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FJH STRING ORCHESTRA

Grade 5

ROMANCE FOR STRINGS

from *SYMPHONY No. 2 in E MINOR*
(THIRD MOVEMENT)

SERGEI RACHMANINOFF

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Sergei Rachmaninoff's *Symphony No. 2* is one of the world's most beloved symphonic works. Rachmaninoff completed the work between October 1906 and April 1907, and at the time, stated that he would never write another symphony. He had had a terrible experience with his *First Symphony*, and it was, in fact, more than 30 years before he began work on his third symphonic opus.

This *Romance for Strings* is an adaptation of the lovely Adagio movement of the *Symphony No. 2*, and arranged in a way as to capture the expanse and beauty of the original full orchestra version. The movement begins as though we enter a room, and the violas are already playing – seemingly in mid-phrase. The soaring melodic features capture the heart and cause one to want to sing a never-ending song.

The challenge for the performers is to make sure to balance all the melodic material with the counter melodies, as well as all the supportive, moving lines.

A showstopper, for sure!

ROMANCE FOR STRINGS

from *Symphony No. 2 in E Minor*

(Third Movement)

SERGEI RACHMANINOFF

Arranged by

ROBERT D. McCASHIN

(ASCAP)

Adagio (♩ = 46-50)

Violino 1

Violino 2

Viola

Violoncello

Double Bass

5

6

8



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ST6370

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of two sharps (F# and C#). The Viola (Vla.) part is in alto clef (C-clef on the third line) with a key signature of two sharps. The Violoncello (Vcl.) and Double Bass (D.B.) parts are in bass clef with a key signature of two sharps. The score spans measures 13 to 16. A large red watermark 'Legal Use Required' is overlaid diagonally across the page.

Measure 13: Vln. 1 has a half note G4, a half note A4, and a half note B4, all marked with a 'V' (breath mark) and a 'cresc.' (crescendo) marking. Vln. 2 has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' (poco crescendo) marking. Vla. has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' marking. Vcl. has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' marking. D.B. has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' marking.

Measure 14: Vln. 1 has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' marking. Vln. 2 has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' marking. Vla. has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' marking. Vcl. has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' marking. D.B. has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' marking.

Measure 15: Vln. 1 has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' marking. Vln. 2 has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' marking. Vla. has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' marking. Vcl. has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' marking. D.B. has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' marking.

Measure 16: Vln. 1 has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' marking. Vln. 2 has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' marking. Vla. has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' marking. Vcl. has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' marking. D.B. has a half note G4, a half note A4, and a half note B4, all marked with a 'V' and a 'poco cresc.' marking.

18

Vln. 1

dim. *p*

Vln. 2

dim. *pp* *mp*

Vla.

dim. *pp*

Vcl.

dim. *pp*

D.B.

dim. *pp*

17 19

Vln. 1

p

Vln. 2

p

Vla.

Vcl.

D.B.

21 22 23

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

dim.

mf

mp

27

28

29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

molto cantabile

cresc. poco a poco

mf

31

32

Violin 1

Violin 2

Viola

Violoncello

Double Bass

45 46 47

49

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

mf

cresc.

49 51 52

56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

dim.

mf

mp

p

53 55

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts, measures 57 to 60. The music is in G major (one sharp) and 4/4 time. The first system (measures 57-58) features a melodic line in the violins with a crescendo. The second system (measures 59-60) continues the melodic line with a crescendo. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and a crescendo.

Measures 57, 58, 59, 60.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts, measures 57 to 60. The music is in G major (one sharp) and 4/4 time. The first system (measures 57-58) features a melodic line in the violins with a crescendo. The second system (measures 59-60) continues the melodic line with a crescendo. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and a crescendo.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts, measures 61 to 63. The music is in G major (one sharp) and 4/4 time. The first system (measures 61-62) features a melodic line in the violins with a decrescendo. The second system (measures 63) continues the melodic line with a decrescendo. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and a decrescendo.

Measures 61, 62, 63.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts, measures 61 to 63. The music is in G major (one sharp) and 4/4 time. The first system (measures 61-62) features a melodic line in the violins with a decrescendo. The second system (measures 63) continues the melodic line with a decrescendo. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and a decrescendo.

65 66 67

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

dim.

mf

arco

mp

mp

68 69 70

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

dim.

dim.

dim.

mp

dim.

broadly

Vln. 1 *pizz.* *arco* *pp* *molto cresc.* *f* *molto legato*

Vln. 2 *pizz.* *arco* *f* *molto legato*

Vla. *f* *pp* *molto cresc.* *f* *molto legato*

Vcl. *pizz.* *arco* *pp* *molto cresc.* *f* *molto legato*

D.B. *pizz.* *molto cresc.* *f* *molto legato*

71 72 73

Vln. 1 *dim.* *ppp*

Vln. 2 *dim.* *ppp*

Vla. *mf* *dim.* *ppp*

Vcl. *dim.* *pizz.* *pp*

D.B. *dim.* *div.* *pizz.* *pp*

75 76 77 78