

CONCERTO IN D MAJOR

FIRST MOVEMENT

GEORG PHILIPP TELEMANN

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Optional Violin 3
(Viola)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Arranger

Dr. Robert McCashin, director of orchestras and professor of conducting at James Madison University, has enjoyed a long career encompassing all aspects of music. He received bachelor's and master's degrees in violin performance from Louisiana State University and a doctorate in conducting from the University of Arizona. After several years as a teacher and performer, he has pursued a successful path as a conductor for groups ranging from professional regional orchestras to university orchestras, youth orchestras, and state and regional honor orchestras at the junior and senior high school level. Dr. McCashin's expertise in conducting pedagogy and violin performance physiology has allowed him to participate in numerous seminars, master classes, and lectures throughout the country. He serves as the ASTA-NSOA college chair for the Virginia state chapter and maintains a busy adjudicating schedule at the regional and national levels.

About the Music

Georg Philipp Telemann (1681–1767) was one of the most prolific German composers of his time, writing operas, cantatas, oratorios, a large number of additional church compositions, and hundreds of orchestral and chamber works. Originally composed for violins, *Concerto in D Major* is arranged for full string orchestra.

The slow introduction provides an excellent opportunity to work on bow control and tone production, and the *Allegro* section is perfect for introducing and teaching canonic imitation. It contains a simple modulation, as well as a sparkling and exciting conversational exchange.

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Adagio (in 8) (♩ = 76)

Violin 1 *ff* molto legato full bows

Violin 2 *ff* molto legato full bows

Opt. Violin 3 (Viola) *ff* molto legato full bows

Viola *ff* molto legato full bows

Violoncello *ff* molto legato full bows

Double Bass *ff* molto legato full bows

Rehearsal Piano *ff*

2 3 4 5

6 Allegro (in 4) (♩ = 128+)

Vln. 1 *f* *mp*

Vln. 2 *f*

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B. *mp*

Reh. Piano *f* *mp*

6 *mp* 7 8 9

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Score for measures 10-13. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various dynamics (mp, f) and articulations (accents, slurs). Measure numbers 10, 11, 12, and 13 are indicated at the bottom of the staves.

Score for measures 14-17. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various dynamics (f, mp) and articulations (accents, slurs). Measure numbers 14, 15, 16, and 17 are indicated at the bottom of the staves.

Score for measures 18-21. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano).

Measure 18: Vln. 1 (*f*), Vln. 2 (*mp*), Opt. Vln. 3 (Vla.) (*f*), Vla. (*f*), Vcl. (*mp*), D.B. (*mp*), Reh. Piano (*f*).

Measure 19: Vln. 1 (*mp*), Vln. 2 (*f*), Opt. Vln. 3 (Vla.) (*f*), Vla. (*f*), Vcl. (*mp*), D.B. (*mp*), Reh. Piano (*f*).

Measure 20: Vln. 1 (*mp*), Vln. 2 (*mp*), Opt. Vln. 3 (Vla.) (*f*), Vla. (*f*), Vcl. (*mp*), D.B. (*mp*), Reh. Piano (*f*).

Measure 21: Vln. 1 (*mp*), Vln. 2 (*mp*), Opt. Vln. 3 (Vla.) (*mp*), Vla. (*mp*), Vcl. (*f*), D.B. (*f*), Reh. Piano (*f*).

Score for measures 22-25. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano).

Measure 22: Vln. 1 (*f*), Vln. 2 (*f*), Opt. Vln. 3 (Vla.) (*f*), Vla. (*f*), Vcl. (*mp*), D.B. (*mp*), Reh. Piano (*f*).

Measure 23: Vln. 1 (*f*), Vln. 2 (*f*), Opt. Vln. 3 (Vla.) (*mp*), Vla. (*mp*), Vcl. (*mp*), D.B. (*mp*), Reh. Piano (*f*).

Measure 24: Vln. 1 (*f*), Vln. 2 (*mp*), Opt. Vln. 3 (Vla.) (*mp*), Vla. (*mp*), Vcl. (*mp*), D.B. (*mp*), Reh. Piano (*f*).

Measure 25: Vln. 1 (*f*), Vln. 2 (*f*), Opt. Vln. 3 (Vla.) (*f*), Vla. (*f*), Vcl. (*f*), D.B. (*f*), Reh. Piano (*f*).

Score for measures 26-29. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score shows a continuous melodic line in the strings, with the Violoncello and Double Bass parts featuring a prominent eighth-note pattern. The Reh. Piano part provides harmonic support with chords and single notes.

Measures 26, 27, 28, and 29 are indicated at the bottom of the score.

Score for measures 30-33. The score includes parts for Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score shows a continuous melodic line in the strings, with the Violoncello and Double Bass parts featuring a prominent eighth-note pattern. The Reh. Piano part provides harmonic support with chords and single notes.

Measures 30, 31, 32, and 33 are indicated at the bottom of the score.

Violin 1 (Vln. 1)

Violin 2 (Vln. 2)

Opt. Violin 3 (Vln. 3 (Vla.))

Viola (Vla.)

Violoncello (Vcl.)

Double Bass (D.B.)

Rehearsal Piano (Reh. Piano)

34 35 36 37

Violin 1 (Vln. 1)

Violin 2 (Vln. 2)

Opt. Violin 3 (Vln. 3 (Vla.))

Viola (Vla.)

Violoncello (Vcl.)

Double Bass (D.B.)

Rehearsal Piano (Reh. Piano)

38 39 40 41

Score for measures 42-46, featuring Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano.

Measures 42-46 show a complex orchestral arrangement. The Violins (Vln. 1, 2) and Viola (Vla.) play rapid sixteenth-note passages. The Violoncello (Vcl.) and Double Bass (D.B.) provide a steady bass line. The Piano (Reh. Piano) plays a rhythmic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

Measures 42, 43, 44, 45, 46

Score for measures 47-51, featuring Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Reh. Piano.

Measures 47-51 continue the orchestral arrangement. The Violins (Vln. 1, 2) and Viola (Vla.) play rapid sixteenth-note passages. The Violoncello (Vcl.) and Double Bass (D.B.) provide a steady bass line. The Piano (Reh. Piano) plays a rhythmic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

Measures 47, 48, 49, 50, 51

55

Vln. 1 *mp* *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Opt. Vln. 3 (Vla.) *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vcl. *mp* *f*

D.B. *mp* *f*

Reh. Piano *mp* *f*

52 53 54 55 56

poco rit. (2nd time only) *Fine*

Vln. 1 *ff*

Vln. 2 *ff*

Opt. Vln. 3 (Vla.) *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

Reh. Piano *ff*

57 58 59 60 61