



Hear and download this
piece at www.fjhmusic.com

FJH STRING ORCHESTRA

Grade 5

RUSSIAN EASTER OVERTURE

NIKOLAI RIMSKY-KORSAKOV

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Dr. Robert McCashin is the director of orchestras at James Madison University. He serves as Music Director/Conductor for the orchestras (3) and teaches graduate orchestral conducting. Dr. McCashin earned B.M. and M.M. degrees in violin performance from LSU, and a D.M.A. in conducting from the University of Arizona.

Dr. McCashin was previously on the faculties of UT Arlington and Texas Wesleyan University. He was a member of the Fort Worth Symphony and Opera orchestras, and performed extensively as an orchestral and chamber musician throughout the north Texas region. He was founding conductor of the Arlington Youth Symphony, and also served as associate conductor of the Youth Orchestras of Greater Fort Worth.

As a guest conductor and active clinician, Dr. McCashin has spent nearly 35 years working with young string players, elementary through high school. He maintains a busy schedule of conducting at the regional, state, and national levels. His conducting appearances include professional regional orchestras as well as regional and all-state honor orchestras. Dr. McCashin served two terms as founding president of the College Orchestra Directors Association and has been a board member for the Virginia ASTA organization.

About the Music

Rimsky-Korsakov composed his *Russian Easter Overture* between August 1887 and April 1888. In the Russian Orthodox faith, Easter is usually celebrated on a different date from that on which it is observed in the West, and also in a different way. The traditional Russian name (Svetlyi prazdnik or "Bright Holiday") reflects on the legends and rituals of pagan and early Christian Russia and is a display of vitality and visceral excitement, as well as solemnity. It is a world ablaze with colors and lights, set off by passages of heaviness and darkness—majestic and imposing at one moment, and in the next, bursting with a spirit of primal energy.

Russian Easter Overture was the third in a series of well-known and popular orchestral works written within about a year. The other works were *Capriccio Español* and the symphonic suite *Scheherazade*. The underlying tunes come from the Russian Orthodox liturgy, based on a collection of old Russian Orthodox canticles.

This arrangement successfully captures the mood and spirit embodied in Rimsky-Korsakov's original opus, while at the same time, brings this wonderful work into an accessible realm for students at the advanced high school level.

String Editing: Dr. Robert D. McCashin

RUSSIAN EASTER OVERTURE

NIKOLAI RIMSKY-KORSAKOV

Arranged by

ROBERT D. McCASHIN

(ASCAP)

Lento mistico (♩ = 80-84)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2

3

4

5

pp

pizz.

mp

pp

mf

f

ff

3 Soli

arco

pp

mp

pp

mp

pp

mp



Hear and download this
piece at www.fjhmusic.com

This arrangement © 2009 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

Cadenza - solo

8 A tempo (♩ = 84)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

7 8

tutti

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

9 10 11 12

26 Allegro agitato (♩ = 126-130)

accel. poco a poco

Score for measures 22 to 28, featuring Violins I & II, Viola, Violoncello, and Double Bass.

Violins I & II: Play a rhythmic pattern of eighth notes, starting with a forte (*sf*) dynamic. The pattern is repeated across measures 22-28.

Viola: Plays a melodic line with eighth notes, starting with a forte (*sf*) dynamic. The line is repeated across measures 22-28.

Violoncello & Double Bass: Play a rhythmic pattern of eighth notes, starting with a forte (*sf*) dynamic. The pattern is repeated across measures 22-28.

Measures 22, 23, 24, 25, 27, and 28 are marked with *sf* (sforzando) dynamics.

Score for measures 29 to 36, featuring Violins I & II, Viola, Violoncello, and Double Bass.

Violins I & II: Play a rhythmic pattern of eighth notes, starting with a forte (*sf*) dynamic. The pattern is repeated across measures 29-36.

Viola: Plays a melodic line with eighth notes, starting with a forte (*sf*) dynamic. The line is repeated across measures 29-36.

Violoncello & Double Bass: Play a rhythmic pattern of eighth notes, starting with a forte (*sf*) dynamic. The pattern is repeated across measures 29-36.

Measures 29, 30, 31, 32, 33, 34, 35, and 36 are marked with *sf* (sforzando) dynamics.

40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

37 38 39 40 41 42 43 44

mp *mp* *mp* *p* *ff* *ff* *mp* *sf* *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

45 46 47 48 49 50 51 52

mp *mp* *mp* *ff* *ff* *mf* *mf* *ff* *ff* *mf* *mf* *ff* *ff*

53 54 55 56 57 58 59 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f *mf* *f* *f* *f* *f* *f* *f*

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf *f* *f* *f* *f* *f* *f* *f*

61 62 63 64 65 66 67 68

75

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

69 70 71 72 73 74 75 76

f

f

f

f

f

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

77 78 79 80 81 82

non div.

non div.

non div.

non div.

85

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

83 84 85 86 87 88

ff non div. *ff* *f*

95

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

90 91 92 93 94

pizz. non div. *pizz.* *arco*

107

Vln. I

B

Vln. 2

B

Vla.

A

B

Vcl.

A

B

D.B.

102 103 104 105 106 107

ff

arco

ff

arco

ff

arco

Score for Violins 1 and 2, Viola, Violoncello, and Double Bass, measures 108 to 113.

Violins 1 and 2: Both parts play a rhythmic pattern of eighth notes. Violin 1 has a *ff* dynamic marking at measure 113. Violin 2 has a *fff* dynamic marking at measure 113.

Viola: The Viola part plays a series of half notes, with a *V* (Vibrato) marking at measure 113.

Violoncello and Double Bass: Both parts play a series of half notes, with a *V* (Vibrato) marking at measure 113.

Measures 108 to 113 are shown.

Score for Violins 1 and 2, Viola, Violoncello, and Double Bass, measures 114 to 119.

Violins 1 and 2: Both parts play a rhythmic pattern of eighth notes. Violin 1 has a *f* dynamic marking at measure 114. Violin 2 has a *f* dynamic marking at measure 114.

Viola: The Viola part plays a series of half notes, with a *f* dynamic marking at measure 114.

Violoncello and Double Bass: Both parts play a series of half notes, with a *f* dynamic marking at measure 114.

Measures 114 to 119 are shown.

125 126 127

128 129 130

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

non div.

non div.

131 132 133

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

heavy brush - off the string

ff non div.

div. as needed

136

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

134

135

f

f

f

ff

ff

ff

non div.

non div.

non div. - stagger bow changes

stagger bow changes

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

137

138

139

4

0

4

0

Sheet music for measures 140-142, featuring Vln. 1, Vln. 2, Vla., Vcl., and D.B. parts. The music is in G major (one sharp) and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 140-142. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is G major (one sharp). The time signature is 4/4. The music features a dense texture with many sixteenth notes in the upper strings and sustained chords in the lower strings. A large red watermark "Preview Only" is overlaid diagonally across the page.

Sheet music for measures 143-146, featuring Vln. 1, Vln. 2, Vla., Vcl., and D.B. parts. The music is in G major (one sharp) and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 143-146. The score continues with the same instrumentation. Measures 143 and 144 include markings for "non div." (non-diviso) and "fff" (fortissimo). The music transitions from a dense texture to a more sparse one with sustained chords and some melodic fragments. A large red watermark "Preview Only" is overlaid diagonally across the page.