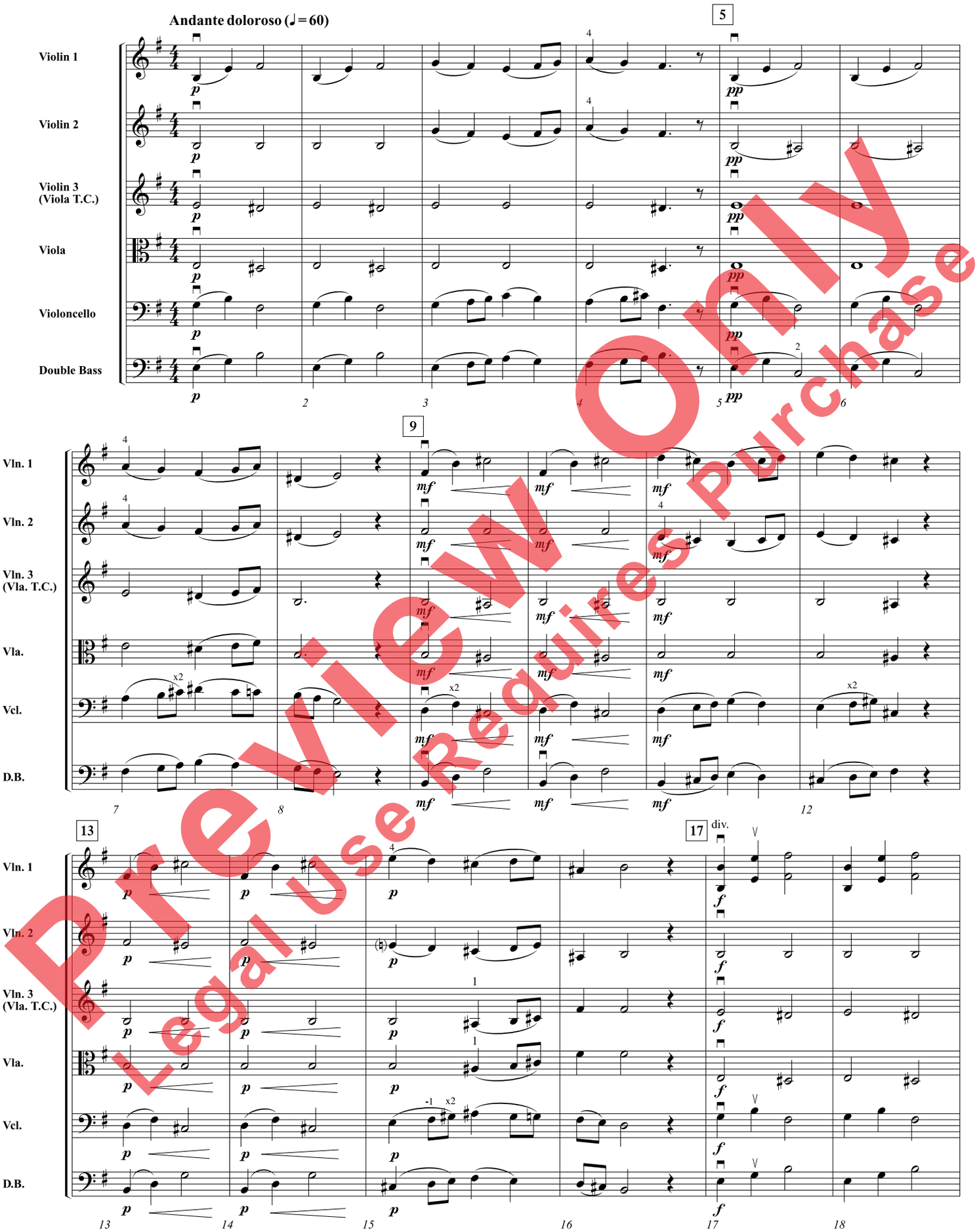
II. Aase's Death



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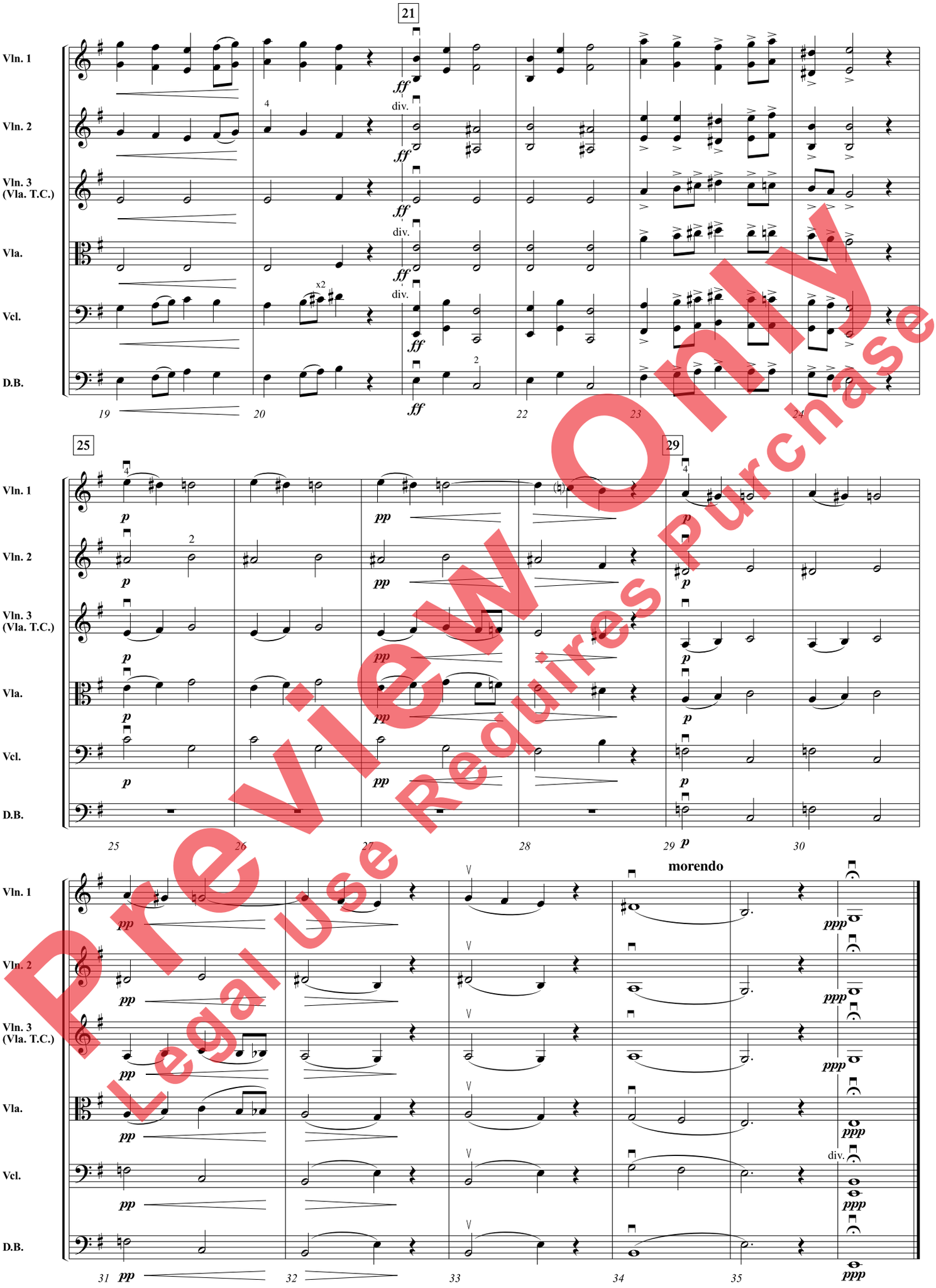

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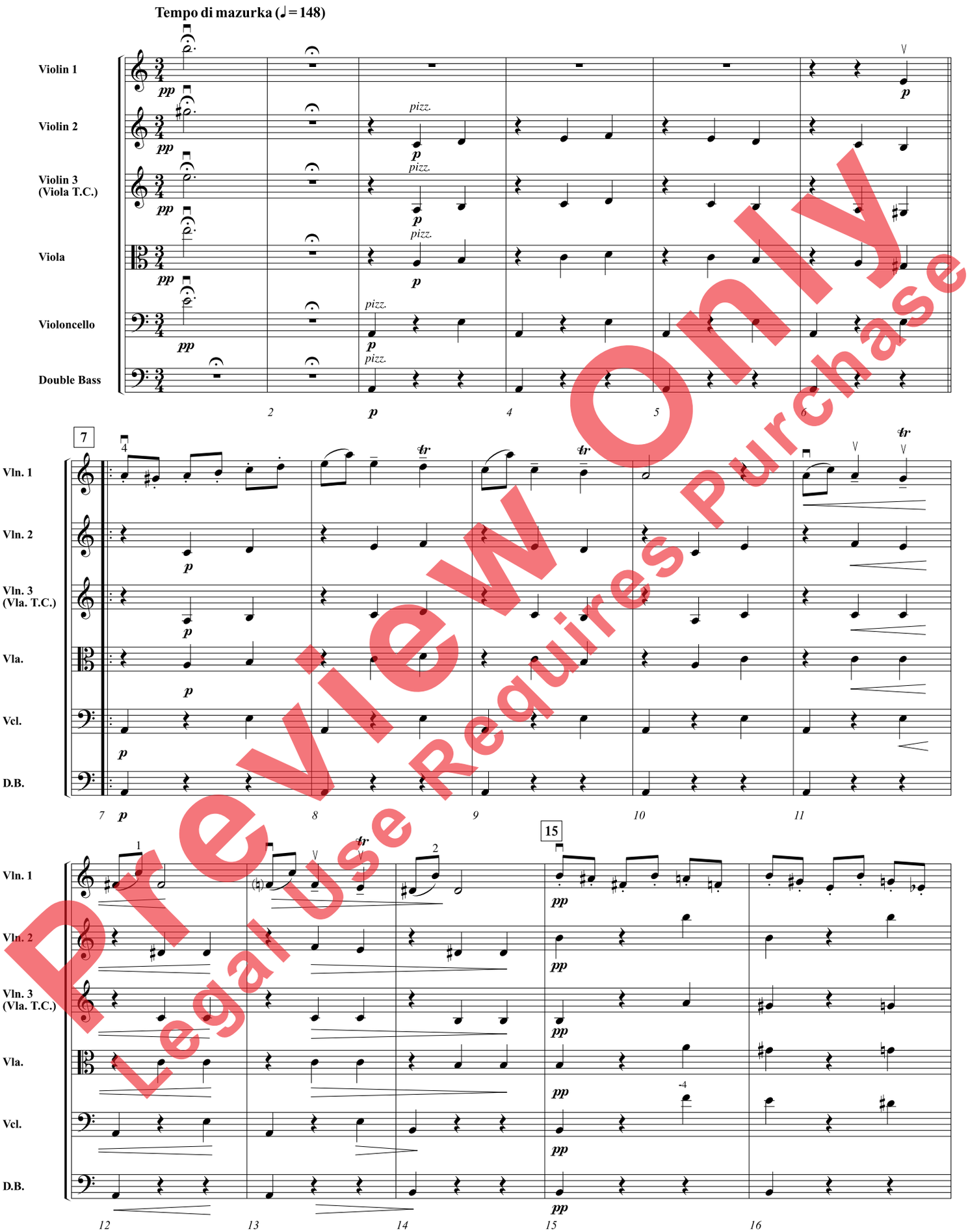
III. Anitra's Dance



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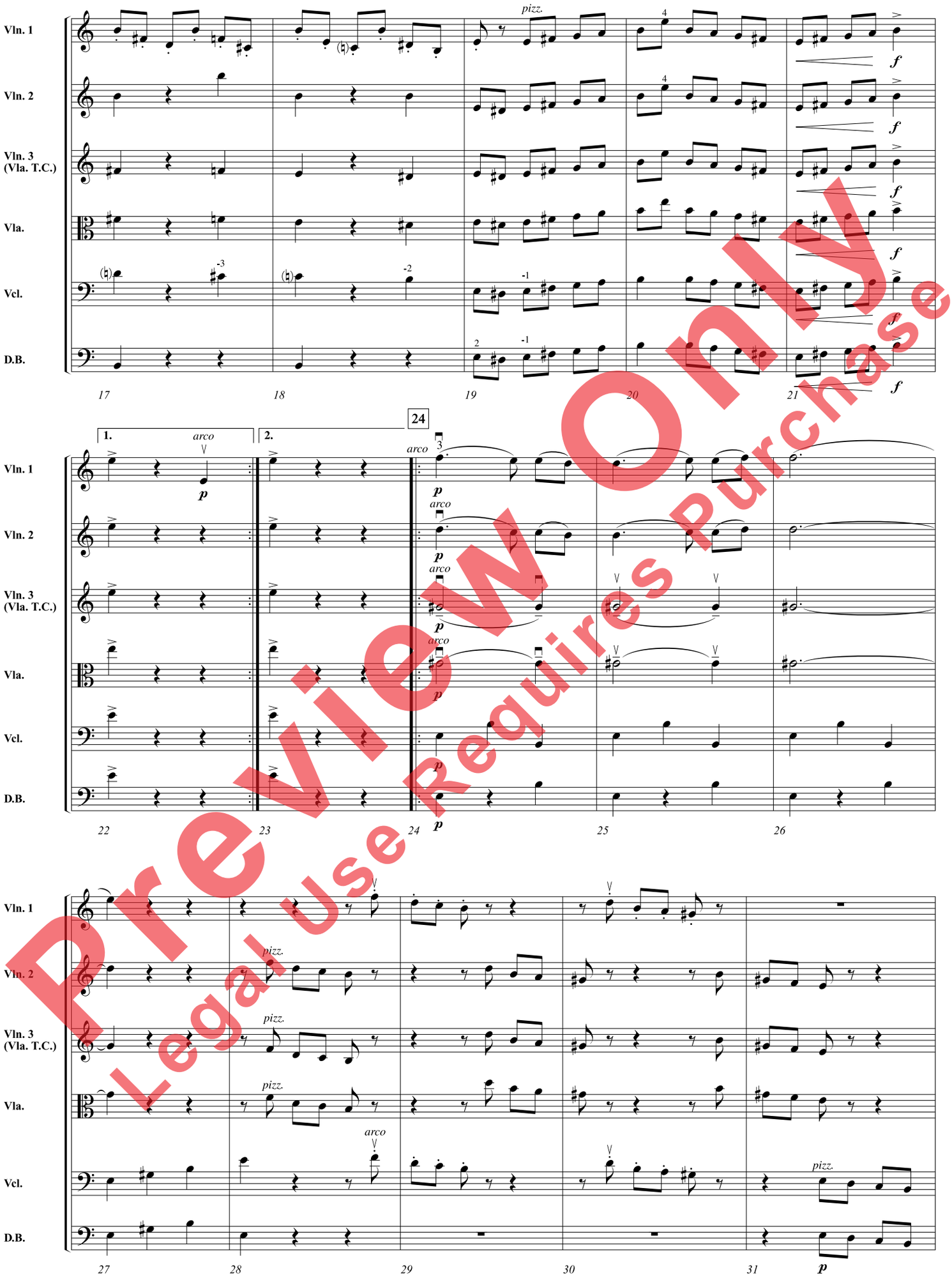

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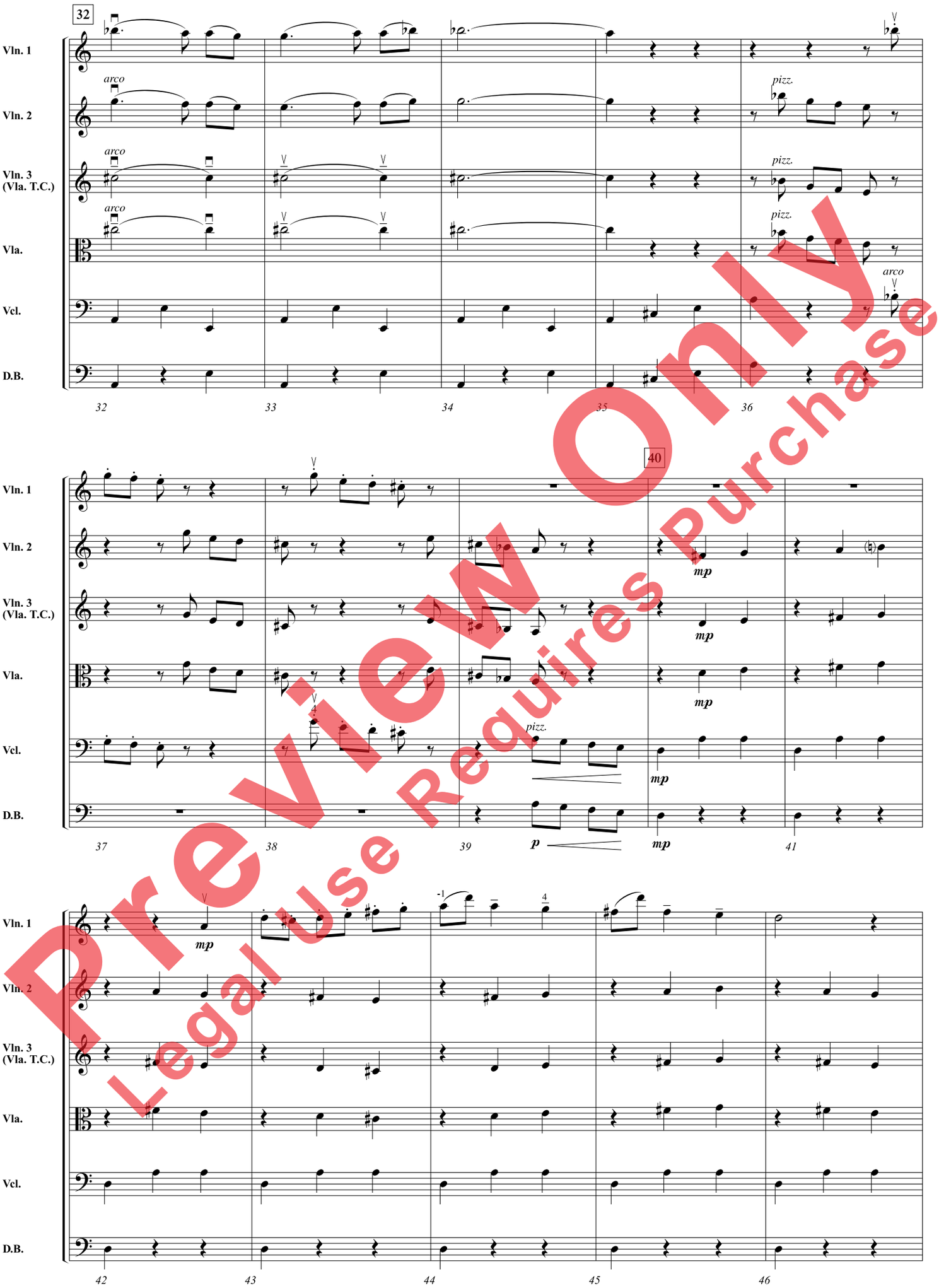

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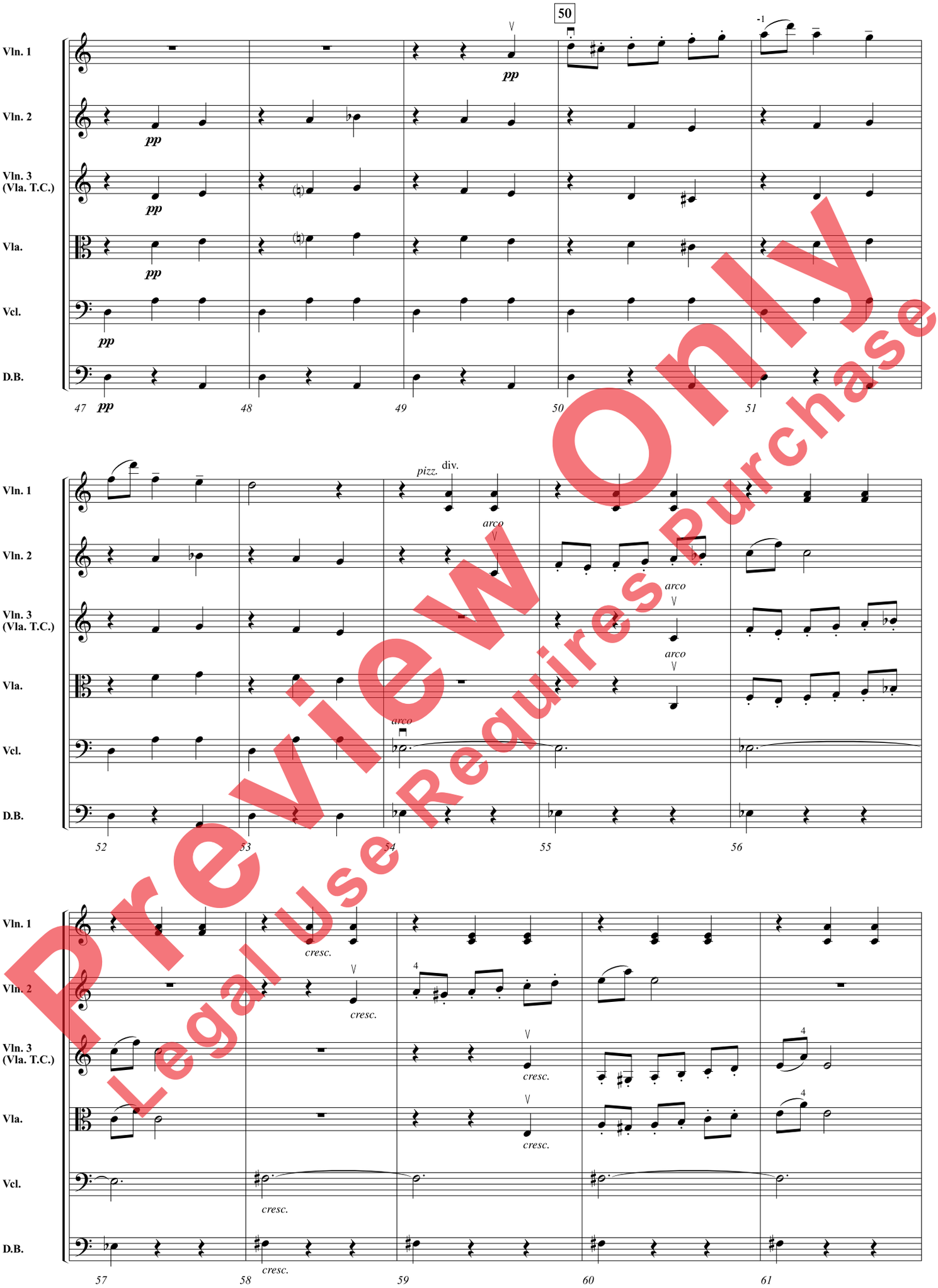

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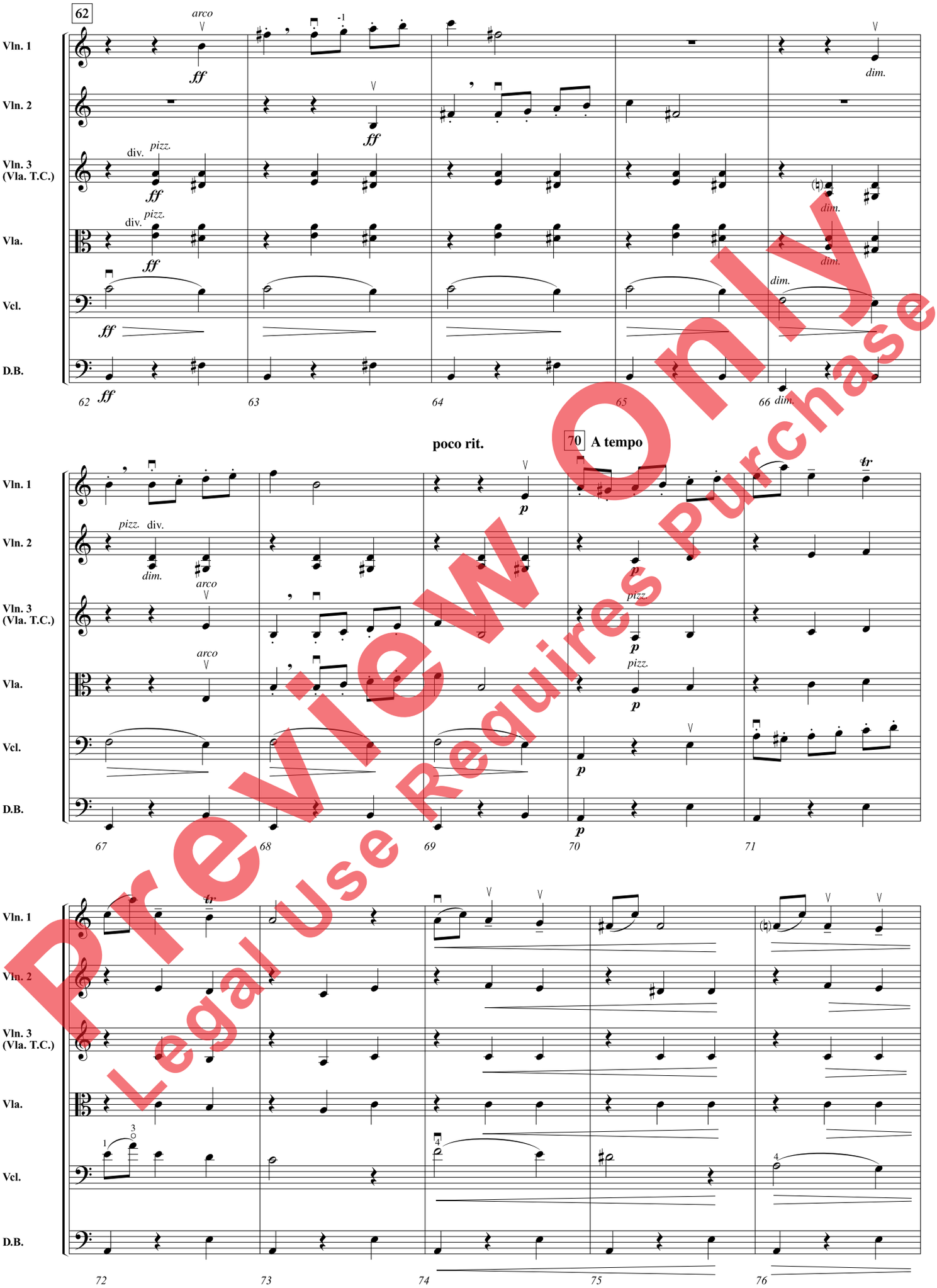

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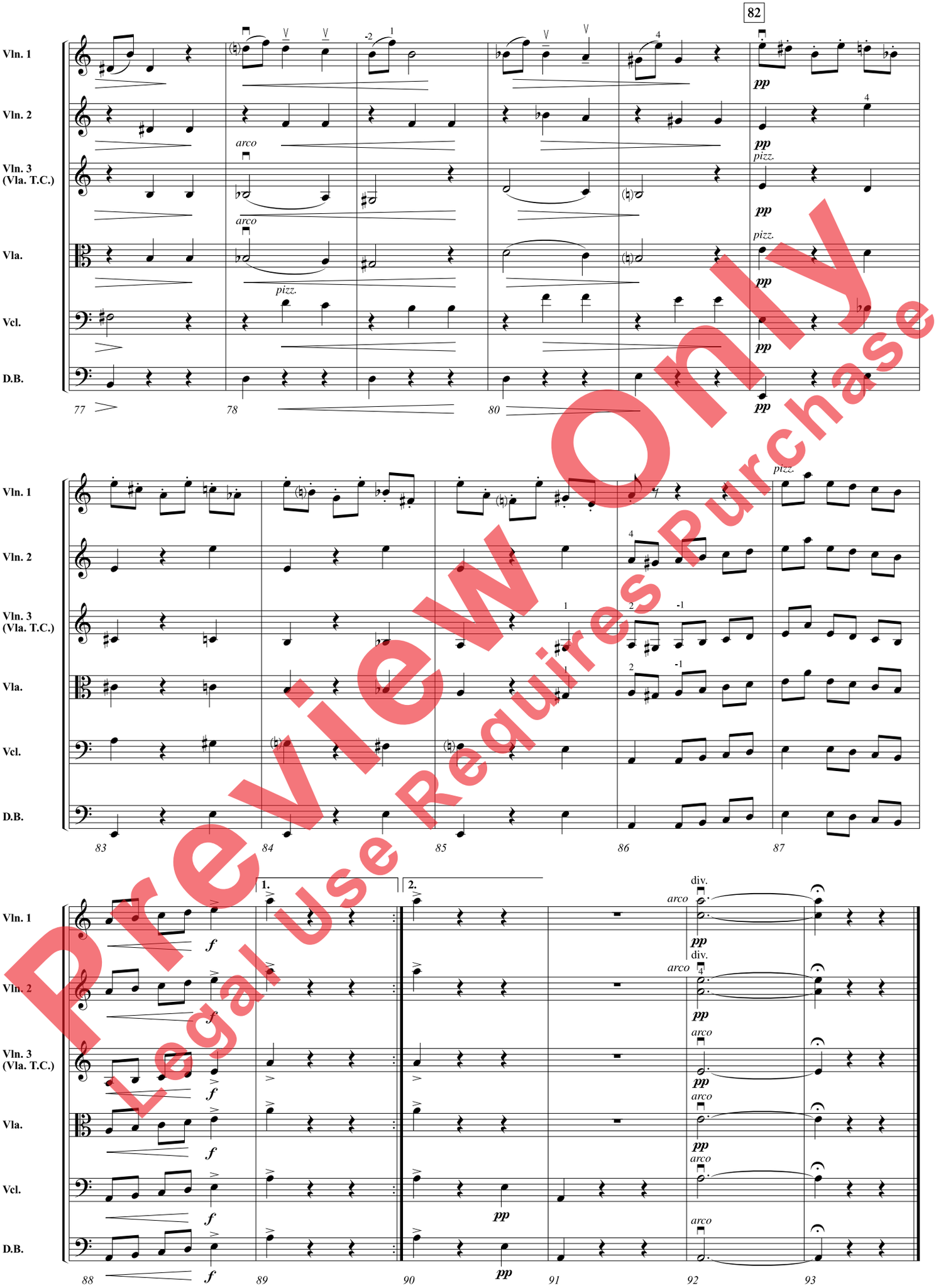

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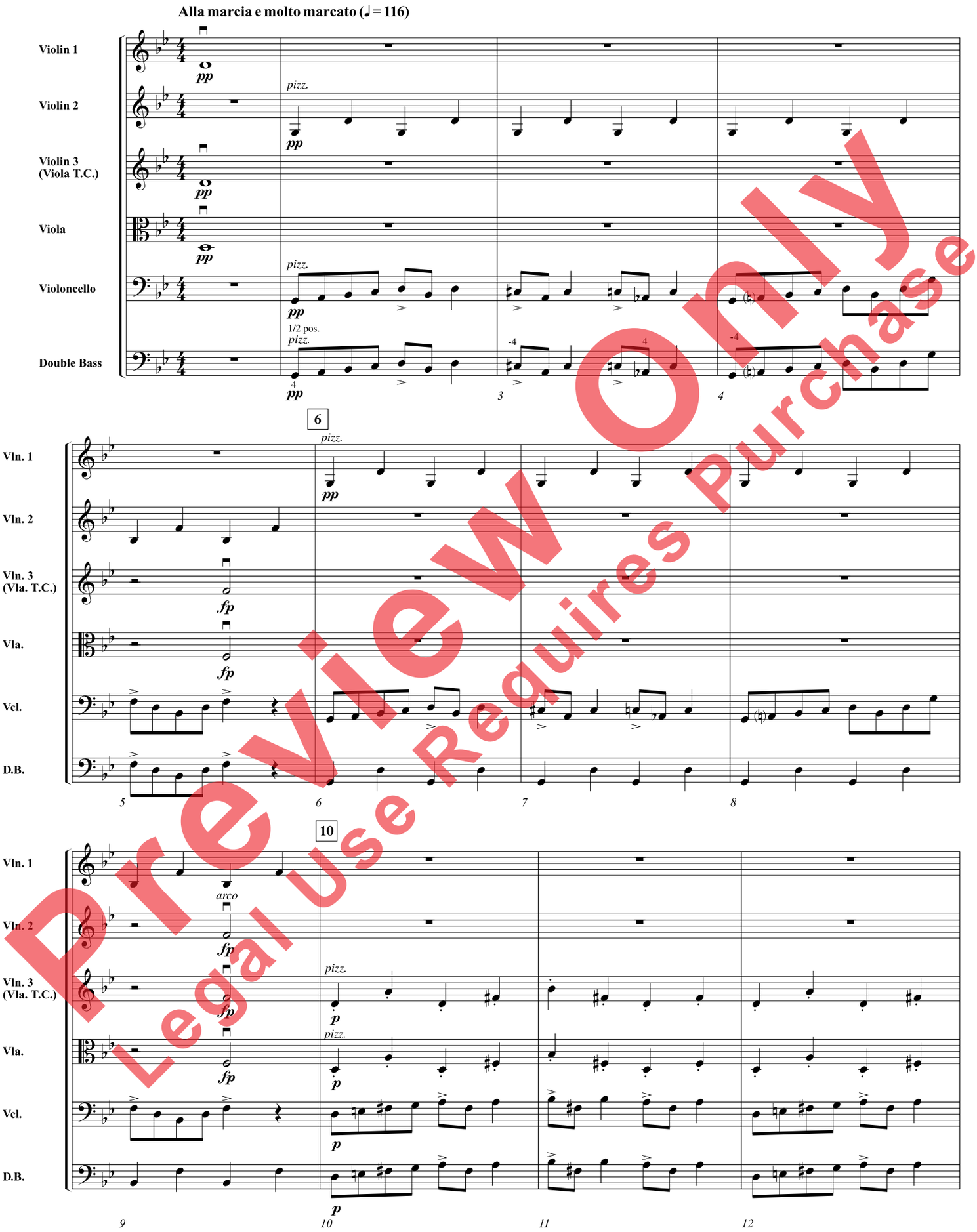
IV. In the Hall of the Mountain King



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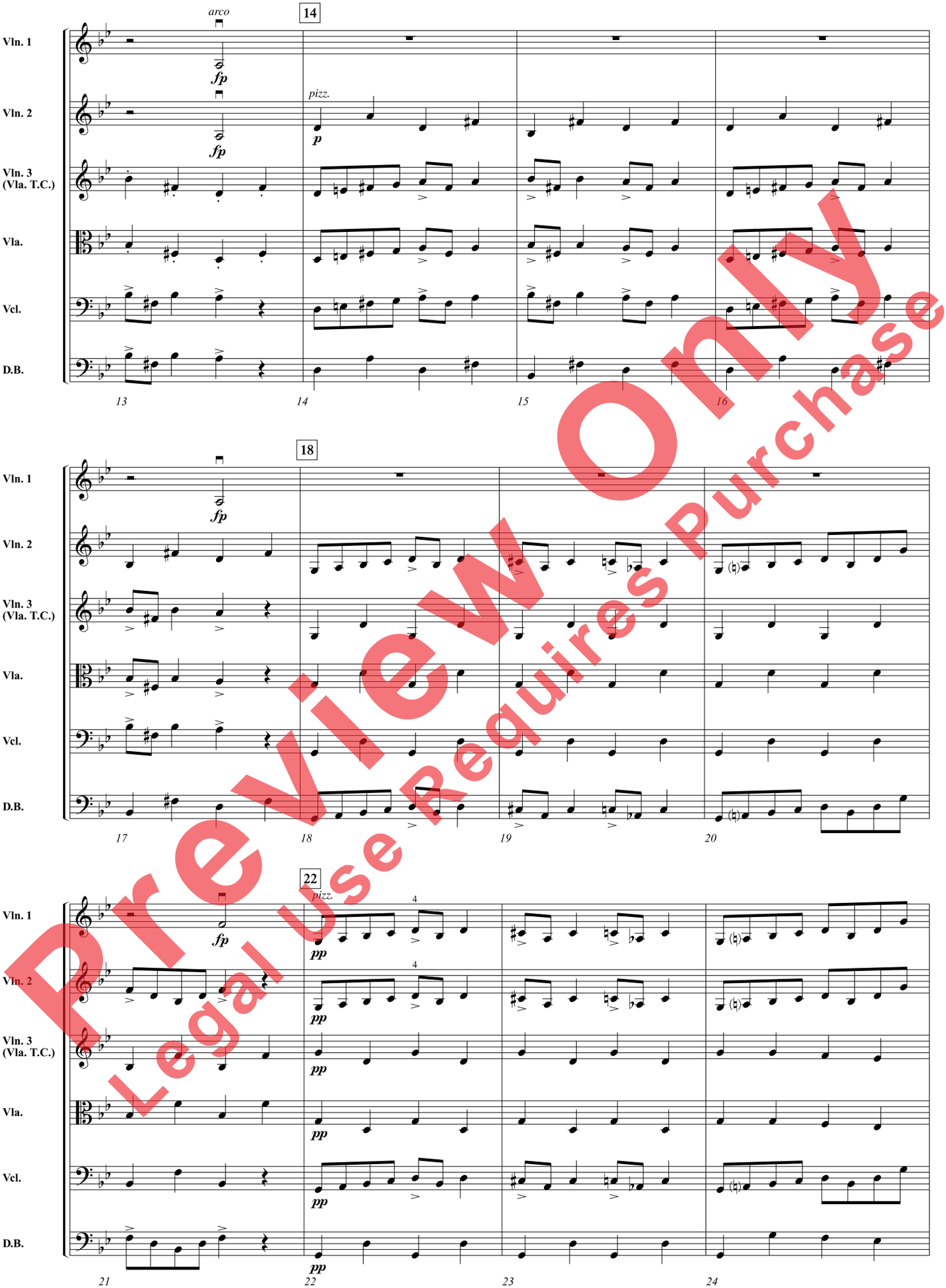

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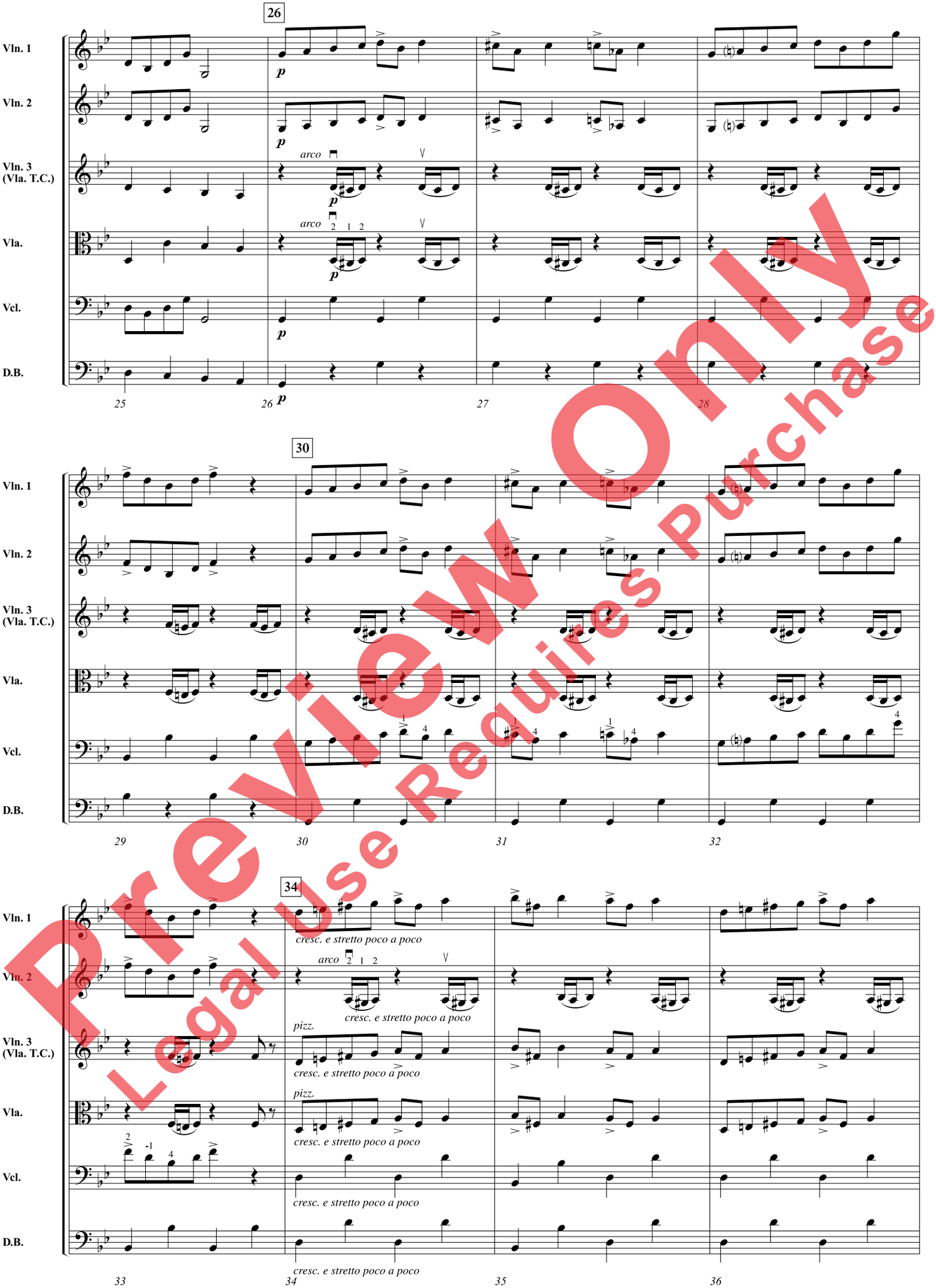

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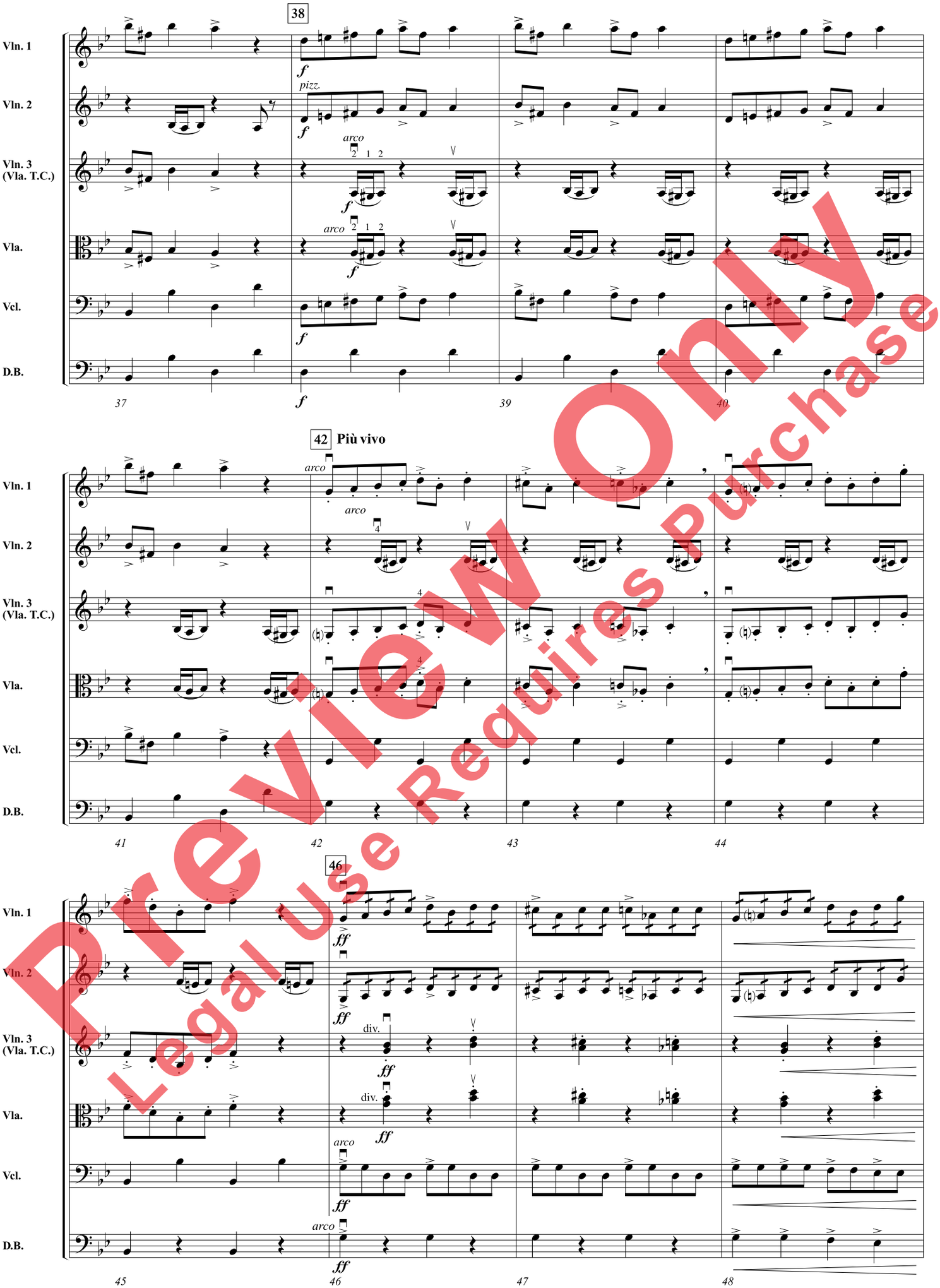

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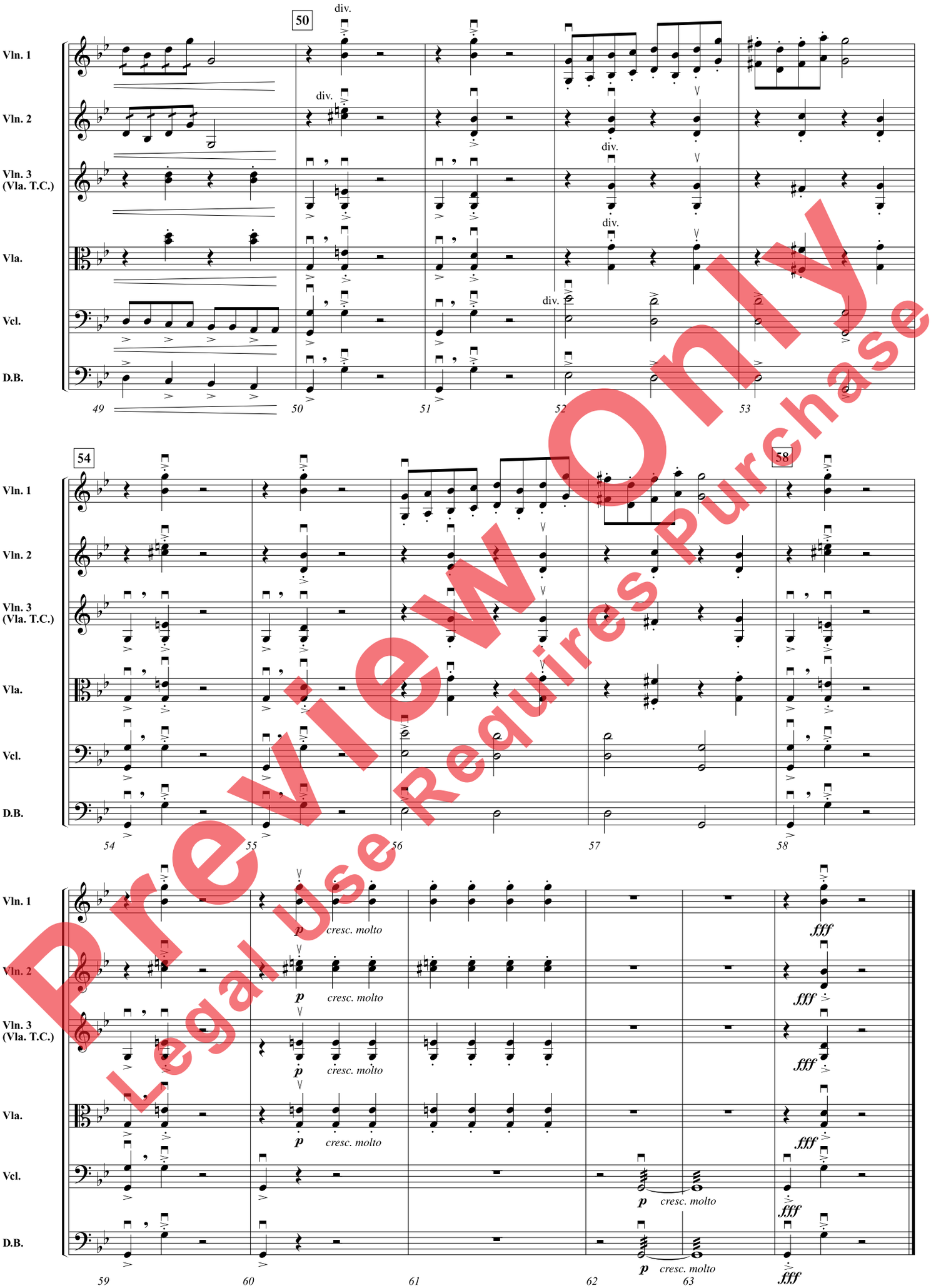

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