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FJH DEVELOPING STRINGS

Grade 2

THREE SUSATO DANCES

- I. LA MORISQUE
- II. ALLEMANDE
- III. LES QUARTE BRANLES

TIELMAN SUSATO

Arranged by

William Owens

Instrumentation

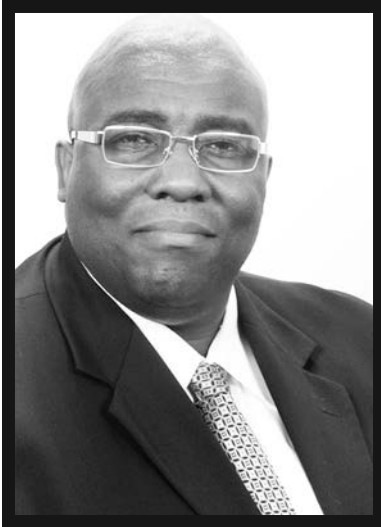
- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano
- 2 - Percussion (Opt.)
 - Tenor Drum
 - Tambourine
 - Triangle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

Tielman Susato (c. 1510–1570) was a Renaissance composer, instrumentalist and music publisher in Antwerp, Belgium. A prolific musician, many of his compositions are still recorded and performed today. Among his most popular works is a book of dance music produced in 1551, composed of pieces in a simple but artistic style. *La Moresque*, the first of three songs in this adaptation for string orchestra, is the name of a dance step or “jump.” *Allemande* is a dance of a more serious nature performed in a ceremonious manner. The final dance *Les Quartes Branles* is a lively 16th century French dance style performed by couples either in a line or a circle.

Rehearsal Suggestions

A meticulous approach to style and dynamics is vital for a satisfying performance. While the percussion parts will add a touch of authenticity, the music is fully functional without them.

La Morisque may be played in cut-time or a “fast-four” with a grand, marcato quality. The staccato section at measure 17 must have a delicate, detached feel.

Allemande has a broad and sonorous approach.

Les Quartes Branles is rather animated with a brisk “walking” tempo.

THREE SUSATO DANCES

TIELMAN SUSATO

(c. 1510–1570)

Arranged by

WILLIAM OWENS

(ASCAP)

I. La Morisque

Stately (♩ = 80-88)

Violin 1
mf

Violin 2
mf

Violin 3 (Viola T.C.)
mf

Viola
mf

Violoncello
mf

Double Bass
mf

Piano
mf

Percussion (Tenor Drum, Tambourine, Triangle)
mf

9

Vln. 1
f

Vln. 2
f

Vln. 3 (Vla. T.C.)
f

Vla.
f

Vcl.
f

D.B.
f

Piano
f

Perc.
f

6 7 8 10



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Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass
Piano
Percussion

11 12 13 14 15 16

mf

17
Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass
Piano
Percussion

17 18 19 20 21 22

25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

Tri.

23 24 25 26 27 28

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

T.D.

Tamb.

29 30 31 34

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass
Piano
Percussion

35 36 37 38 39

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass
Piano
Percussion

40 41 42 43 44

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

45 46 47 48 49

II. Allemande

Moderately (♩ = 108-116)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

Tri.

p

2 3 4 5

The musical score for 'The Rose Tree' is presented on five systems of staves. The first four systems each consist of a vocal line (soprano, alto, and tenor parts) and a piano accompaniment line. The fifth system shows the vocal parts continuing, with the piano accompaniment line ending at measure 10. The score is marked with a large red watermark reading 'Preview Only Purchase' diagonally across the page. The measures are numbered 8, 9, and 10 at the bottom.

[illegible]

Score for measures 16 to 20. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc.

Measures 16-20 are marked with *mf* (mezzo-forte). The Percussion staff shows a rhythmic pattern of eighth notes.

Measures 18 and 19 contain a large red watermark reading "View Only".

Score for measures 21 to 26. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc.

Measures 21-26 are marked with *mp* (mezzo-piano). The Percussion staff shows a rhythmic pattern of eighth notes.

Measures 24 and 25 contain a large red watermark reading "View Only".

Measure 26 is marked with *f* (forte).

27

molto rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

27 28 29 30 31 32

III. Les Quatre Branles

Lively (♩ = 108-120)

5

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

Tri.

mp

2 3 4

T.D.

f

15

11 13 14 15 16

21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

17 18 19 20 21

p *f* *p* *f* *p* *f* *p* *f*

play

1. 2. molto rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

22 23 24 25 26