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FJH STRING ORCHESTRA

Grade 3.5

SONATA NO. 8

I. PRELUDIO
II. ALLEMANDA

ARCANGELO CORELLI

Arranged by

Robert D. McCashin

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Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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The Arranger

Dr. Robert McCashin is the director of orchestras at James Madison University. He serves as Music Director/Conductor for the orchestras (3) and teaches graduate orchestral conducting. Dr. McCashin earned B.M. and M.M. degrees in violin performance from LSU, and a D.M.A. in conducting from the University of Arizona.

Dr. McCashin was previously on the faculties of UT Arlington and Texas Wesleyan University. He was a member of the Fort Worth Symphony and Opera orchestras, and performed extensively as an orchestral and chamber musician throughout the north Texas region. He was founding conductor of the Arlington Youth Symphony, and also served as associate conductor of the Youth Orchestras of Greater Fort Worth.

As a guest conductor and active clinician, Dr. McCashin has spent nearly 35 years working with young string players, elementary through high school. He maintains a busy schedule of conducting at the regional, state, and national levels. His conducting appearances include professional regional orchestras as well as regional and all-state honor orchestras. Dr. McCashin served two terms as founding president of the College Orchestra Directors Association and has been a board member for the Virginia ASTA organization.

About the Music

Arcangelo Corelli was a pivotal composer of the Baroque era, and one of the substantially influential string writers of all time. As a violinist, he had extensive success, traveling throughout France, Germany, and Italy, establishing his reputation as a virtuoso performer. His legacy, however, is girded much more by the influence of his string compositions.

Corelli's Op. 5 sonatas for violin were hugely influential on future composers for the violin, composers such as Geminiani, Locatelli, Veracini, Tartini, and Viotti, and through them eventually even Paganini. These sonatas contain a limited range of style and effect, but are particularly marked by an extraordinary melodic flow and highly integrated accompanying voices. In simple fact, they favor musicality for all over strict rules of composition and counterpoint.

Two movements of *Sonata No. 8* are arranged into a pair of wonderful contrasting movements for string orchestra. The extraordinary melodic beauty and flow of the opening *Preludio* contrasts well with the delightful *Allemanda.* Each of the movements contains substantial independence in voicing and engages every player in the orchestra. Students who may have studied this sonata as a soloist will enjoy the opportunity to perform the work in the full string setting. It is an approachable work and is great for training the ensemble skills of each player in the group.

String Editing: Dr. Robert McCashin

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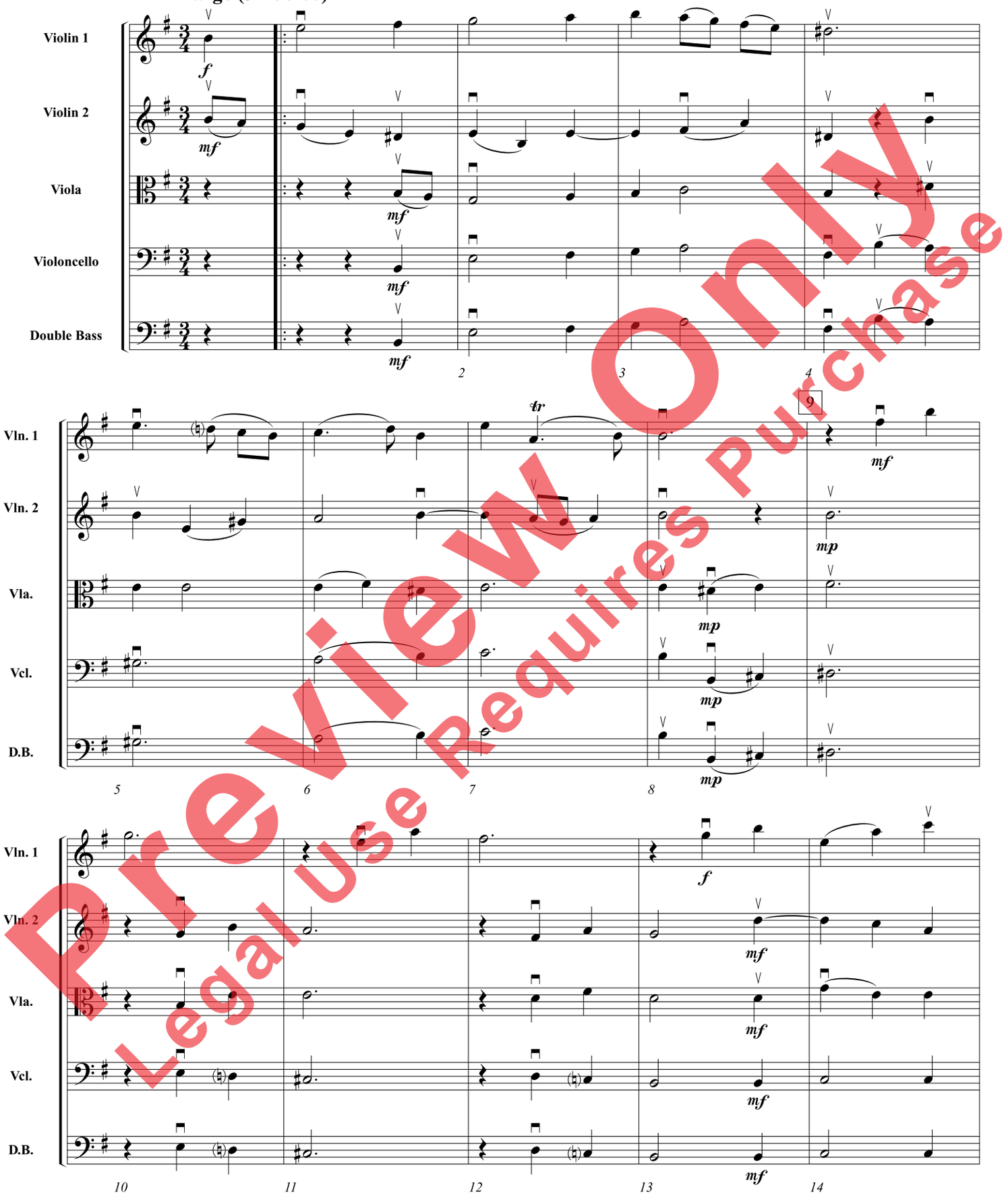
Duration: 6:00
I. Preludio: 3:45
II. Allemanda: 2:15

SONATA NO. 8

I. Preludio

ARCANGELO CORELLI
Arranged by
ROBERT D. MCCASHIN
(ASCAP)

Largo (♩ = 56-60)



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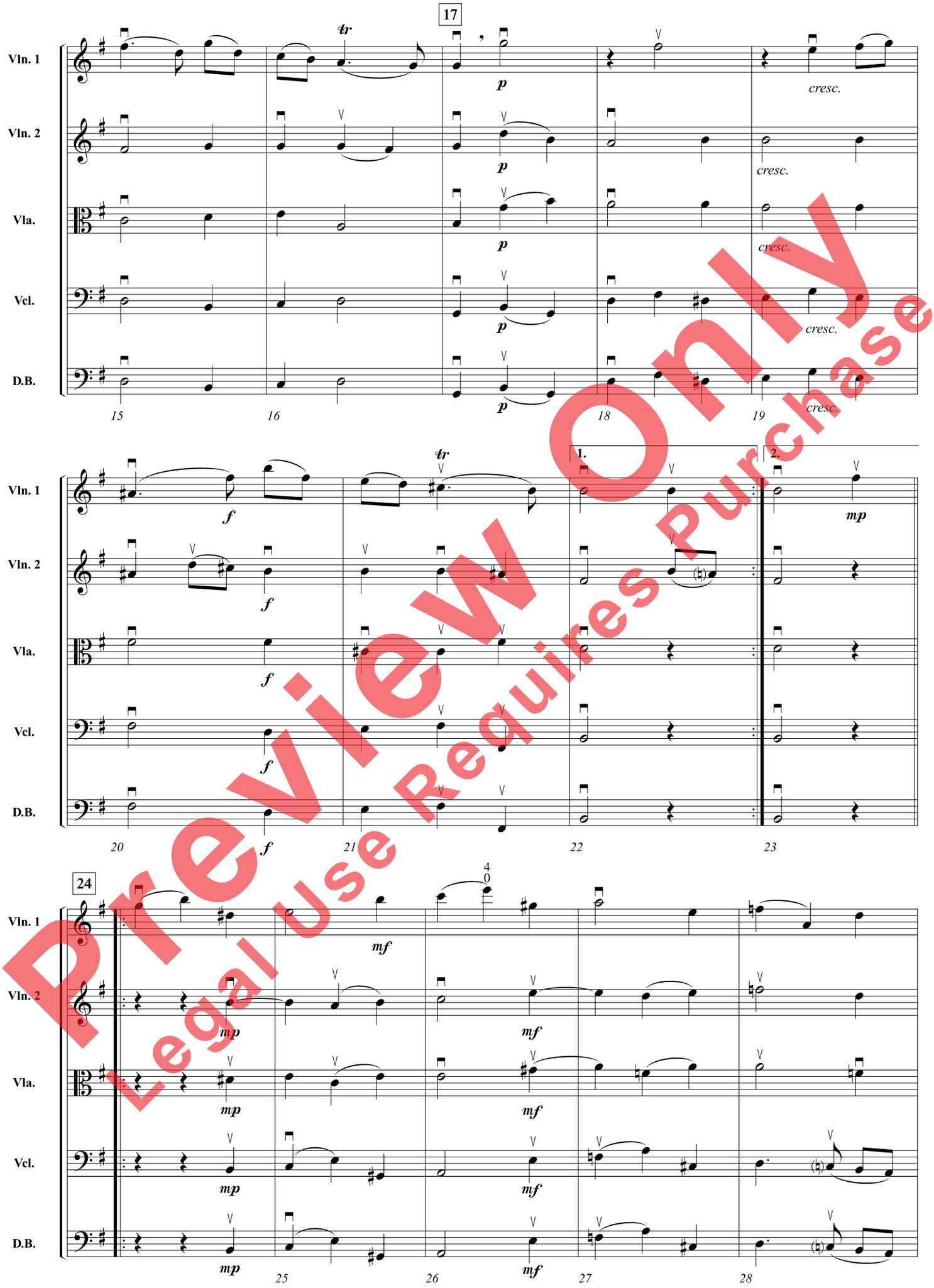

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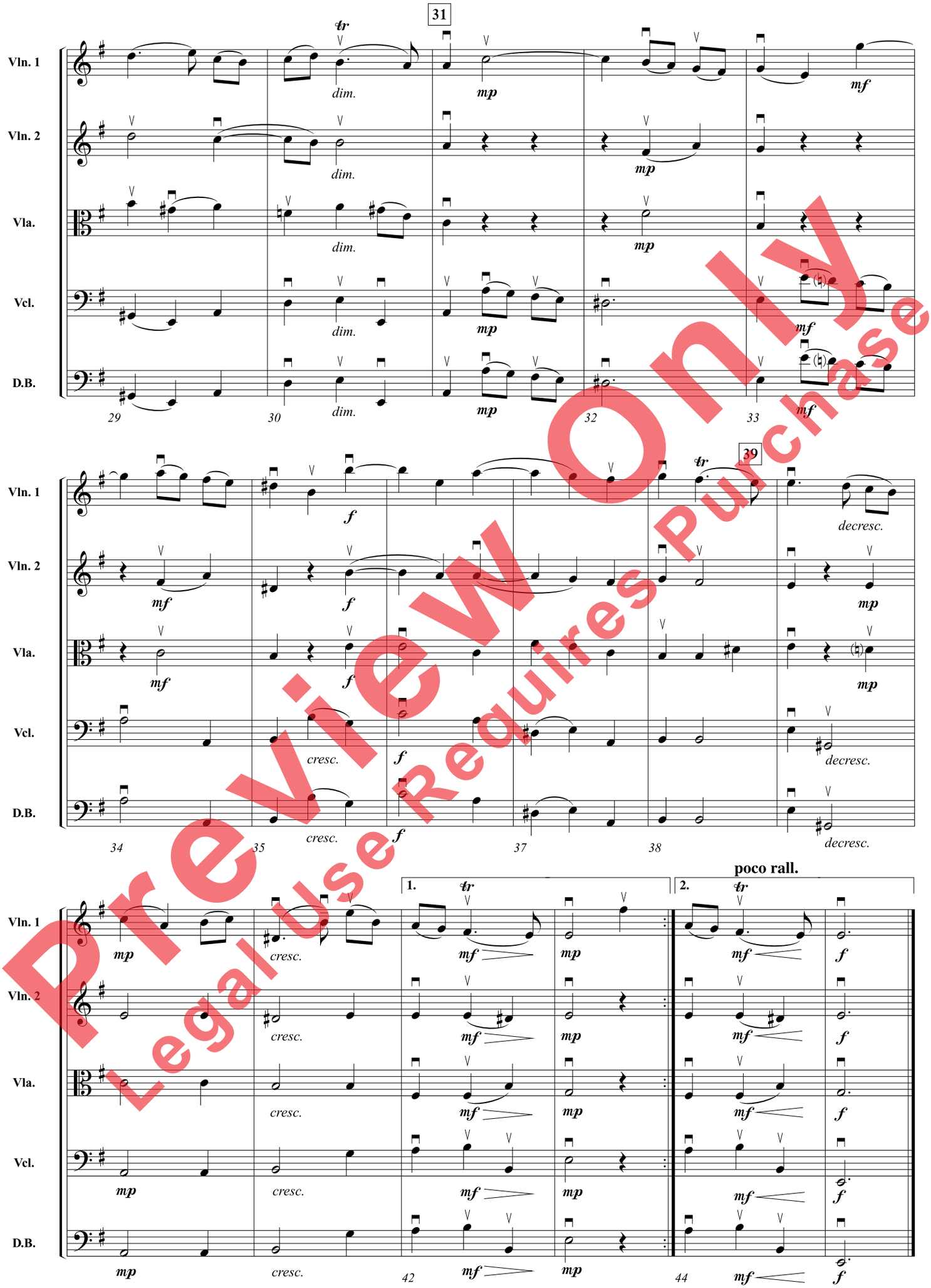

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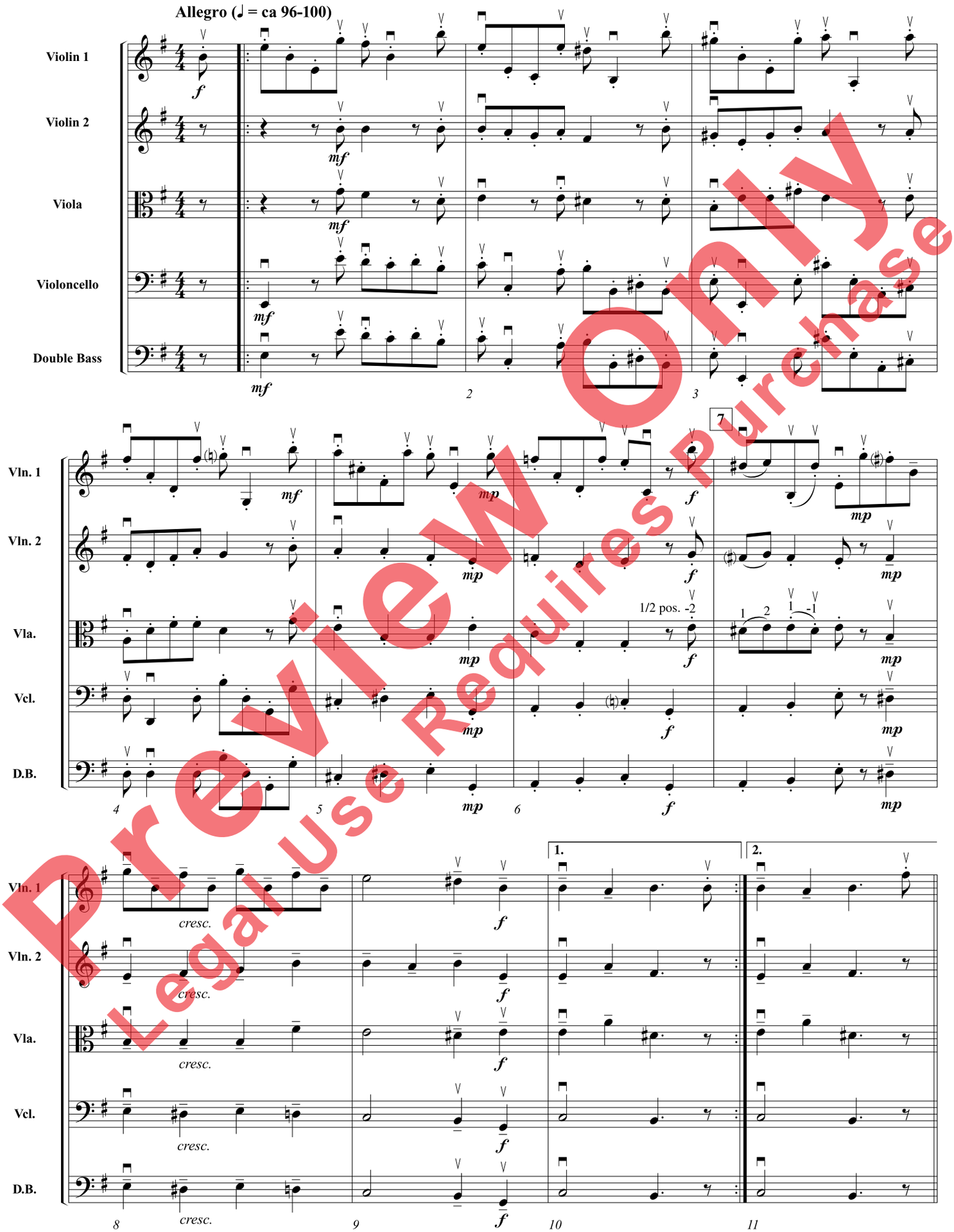
II. Allemanda



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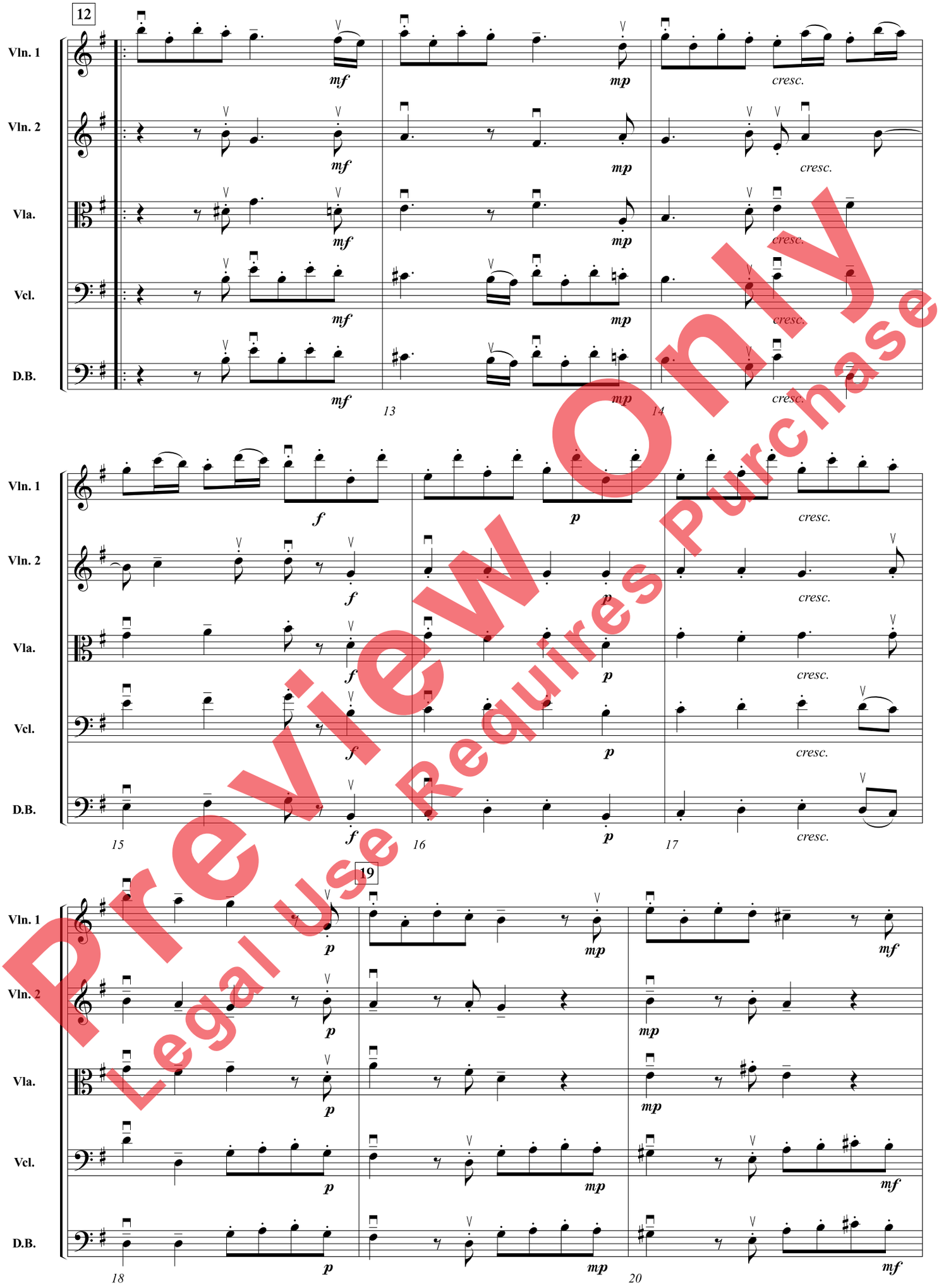

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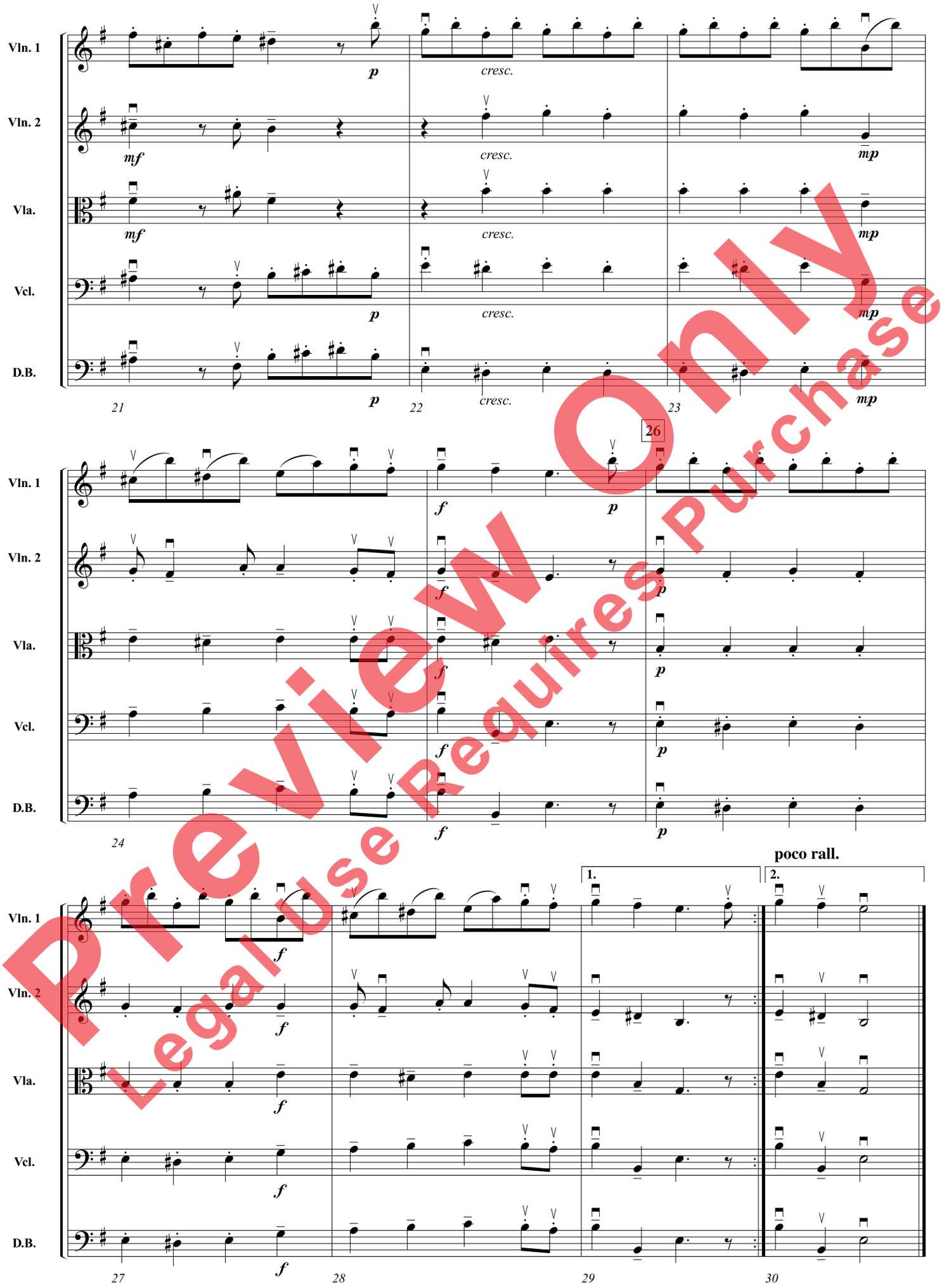

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