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FJH STRING ORCHESTRA

Grade 4

WALTZ

(LA PLUS QUE LENTE)

CLAUDE DEBUSSY

Arranged by

Matthew Moreno

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Matt Moreno is a recent graduate of Texas State University in San Marcos, Texas, where he received his Bachelors Degree in Music Education with an emphasis in instrumental studies. He has performed with various Texas orchestras, jazz and salsa groups on double bass, and often performs on cello with string quartets. As an active teacher, composer, arranger and performer, he resides in North Dallas where he is currently a head middle school orchestra director in Plano ISD.

About the Music

Inspired by the gypsy-style cafes in Paris, Debussy composed *La plus que lente* (The more than slow) in 1910, a short waltz filled with sobering, yet playful melodies. In this parody of salon music, the subtle obscurities alongside defined harmonies are his way of displaying moods meant to be half humorous and half serious. Originally written for piano, it was later scored for full orchestra and cimbalom by the composer himself, and today has even become a popular transcribed work for solo violin and piano.

As indicated by the tempo marking, “Lento: Molto rubato con morbidezza”, this piece should be felt in a slow “one” with extreme delicacy. The conductor is encouraged to explore flexibility in tempo tastefully slowing down and speeding up at his or her discretion, without ever losing the implication that the piece is still a waltz. At times, string players will need to utilize and balance varying bow speeds complimented with the appropriate removal of bow weight in order to project the softer sections. This arrangement is an excellent opportunity for students to further advance their performance skills through listening to each other and moving as one.

WALTZ
(La plus que lente)

Lento: Molto rubato con morbidezza



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ST6356

18 A tempo

Violin 1: *p* 4 *poco animato*

Violin 2: *pizz.* *p* *pizz.* *poco animato*

Viola: *p* *poco animato*

Violoncello: *p* *poco animato*

Double Bass: *pizz.* *p* *poco animato*

19 20 21 22 23

26

accel.

Violin 1: *mf* *div.* 4

Violin 2: *mf* *arco* *div.*

Viola: *mf* *arco*

Violoncello: *mf* *arco*

Double Bass: *mf*

24 27 28 29

rit.

rubato

34

Violin 1: 4 *mp*

Violin 2: *mp* *mp*

Viola: *mp*

Violoncello: *mf* *mp* *div.*

Double Bass: *pizz.* *mp* *arco*

30 31 32 33 35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div. *cresc.* *mf*

mp cresc. *cresc.*

36 37 38 39 40 41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf *f espress.*

mf *f espress.*

mf *f espress.*

mf *f espress.*

div. *pizz.* *arco* *f espress.*

42 44 45 47

48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f *f* *f* *f*

49 51 52 53

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

54 55 56 57 58 59

mp

mp

mp

mp

pizz.

60 A tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

61 62 63 64 65

pizz.

p

mp

arco

div. pizz.

p

arco

p

p

arco

p

68 accel.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

66 67 69 70 71

f

mp

p

f

p

f

p

f

p

rit. 76 **Lento**

Vln. 1 *mf* *mp*

Vln. 2 *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

D.B. *mp*

72 73 74 75

rit. 80 **A tempo**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p* *arco*

D.B. *pizz.* *p*

77 78 79 80 81 82

rit. *div.* *pizz.*

Vln. 1 *dim.* *pp* *pizz.*

Vln. 2 *dim.* *pp* *pizz.*

Vla. *dim.* *pp* *pizz.*

Vcl. *dim.* *pp* *pizz.*

D.B. *dim.* *pp* *pizz.*

83 84 85 86 87 88