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# FJH STRING ORCHESTRA

Grade 3

## SLEEPING BEAUTY WALTZ

PYOTR TCHAIKOVSKY

*Arranged by*

Chris Sharp

### Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## About the Arranger

Chris Sharp is a professional composer, arranger, and orchestrator currently living in Gainesville, Florida. Educated at the University of Florida and University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Mr. Sharp worked as a full-time performing musician and bandleader at Walt Disney World for 11 years. In addition, he has served as an arranger and orchestrator for Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions, and national television broadcasts. He has also written for numerous freelance clients including Universal Studios, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass, and several service bands, including the famed USAF Airmen of Note.

Mr. Sharp is an active music educator, with experience teaching at the middle school, high school, and college levels. He is currently serving as director of bands at Sante Fe College in Gainesville, where he also serves as discipline coordinator for the music area, developing curricula and degree tracks. Mr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator, having judged for several organizations, including Bands of America and Drum Corps International. Having received the ASCAPPlus award multiple times, Mr. Sharp's compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic.

## About the Music

Tchaikovsky's *Sleeping Beauty* is a ballet in three acts based on the famous fairy tale published first by Charles Perrault then by the Brothers Grimm. Choreographed by Marius Petipa, the premiere took place in St. Petersburg and was performed by the Imperial Ballet. The famous theme from *Sleeping Beauty Waltz* is probably best known to non-musicians for its appearance in the 1959 Disney animated feature of the same name. Music director George Bruns provided lyrics to the waltz, resulting in the song *Once upon a Dream*, easily the most memorable tune from the Oscar-nominated sound track.

This orchestration of the waltz features the viola section, as did Tchaikovsky's version. The key of B $\flat$ , faithful to the original, allows for doubling of the famous melody in the optional violin 3 part, for groups with small or less-experienced viola sections. For optimum richness and sonority, violin 3 should be included if sufficient players are available. Be sure to observe the numerous dynamic inflections, as they will help produce a detailed and expressive performance

String Editing: Carrie Lane Gruselle

# SLEEPING BEAUTY WALTZ

PYOTR TCHAIKOVSKY

Arranged by

CHRIS SHARP

(ASCAP)

Fast 3: (♩ = 180, or in "1": ♩ = 60)

Violin 1  
Violin 2  
Violin 3 (Viola T.C.)  
Viola  
Violoncello  
Double Bass  
Piano

2 3 4 5

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Piano

6 7 8 9 10

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*pizz.*  
*mp*  
*pizz.*  
*mp*  
*mp*  
*mp*  
*mp*



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Score for measures 11 through 15. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measures 11 and 12 show the Violin 1 and Violin 2 parts with eighth notes. Violin 3 and Viola are silent. The Violoncello and Double Bass parts have eighth notes. The Piano part has a steady eighth-note accompaniment.

Measures 13 and 14 show the Violin 3 and Viola parts entering with a half note, marked *mp*. The Violoncello and Double Bass parts continue with eighth notes. The Piano part continues with eighth notes.

Measure 15 shows the Violin 3 and Viola parts with a half note, marked *mp*. The Violoncello and Double Bass parts continue with eighth notes. The Piano part continues with eighth notes.

Score for measures 16 through 20. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measures 16 and 17 show the Violin 1 and Violin 2 parts with eighth notes. Violin 3 and Viola are silent. The Violoncello and Double Bass parts have eighth notes. The Piano part has a steady eighth-note accompaniment.

Measures 18 and 19 show the Violin 3 and Viola parts entering with a half note, marked *mp*. The Violoncello and Double Bass parts continue with eighth notes. The Piano part continues with eighth notes.

Measure 20 shows the Violin 3 and Viola parts with a half note, marked *mp*. The Violoncello and Double Bass parts continue with eighth notes. The Piano part continues with eighth notes.

21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

*mf*

22 23 24 25

29

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

*mp*

26 27 28 30

Vln. 1

Vln. 2

Vln. 3  
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

31 32 33 34 35

Vln. 1

Vln. 2

Vln. 3  
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

36 37 38 39 40

*arco*  
*div.*  
*p*  
*cresc.*

*p*  
*cresc.*

*p*  
*cresc.*

*p*  
*cresc.*

*p*  
*cresc.*

*p*  
*cresc.*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

41 42 43 44

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

46 47 48 49

8

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

50 51 52 53

54

55 56 57

ST6194

The musical score is for measures 50 through 57. It features a string quartet (Violins 1, 2, and 3, and Viola) and a string section (Violoncello and Double Bass), along with a Piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 50-53: The Violins 1 and 2 play a melodic line with eighth and sixteenth notes. Violin 3 and Viola play a sustained note. The Violoncello and Double Bass play a rhythmic pattern of eighth notes. The Piano plays a harmonic accompaniment.

Measures 54-57: The Violins 1 and 2 continue their melodic line. Violin 3 and Viola play a sustained note. The Violoncello and Double Bass play a rhythmic pattern of eighth notes. The Piano plays a harmonic accompaniment.

Score for measures 58 to 61. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features a large red watermark reading "Preview Only Requires Purchase".

Measures 58 to 61 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features a large red watermark reading "Preview Only Requires Purchase".

Score for measures 62 to 66. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano). The score features a large red watermark reading "Preview Only Requires Purchase".

Measures 62 to 66 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano). The score features a large red watermark reading "Preview Only Requires Purchase".

70

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

67 68 69 70

71 72 73 74 75

ST6194

The musical score is arranged in a system of staves. The top staff is for Violin 1 (Vln. 1), followed by Violin 2 (Vln. 2), Violin 3 (Vln. 3) which also serves as the Viola (Vla.) part, Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano. The Piano part is written for both hands. The score is in 3/4 time and features a variety of musical notations including eighth notes, quarter notes, and half notes. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are used throughout. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The page number '10' is in the top left corner, and the score identifier 'ST6194' is in the bottom left corner.

78

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

76 77 79 80

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

81 82 83 84 85

1 2 3

86

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

87 88 89

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

90 91 92 93

94

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

95 96 97

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

98 99 100 101

102

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

103

104

105

106

107

108

109

110

ST6194

The musical score is written for a string ensemble and piano. Measures 102-106 show a sustained harmonic texture with various instruments playing notes and rests. Measures 107-110 introduce more melodic movement, particularly in the Violin 1 and 2 parts, which feature slurs and dynamic changes from mezzo-piano (mp) to forte (f) and back to mp. The Piano part provides a steady accompaniment with chords and moving lines. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time based on the notation.

rit.

115