Hear and download this piece at www.fjhmusic.com

FJH STRING ORCHESTRA

Grade 3

PAVANE AND LA VOLTA

WILLIAM BYRD

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

Preview Only
Legal Use Requires Purchase

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

William Byrd, a composer of the 16th/17th century Renaissance, was born in London, England, and wrote a vast spectrum of music, both sacred and secular. The majority of his works were written, at least initially, for keyboard. He spent most of his professional life as an organist and choirmaster and wrote substantial amounts of music for the Anglican Church. He, and colleague Thomas Tallis, teamed up in the 1570's with Thomas Vautrollier, formerly of the French Huguenot publishing firm – then living in England, to begin a publishing venture.

It was from a publication collection such as this, that arranger, Robert McCashin, drew the two movements arranged here. *The Pavanne* (Earl of Salisbury) and *La Volta* (The Time) have been paired to offer your students a glimpse into the late 1500's and early 1600's. Music from the Renaissance is striking and alluring. Both performers and audiences will be drawn to its purity and simplistic beauty.

Preview Only
Legal Use Requires Purchase

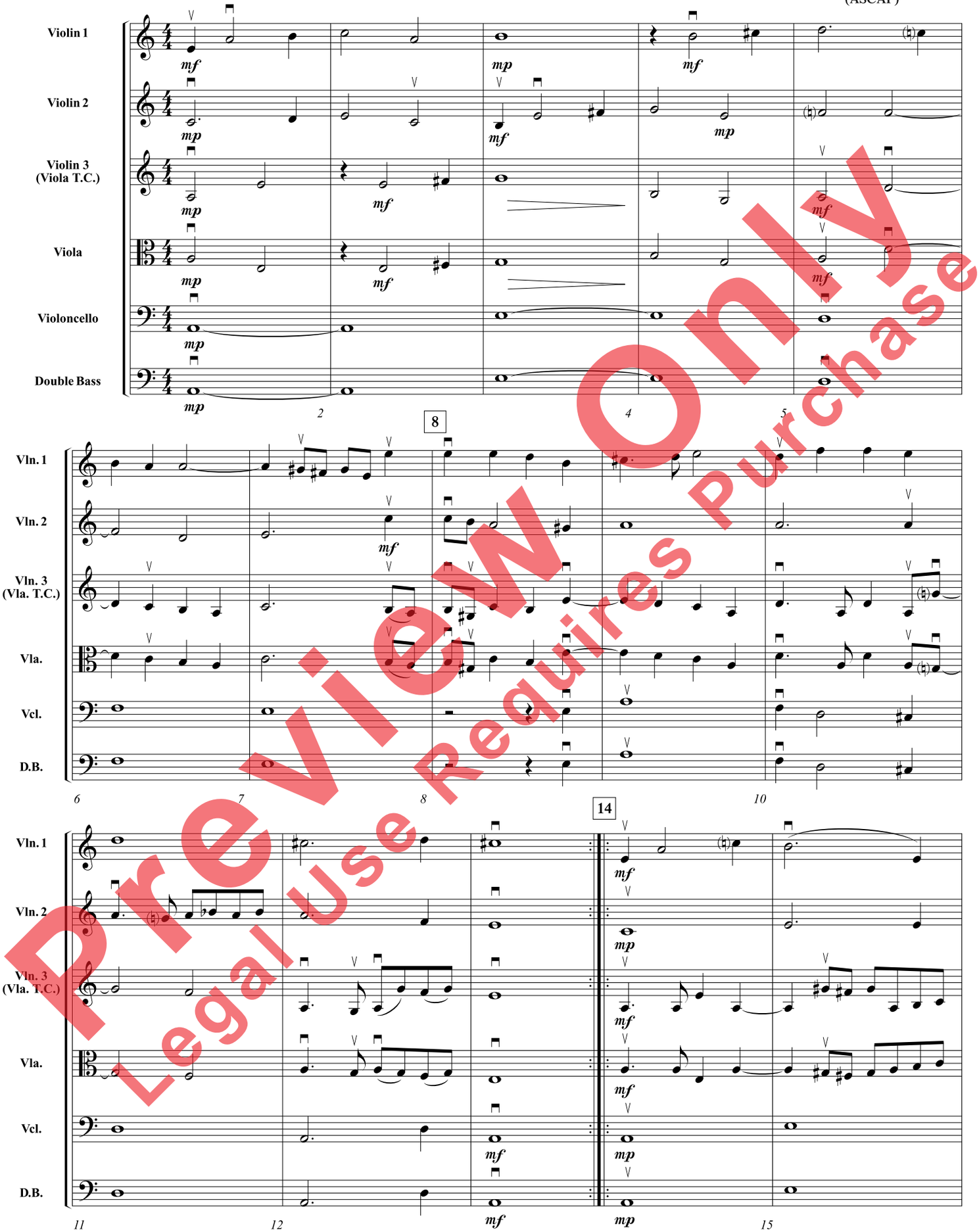
Duration: 3:45

PAVANE AND LA VOLTA

I. Pavane

WILLIAM BYRD
Arranged by
ROBERT D. McCASHIN
(ASCAP)

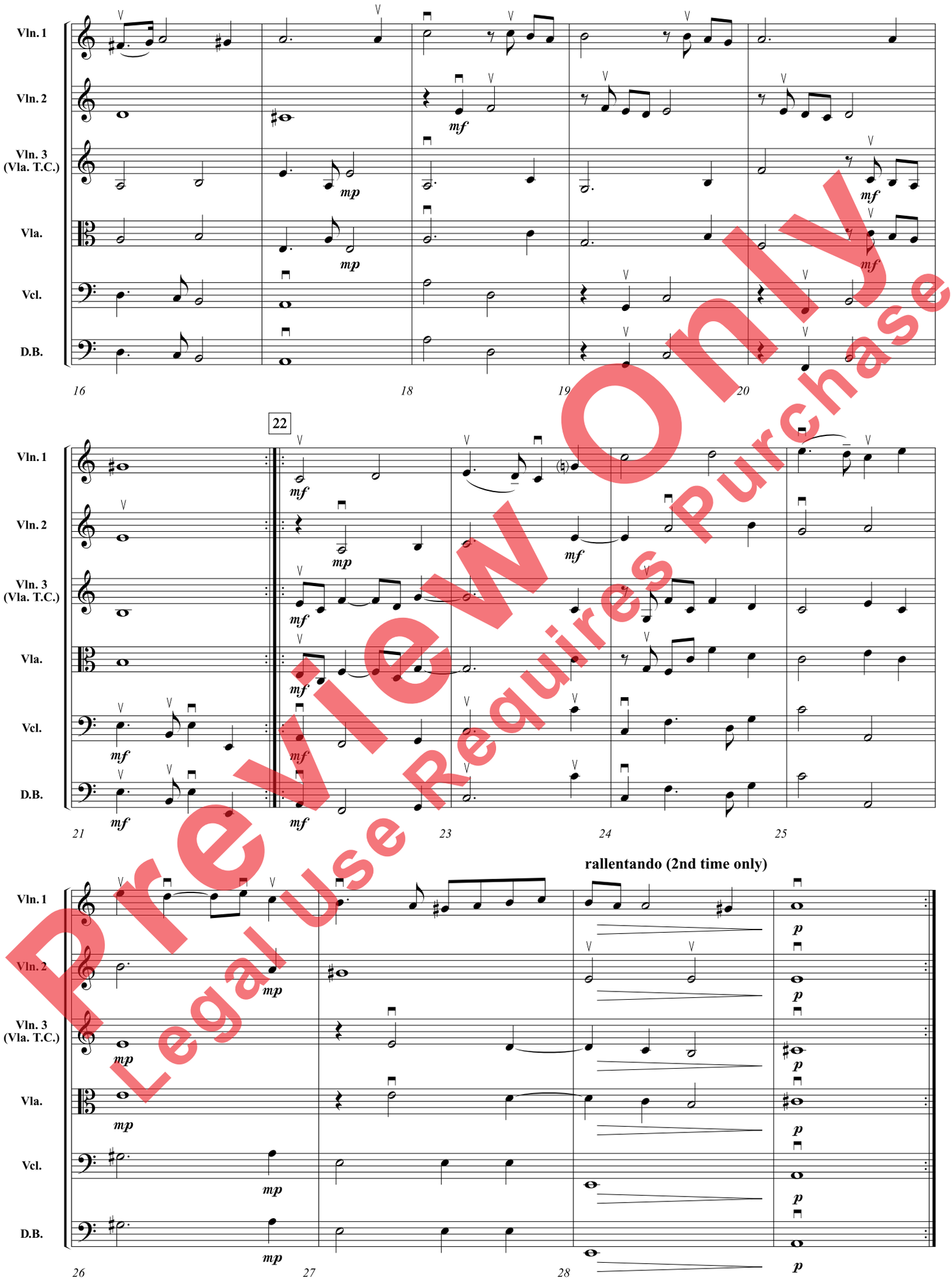
Andante (♩=88-92)



Preview Only
Legal Use Requires Purchase

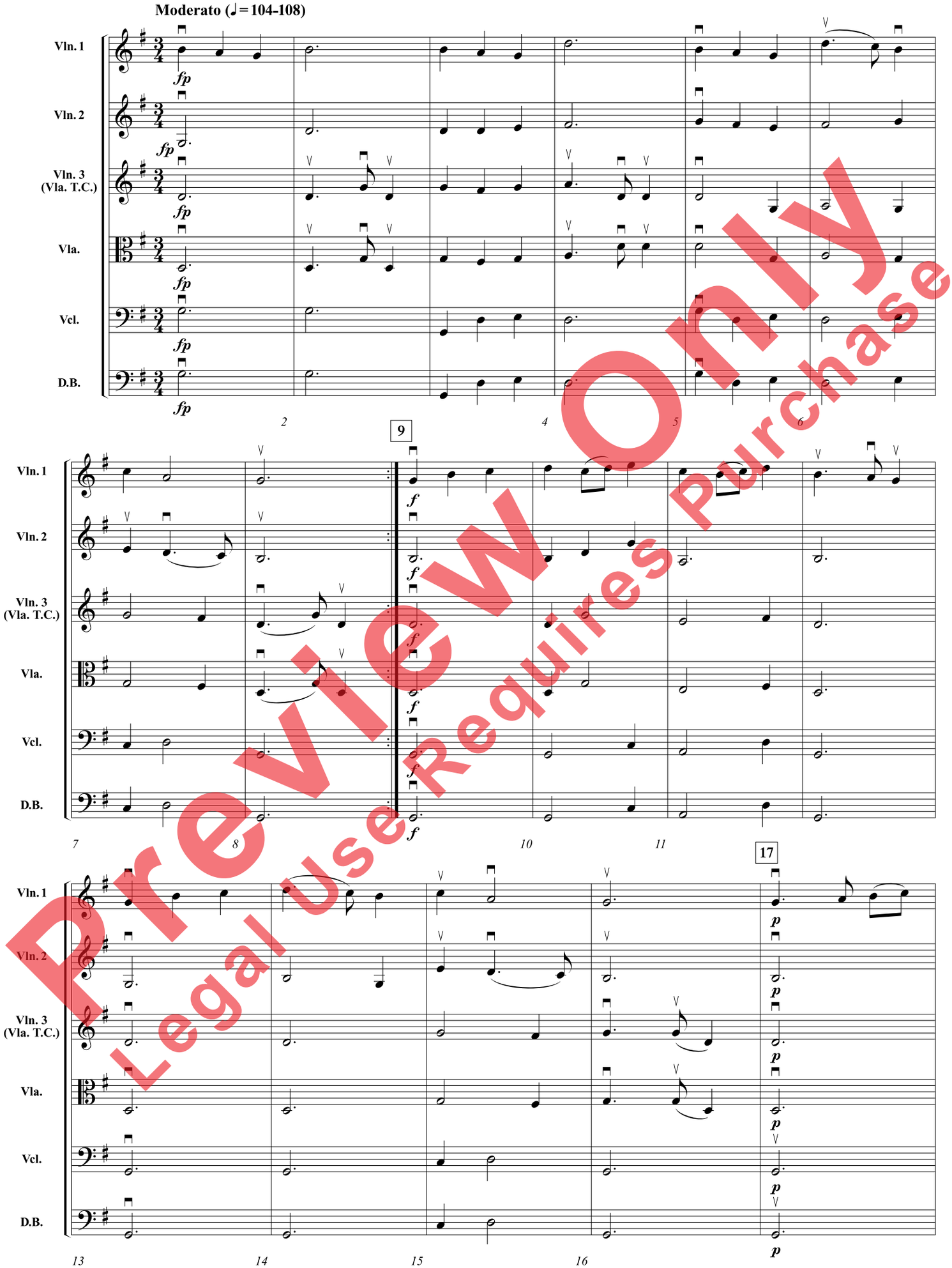
MP3
Hear and download this piece at www.fjhmusic.com

This arrangement © 2016 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

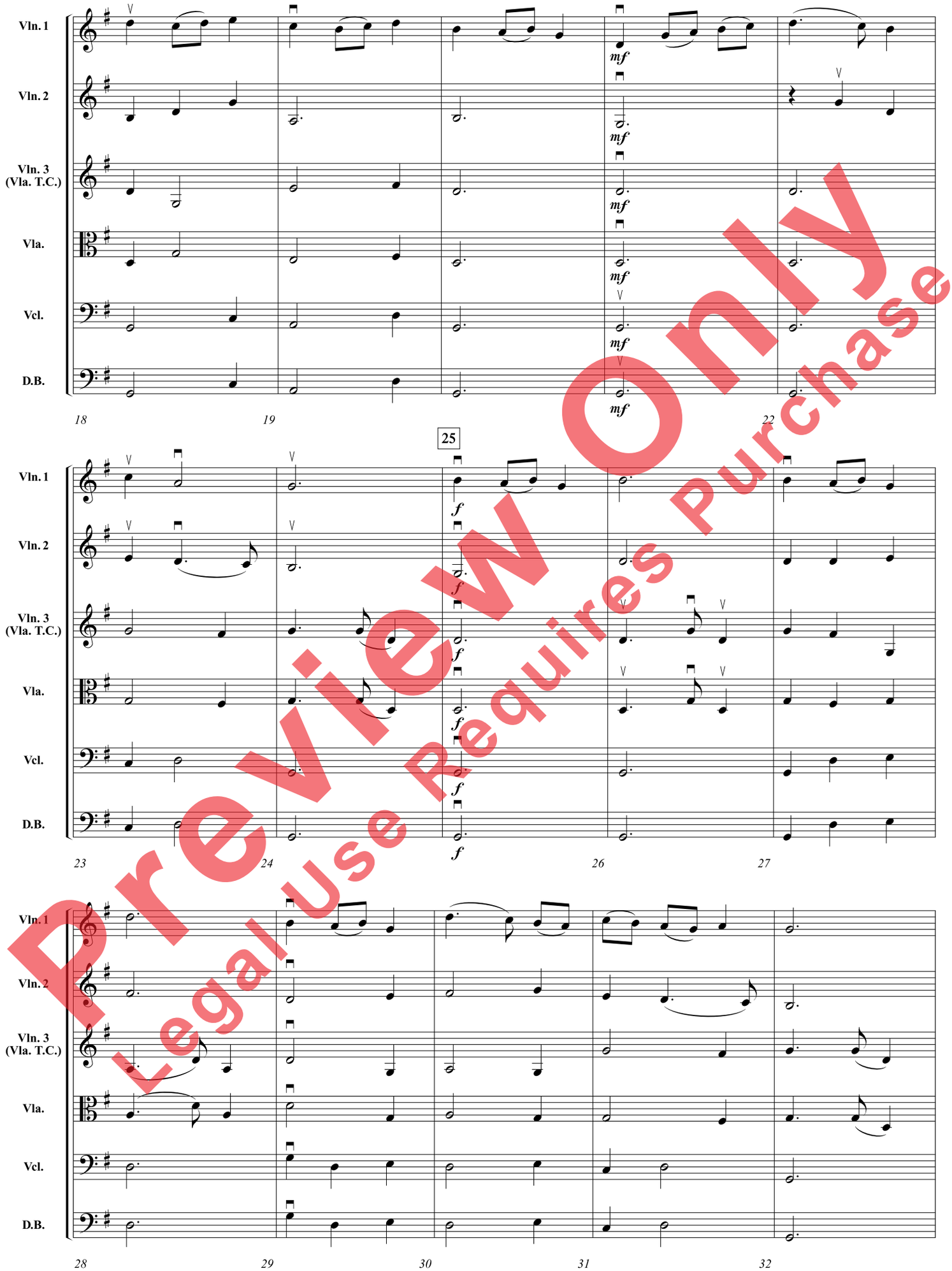


Preview Only
Legal Use Requires Purchase

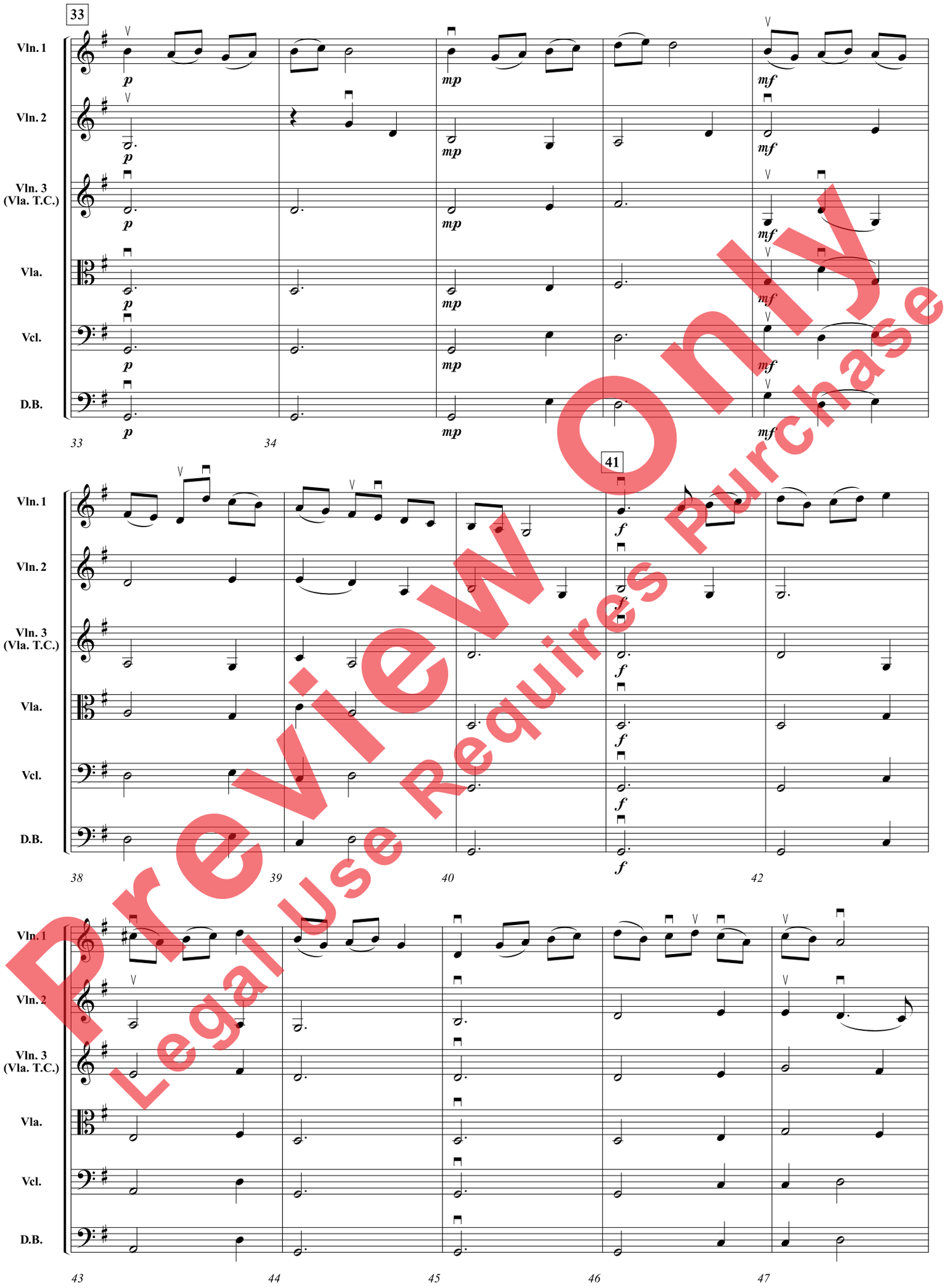
II. La Volta



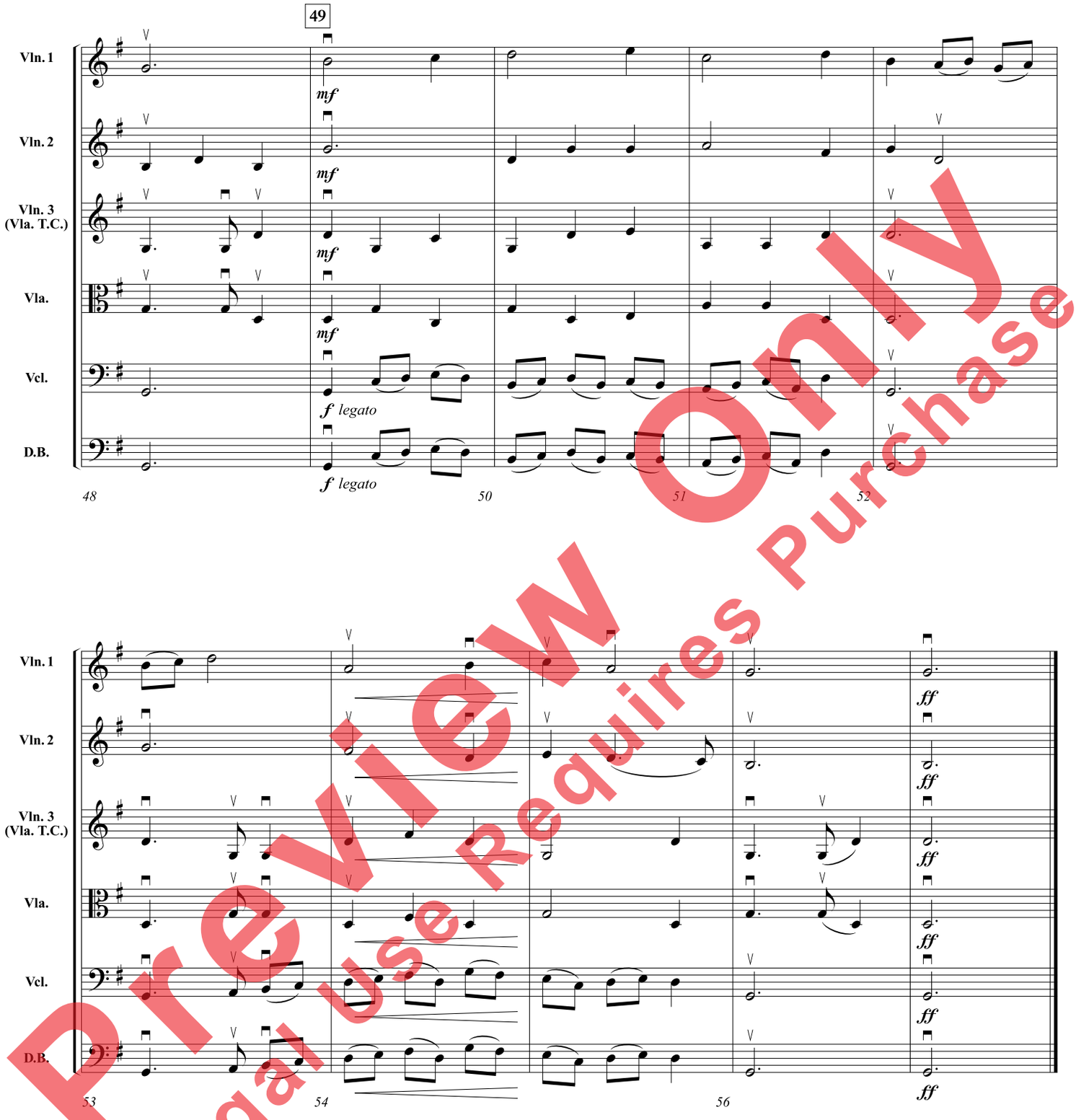
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

ST6394