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FJH DEVELOPING STRINGS

Grade 2.5-3

IN PARADISUM from *REQUIEM IN D MINOR*

GABRIEL FAURÉ

Arranged by

Bob Lipton

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Harp (opt. Piano)

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

The transcendent beauty of this arrangement of the last movement of Fauré's *Requiem Mass* is guaranteed to induce goose bumps in audiences and performers alike. The technical ease of this arrangement leaves the player free to concentrate on communicating the emotion and expression of Faure's vision. The (optional) harp/keyboard part is included.

Although at first your students may question the relative ease of this piece, they should be quickly won over by the beauty and lushness of the music. With very few technical demands your students can focus on intonation, tone, and listening across the ensemble as well as expression. If you do not use the harp part, you may take more liberties with the tempo.

At A

IN PARADISUM

from *Requiem in D minor*

GABRIEL FAURÉ

Arranged by
BOB LIPTON
(ASCAP)

Andante moderato (♩ = 64)

Violin 1 *div.*
p

Violin 2 *p dolce*

Violin 3 (Viola T.C.) *p*

Viola *p*

Violoncello *p*

Double Bass

Harp (opt. Piano) *p*

2 3 4

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.) *div.*

Vla. *div.*

Vcl.

D.B.

Harp

5 6 7 8



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ST6310

11

(V)

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

9 10 11 12

dolce
div.

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

13 14 15 16

17

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

pizz.

p

17 18 19 20

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

pp

pp

pp

pp

pp

arco

pp

pp

21 22 23 24

Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, Harp

Measures 25-28. Dynamics: *f*, *mp*, *pp*.

Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, Harp

Measures 29-32. Dynamics: *div.*, *mp dolce*, *pizz.*.

36

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

33 34 35 36

pp

pp
arco

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

37 38 39 40

45 46 47

49

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

48 49 50

pizz.

x2 1 4 2

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

51 52 53

mp

mp

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

54 55 56

pizz.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Harp

57 58 59 60 61

pp

arco