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FJH DEVELOPING STRINGS

Grade 2

THREE SUSATO DANCES

I. LA MORISQUE
II. ALLEMANDE
III. LES QUARTE BRANLES

TIELMAN SUSATO

Arranged by

William Owens

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano
2 - Percussion (Opt.)
Tenor Drum
Tambourine
Triangle

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Arranger

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAPlus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

Tielman Susato (c. 1510–1570) was a Renaissance composer, instrumentalist and music publisher in Antwerp, Belgium. A prolific musician, many of his compositions are still recorded and performed today. Among his most popular works is a book of dance music produced in 1551, composed of pieces in a simple but artistic style. *La Moresque,* the first of three songs in this adaptation for string orchestra, is the name of a dance step or "jump." *Allemande* is a dance of a more serious nature performed in a ceremonious manner. The final dance *Les Quartes Branles* is a lively 16th century French dance style performed by couples either in a line or a circle.

Rehearsal Suggestions

A meticulous approach to style and dynamics is vital for a satisfying performance. While the percussion parts will add a touch of authenticity, the music is fully functional without them.

La Morisque may be played in cut-time or a "fast-four" with a grand, marcato quality. The staccato section at measure 17 must have a delicate, detached feel.

Allemande has a broad and sonorous approach.

Les Quartes Branles is rather animated with a brisk "walking" tempo.

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String Editing: Carrie Lane Gruselle

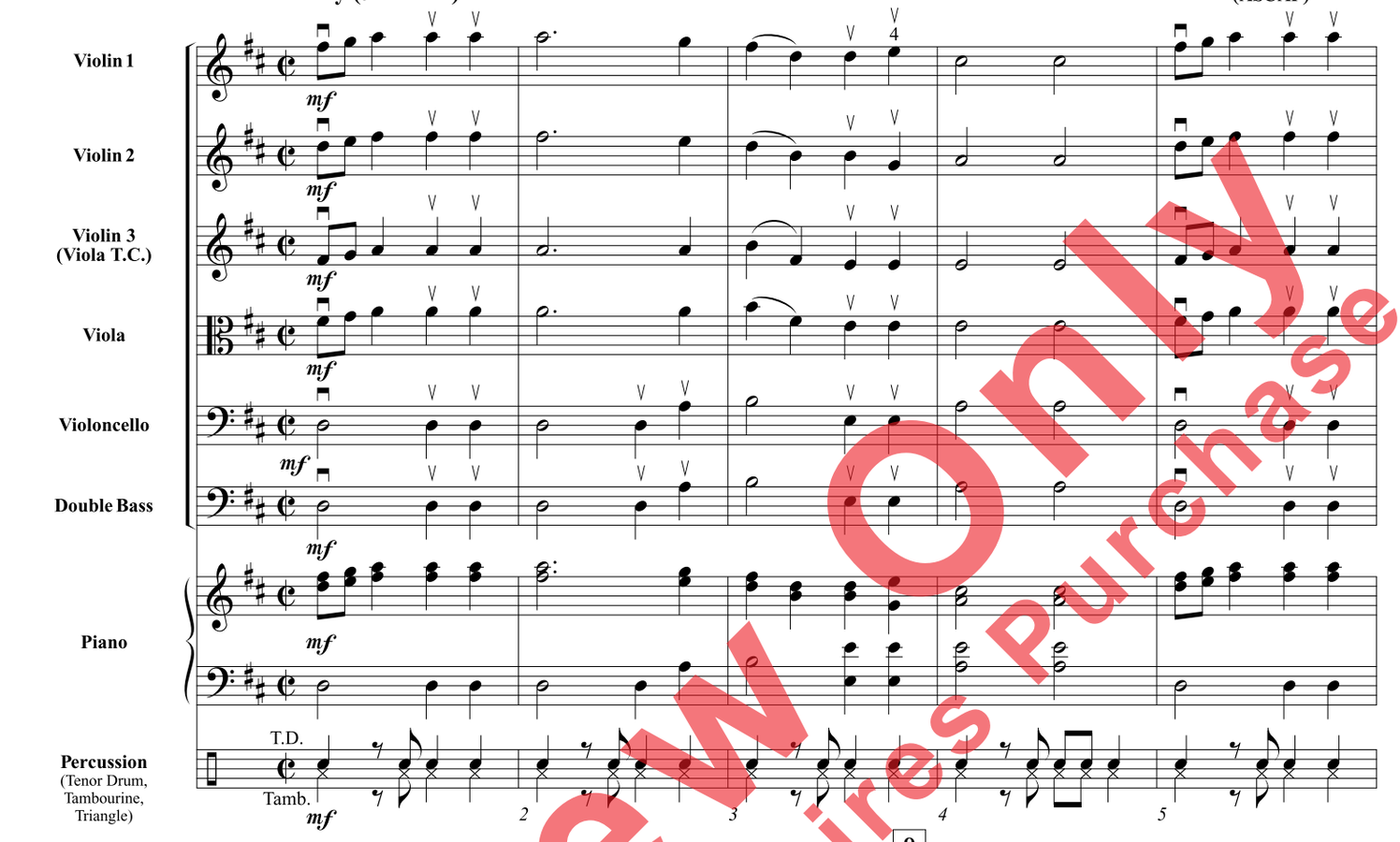
Duration: 3:45

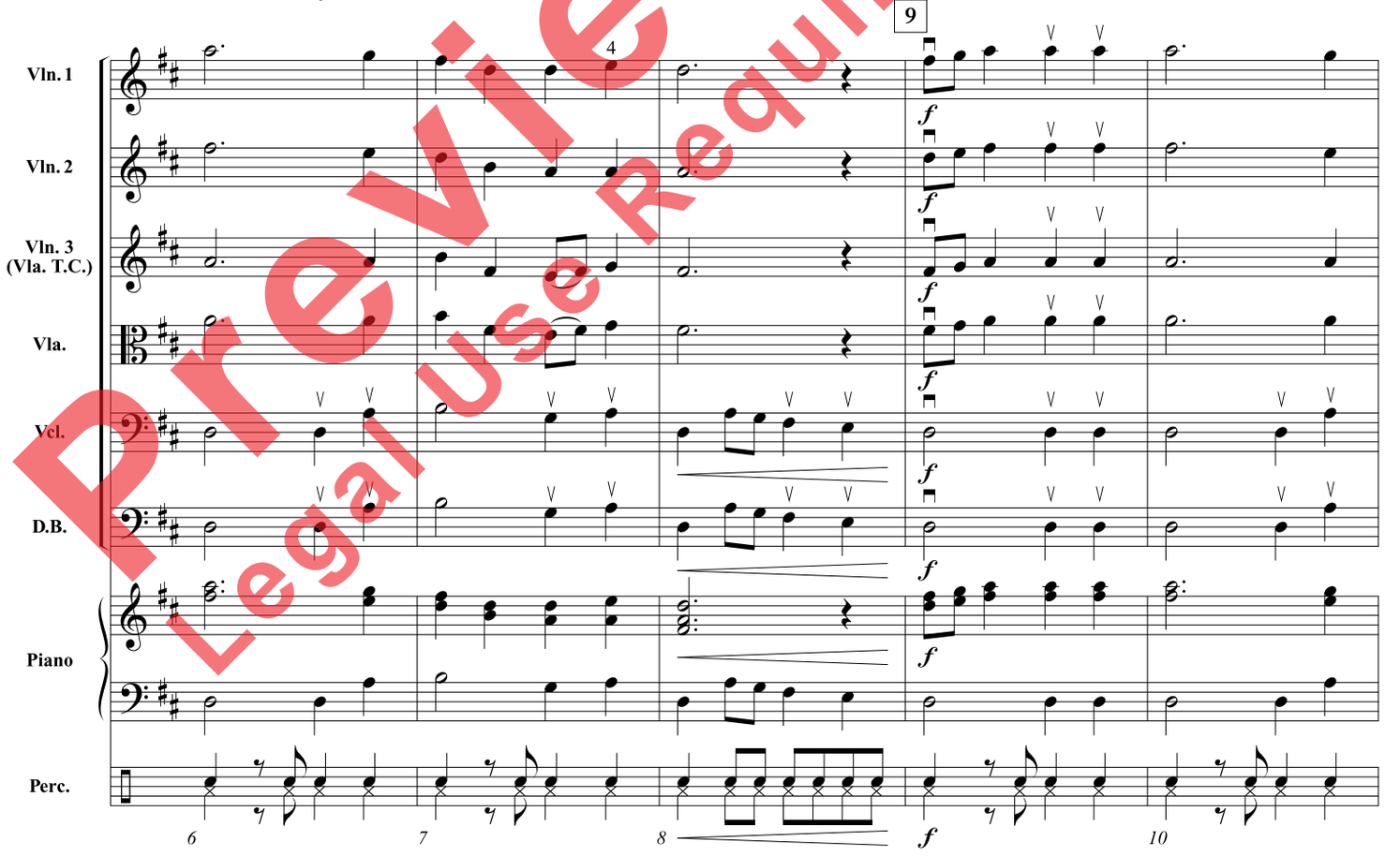
THREE SUSATO DANCES

TIELMAN SUSATO
(c. 1510–1570)
Arranged by
WILLIAM OWENS
(ASCAP)

I. La Morisque

Stately (♩ = 80-88)





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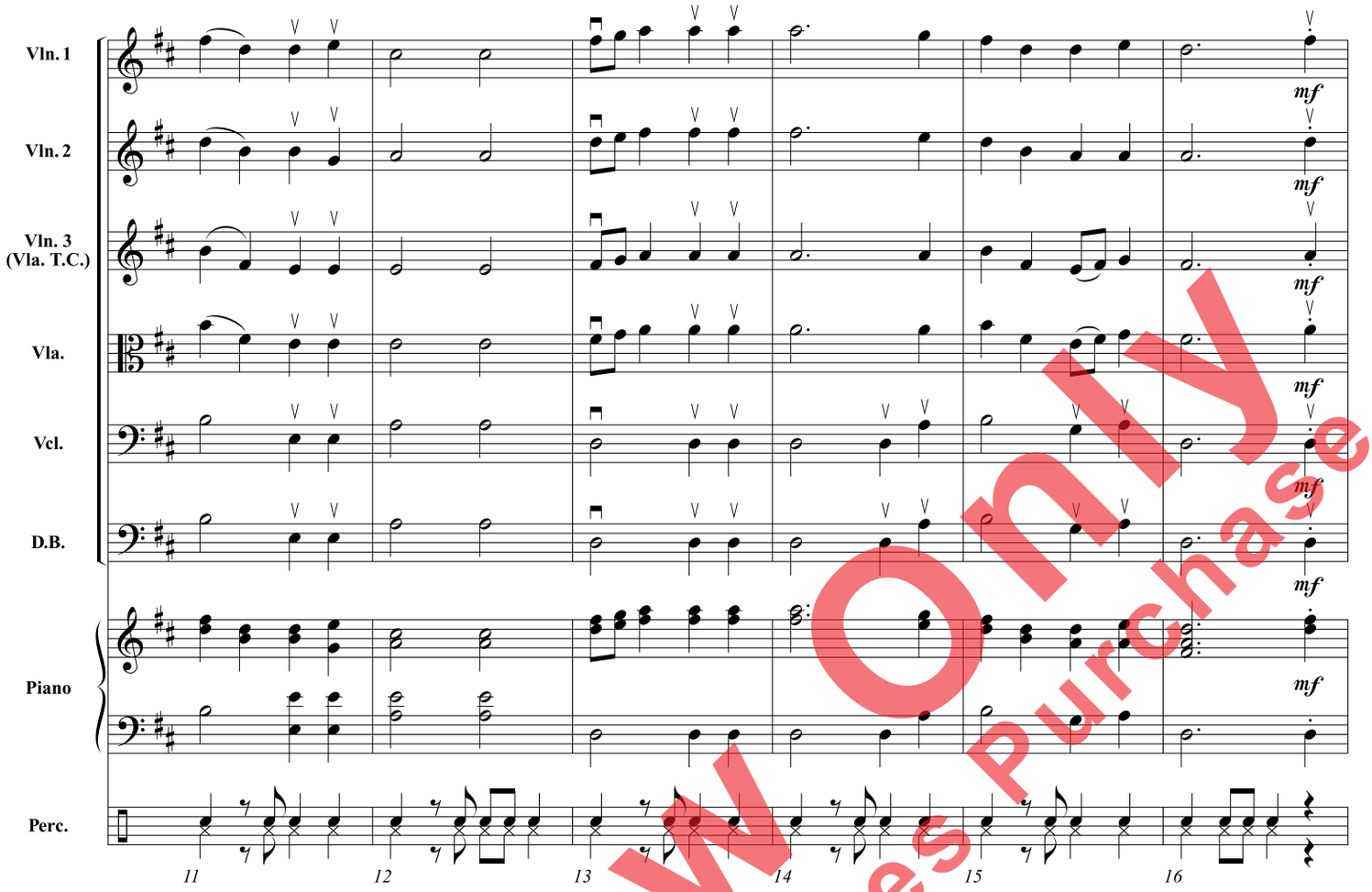

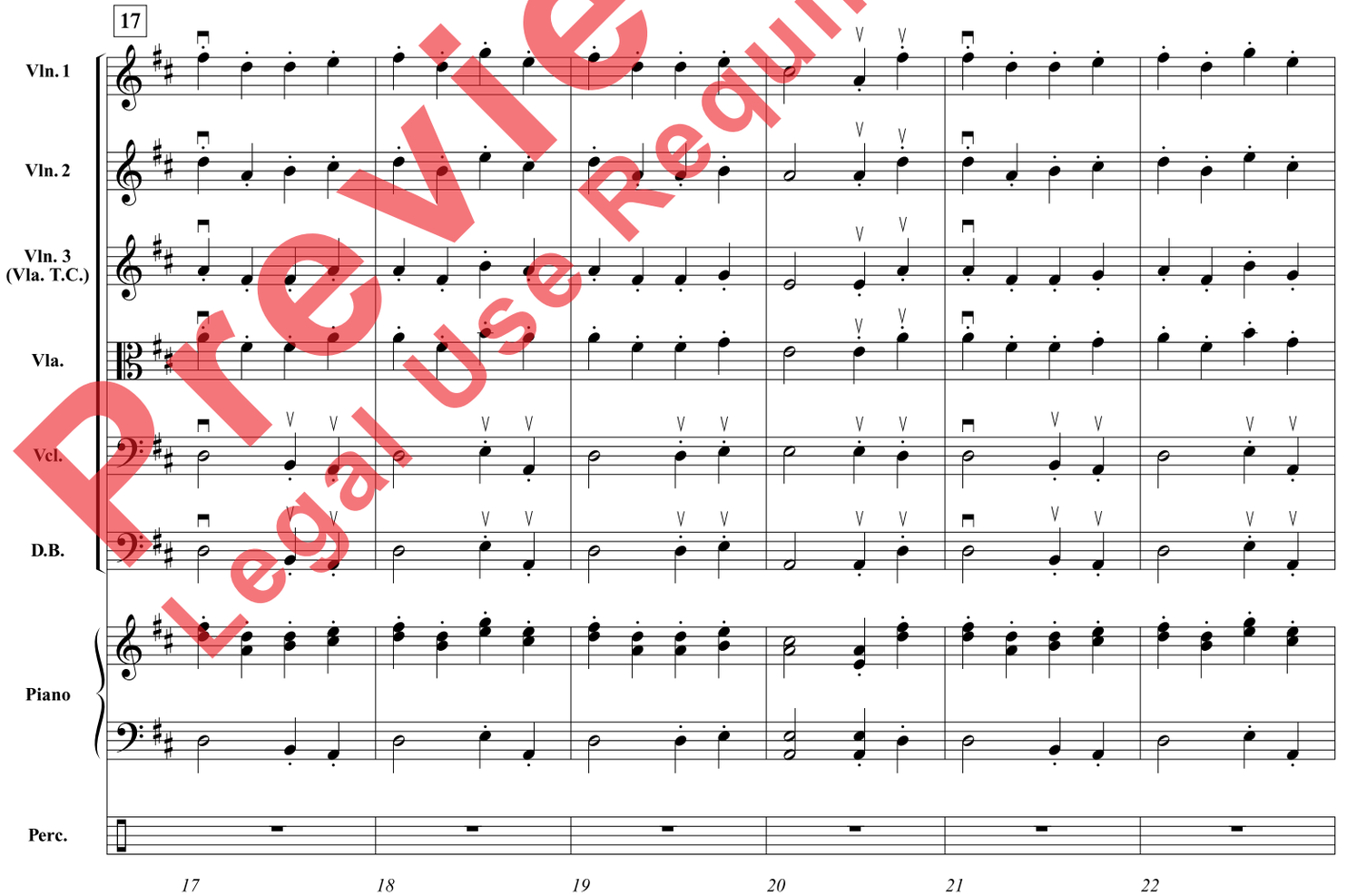

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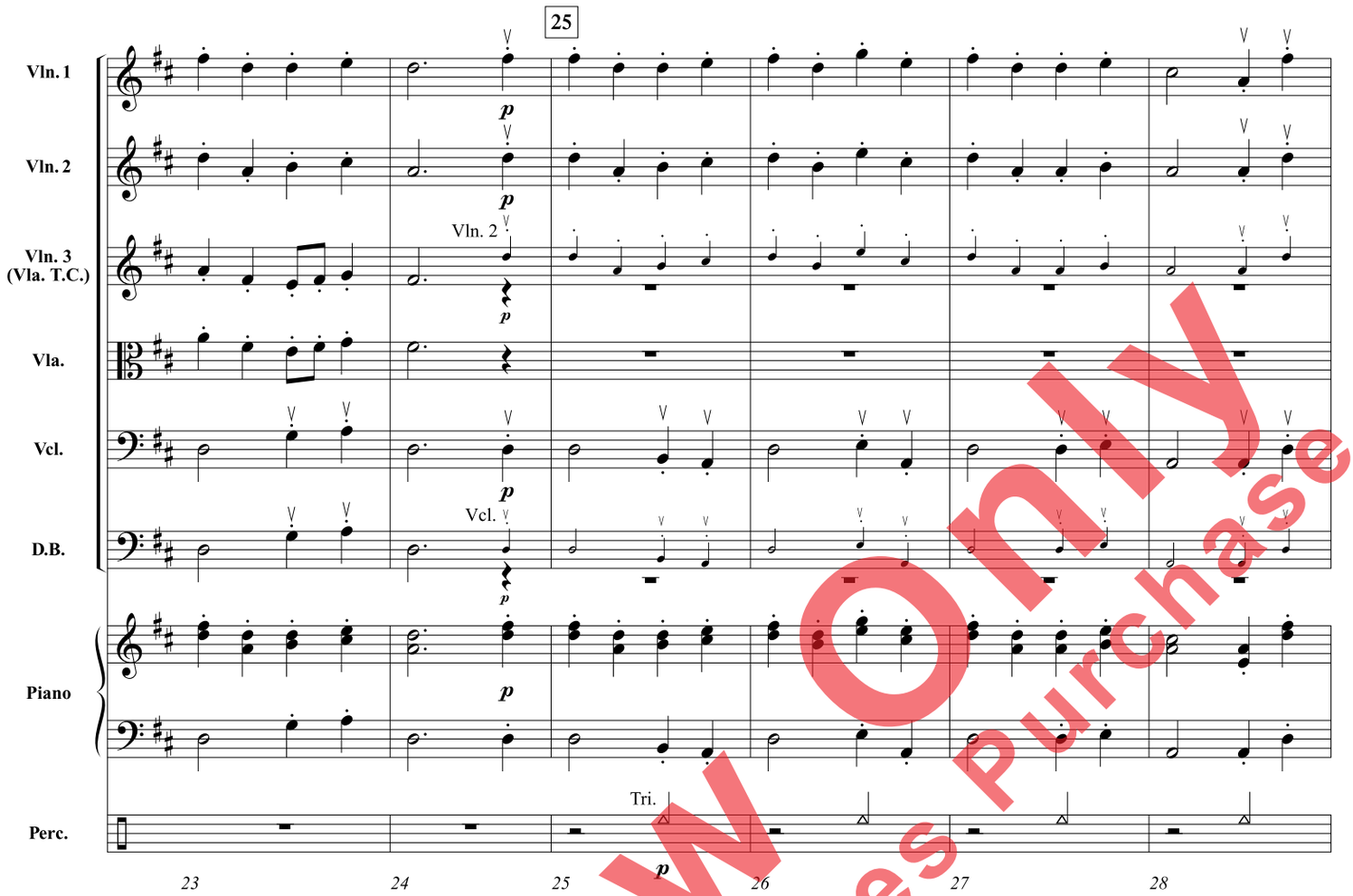

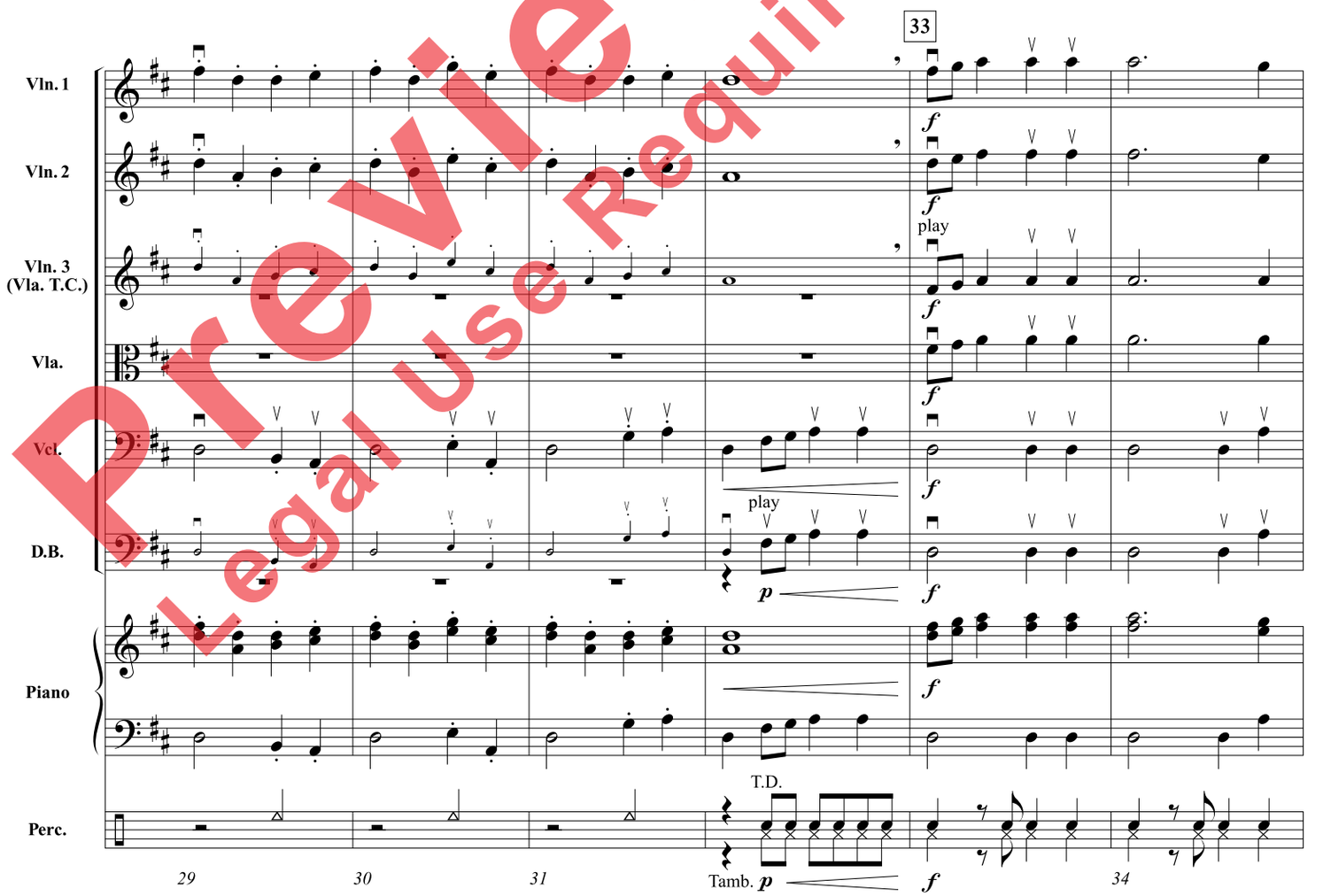

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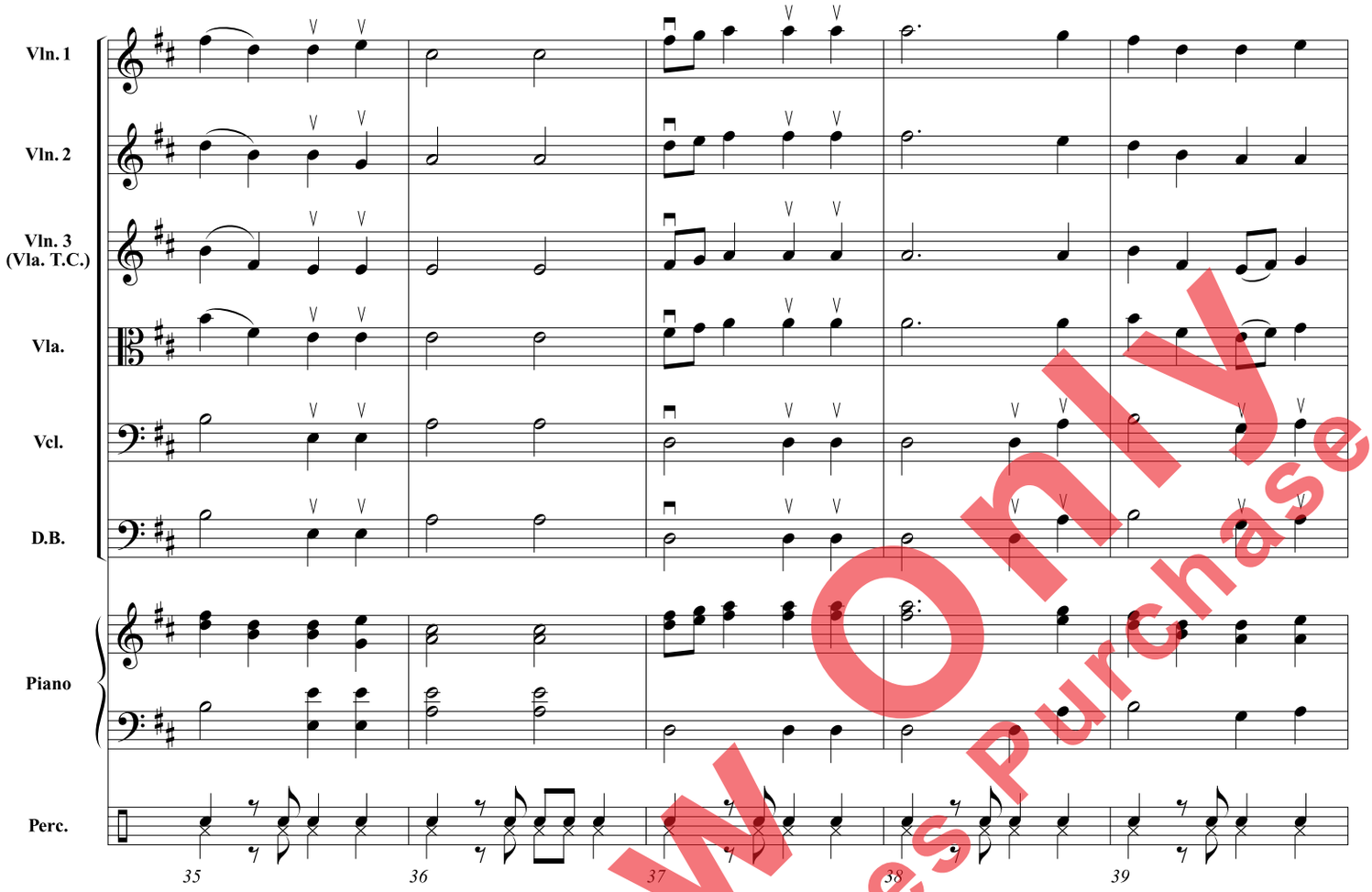

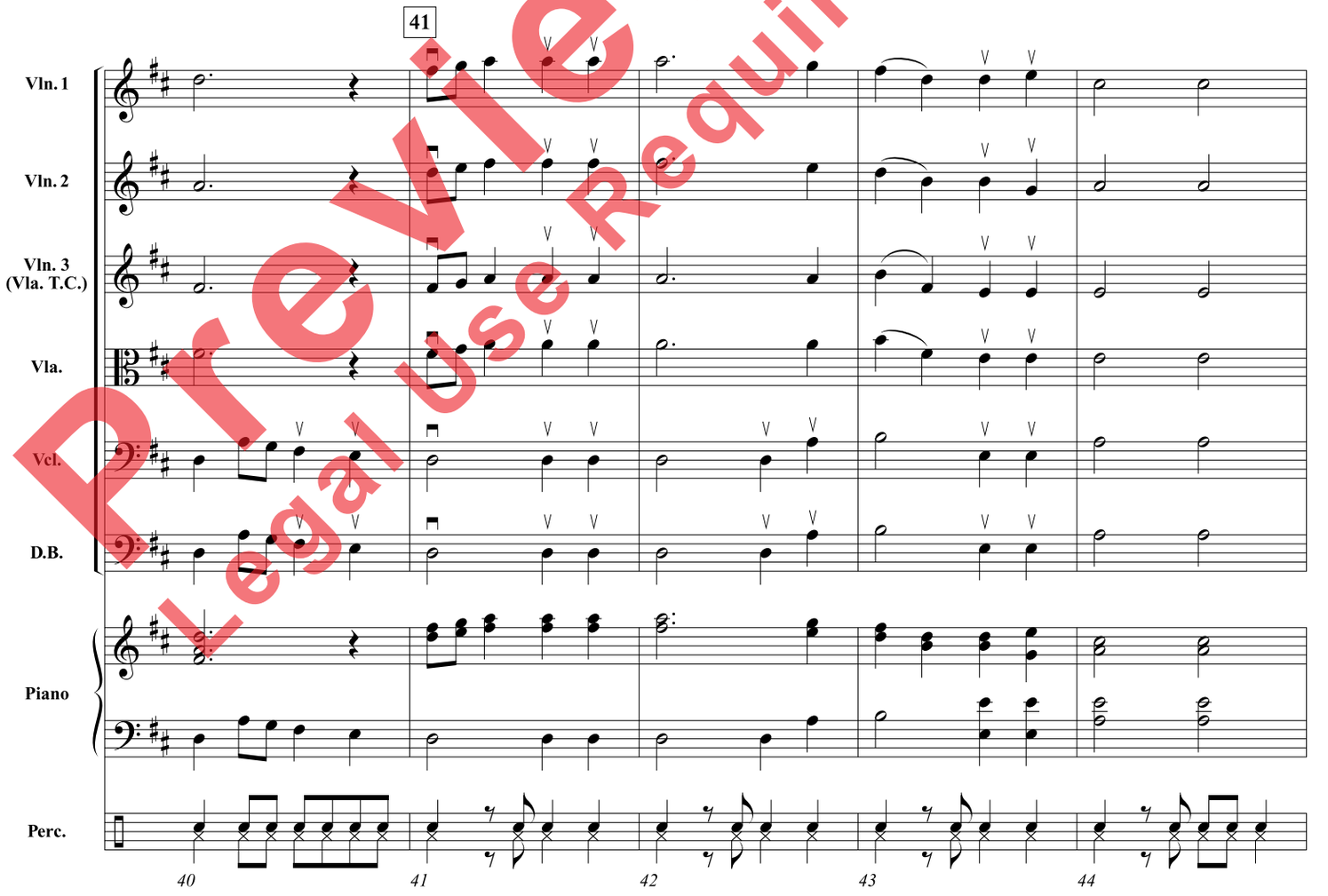

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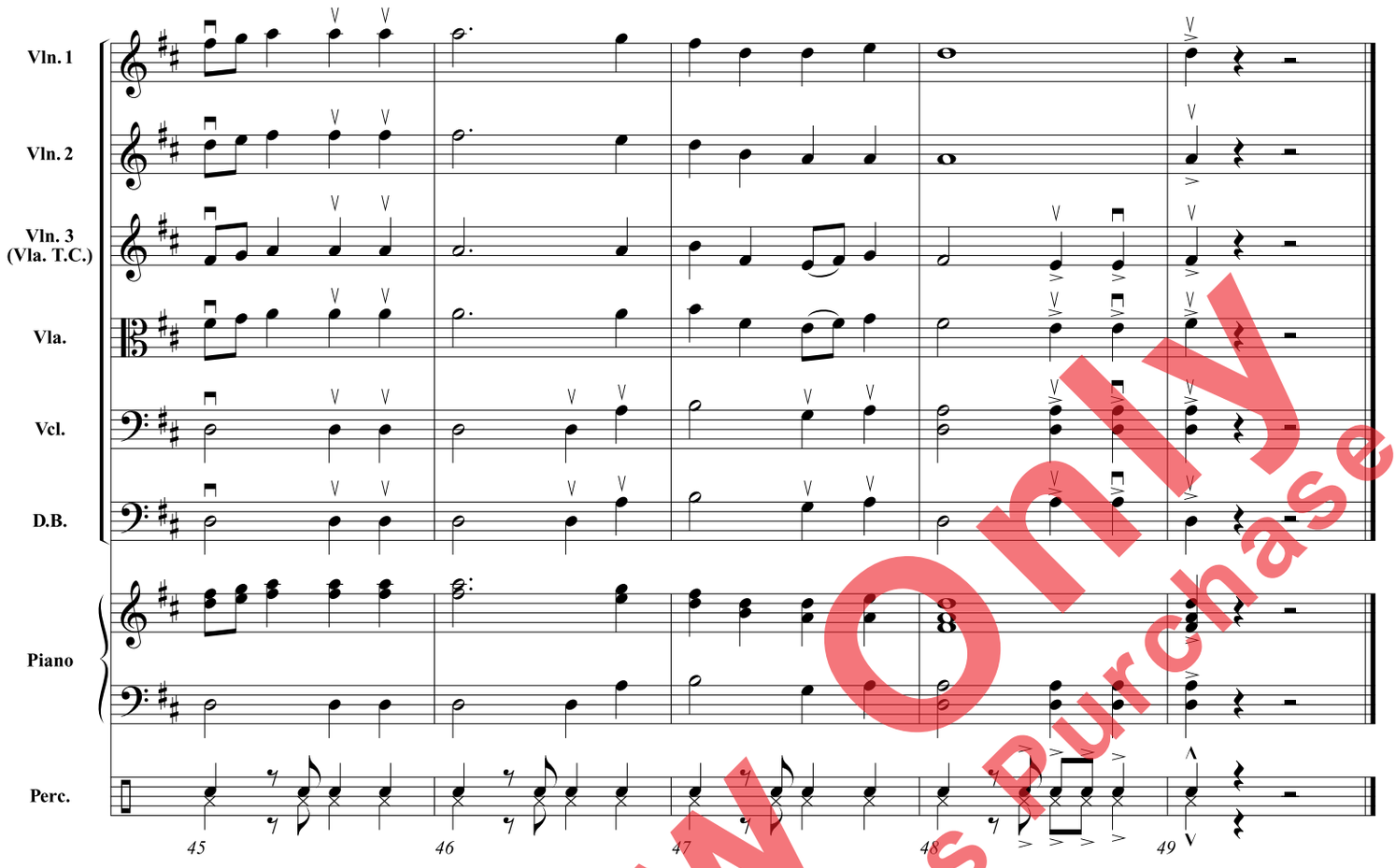
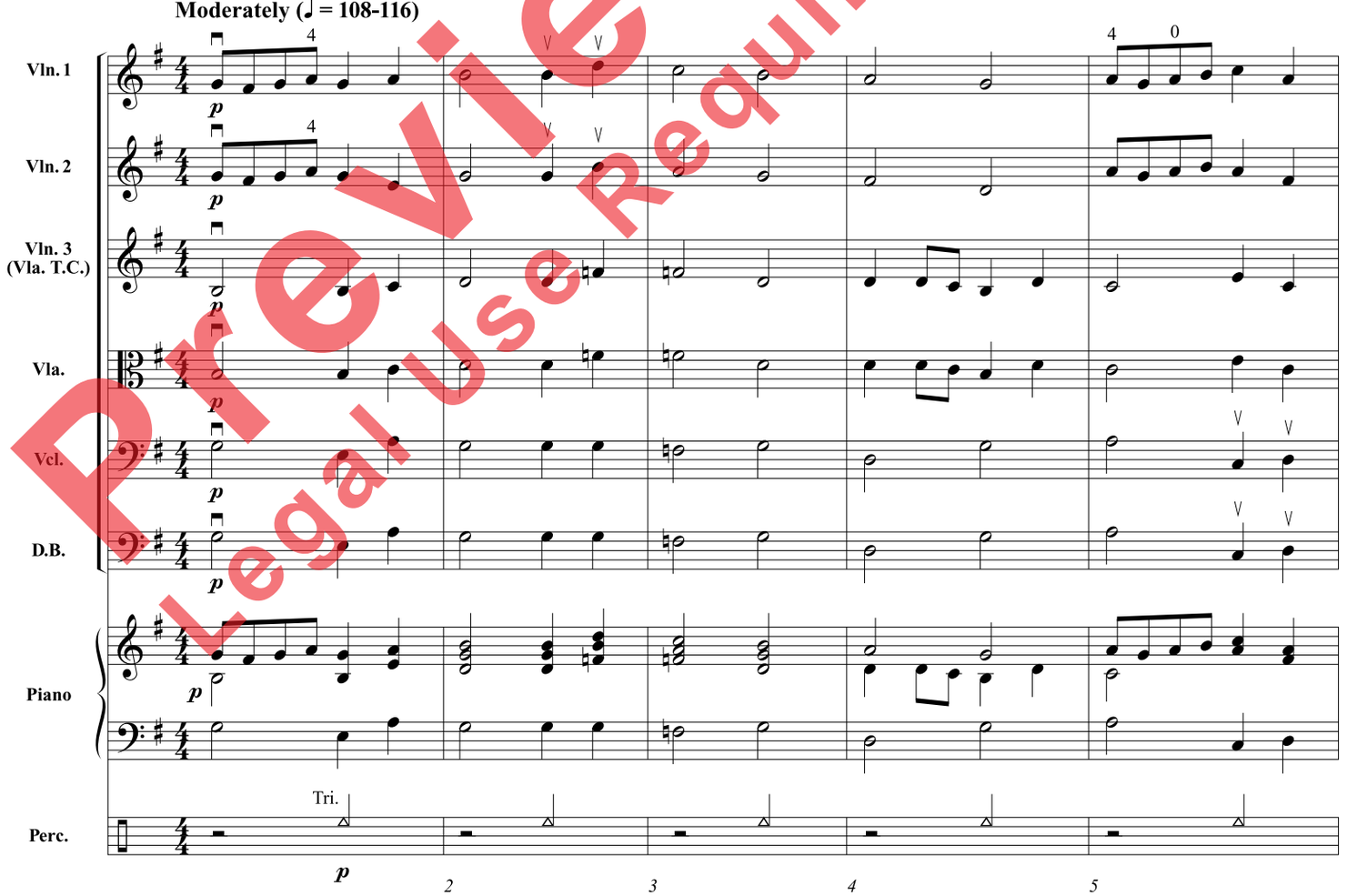


II. Allemande

Moderately (♩ = 108-116)



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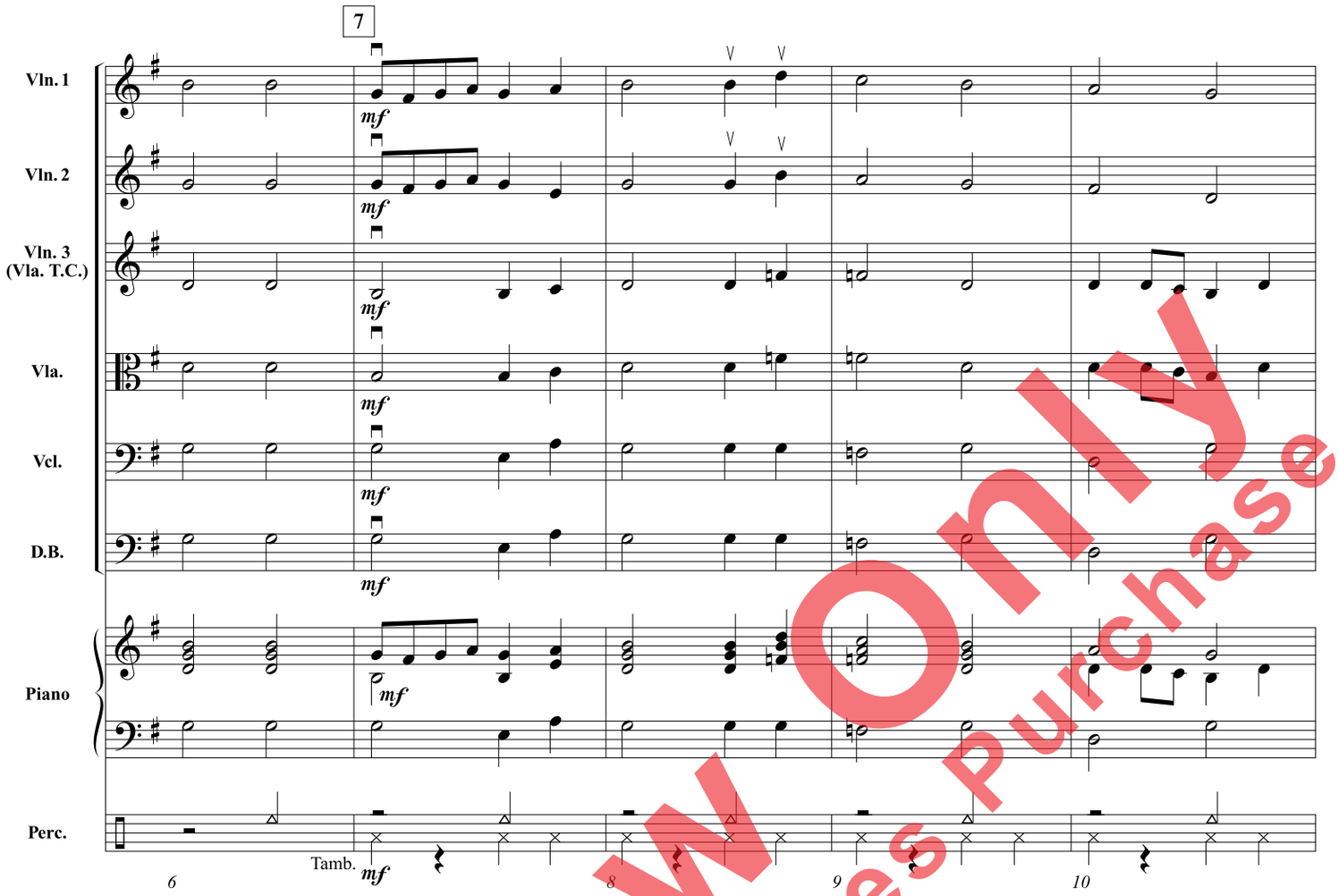

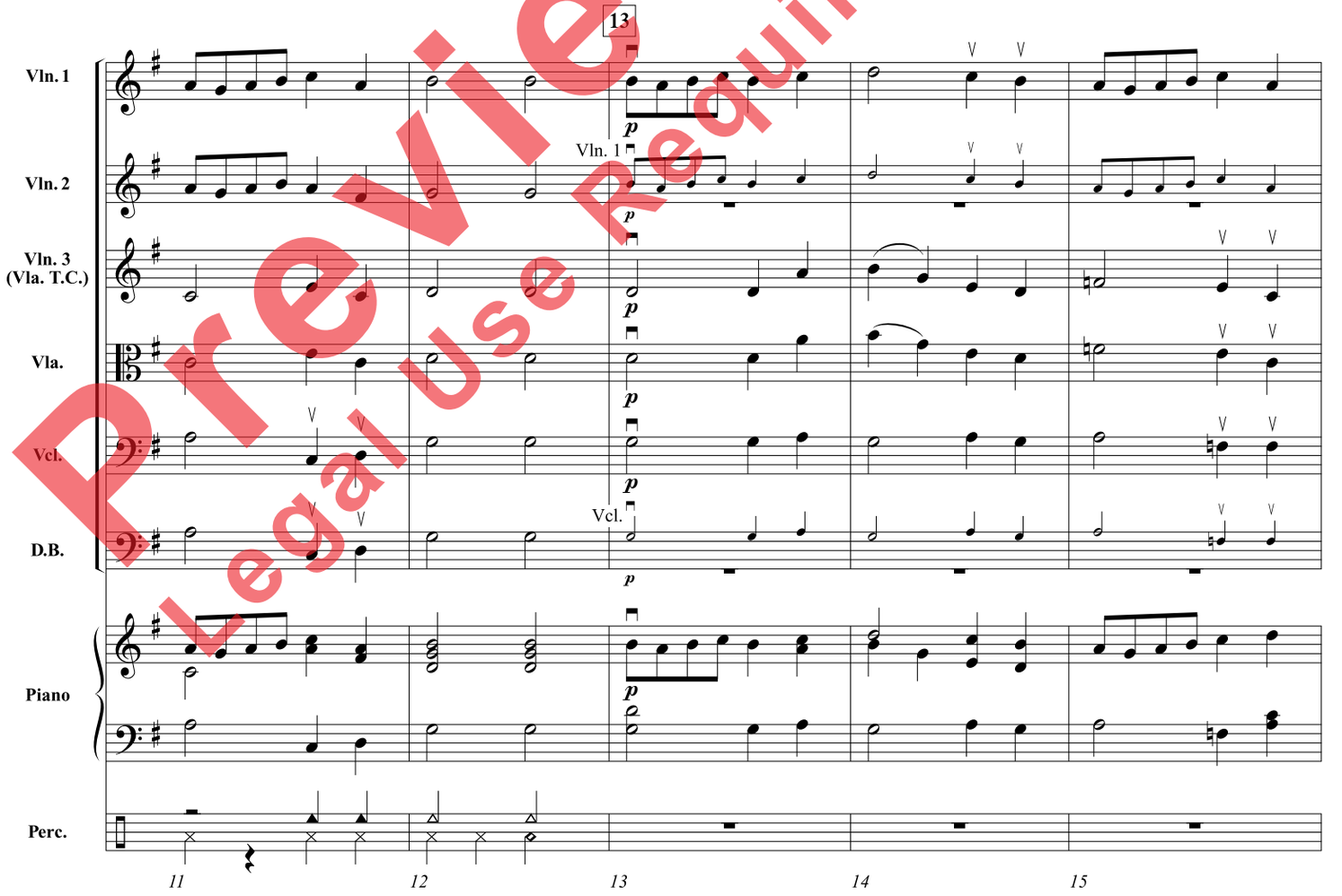

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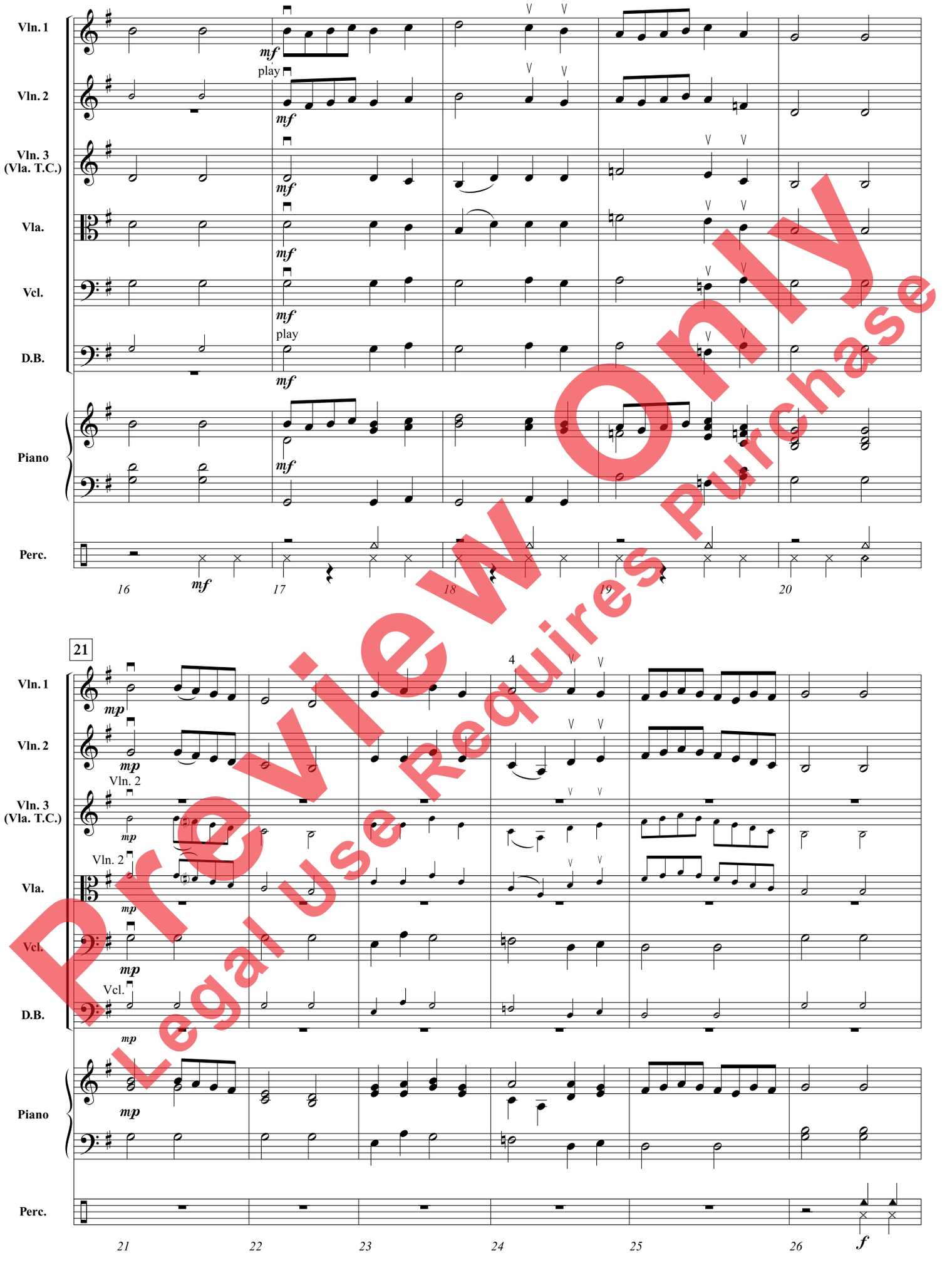

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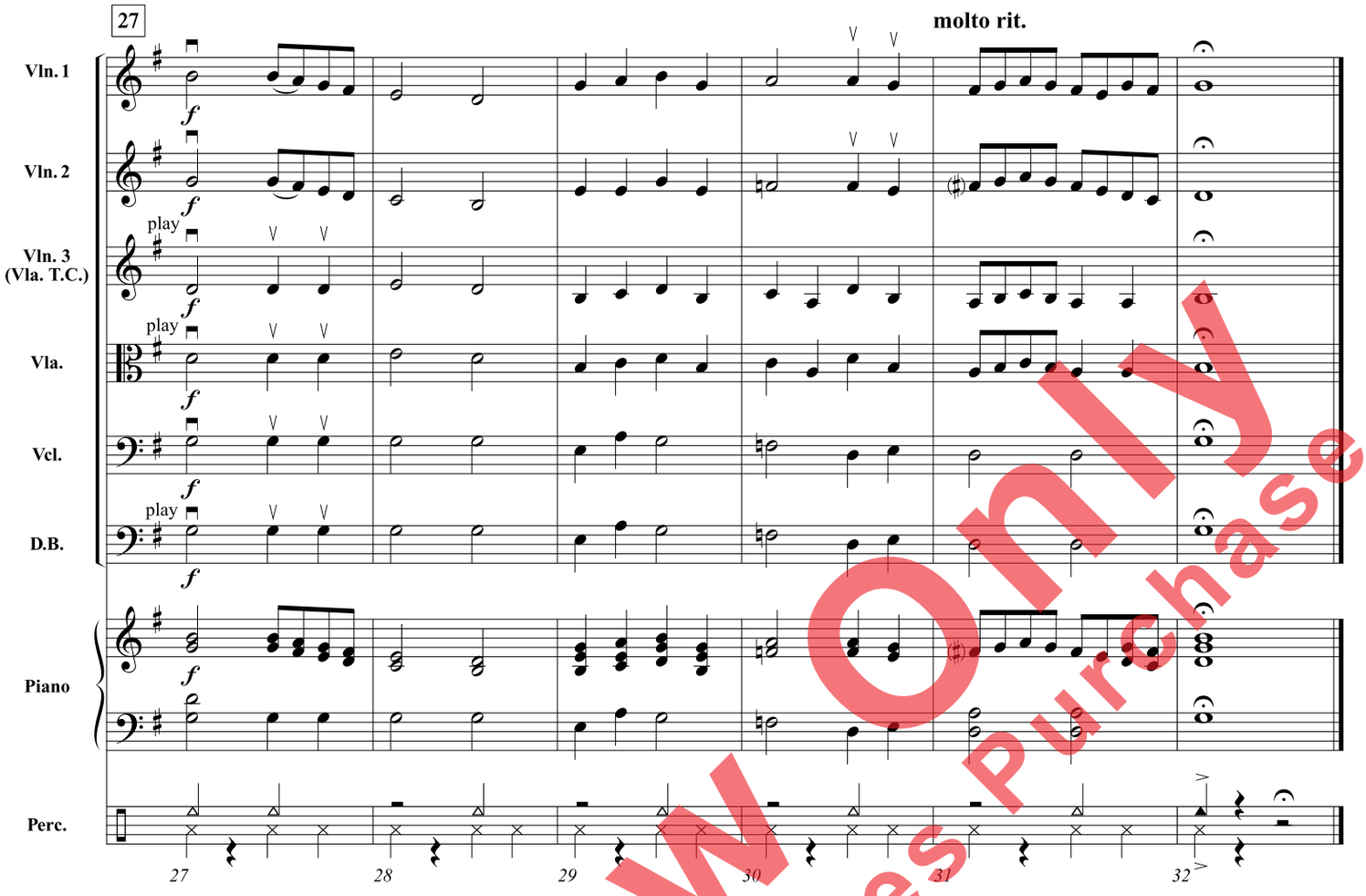
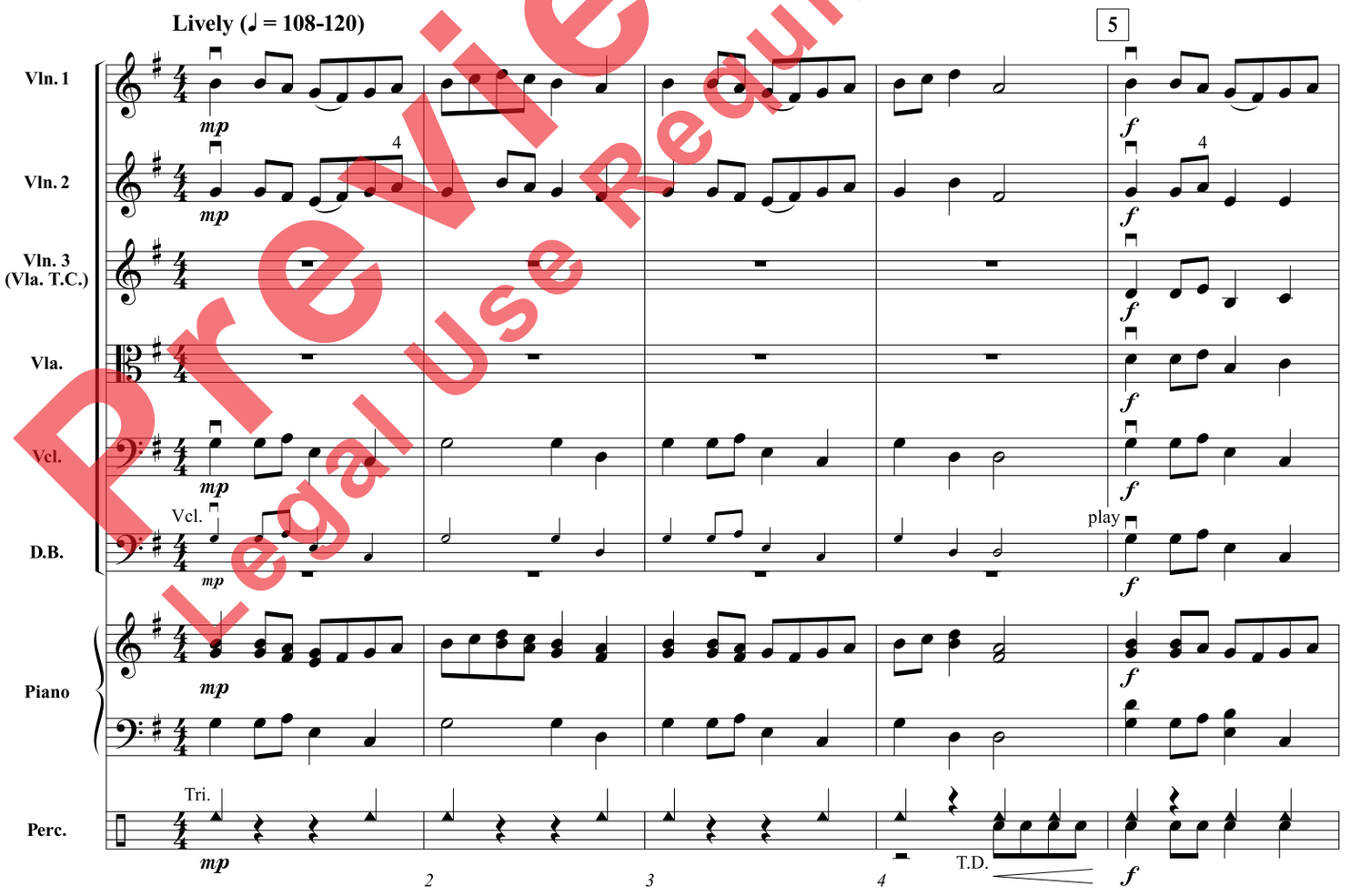


III. Les Quatre Branles



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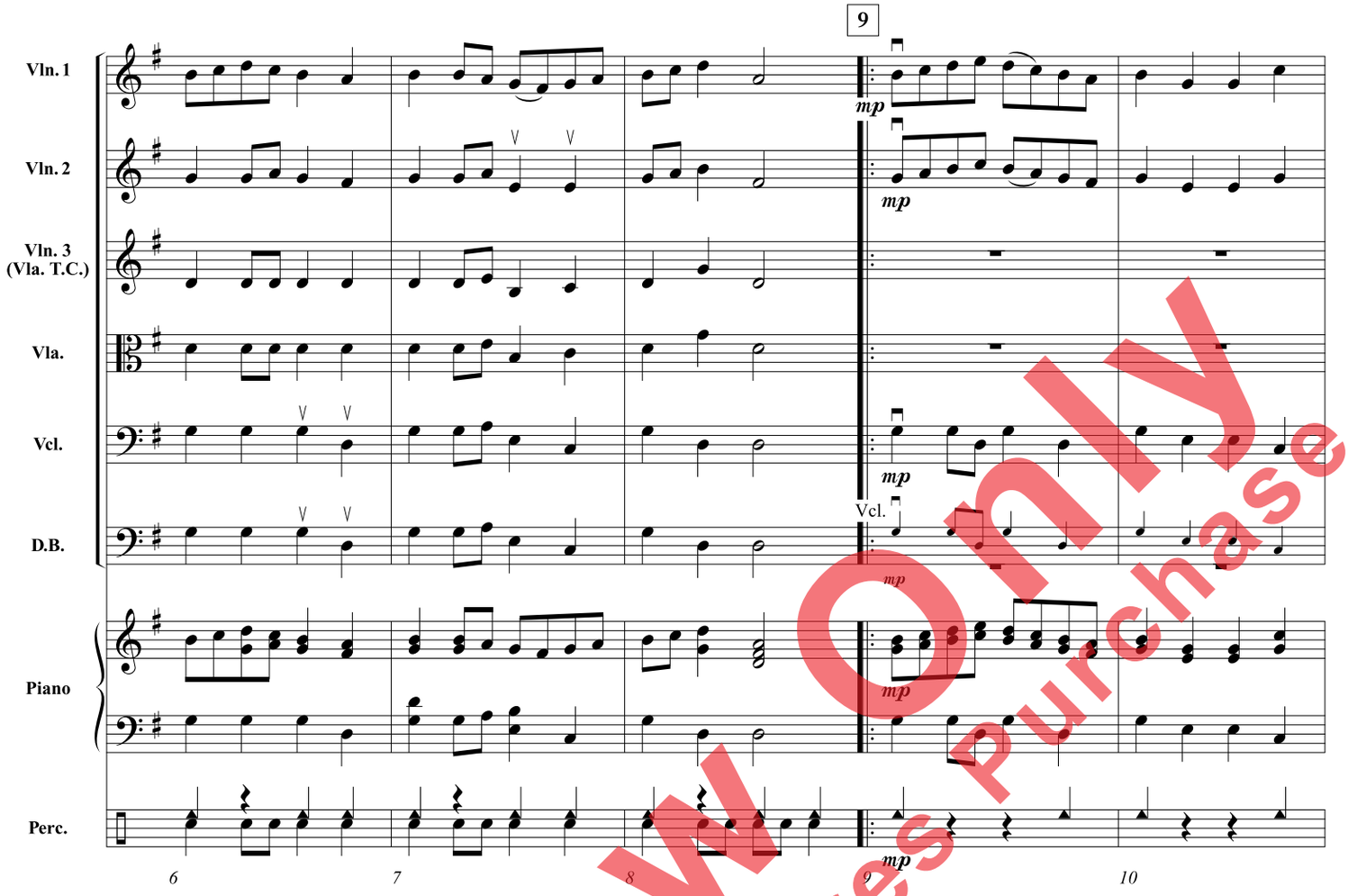

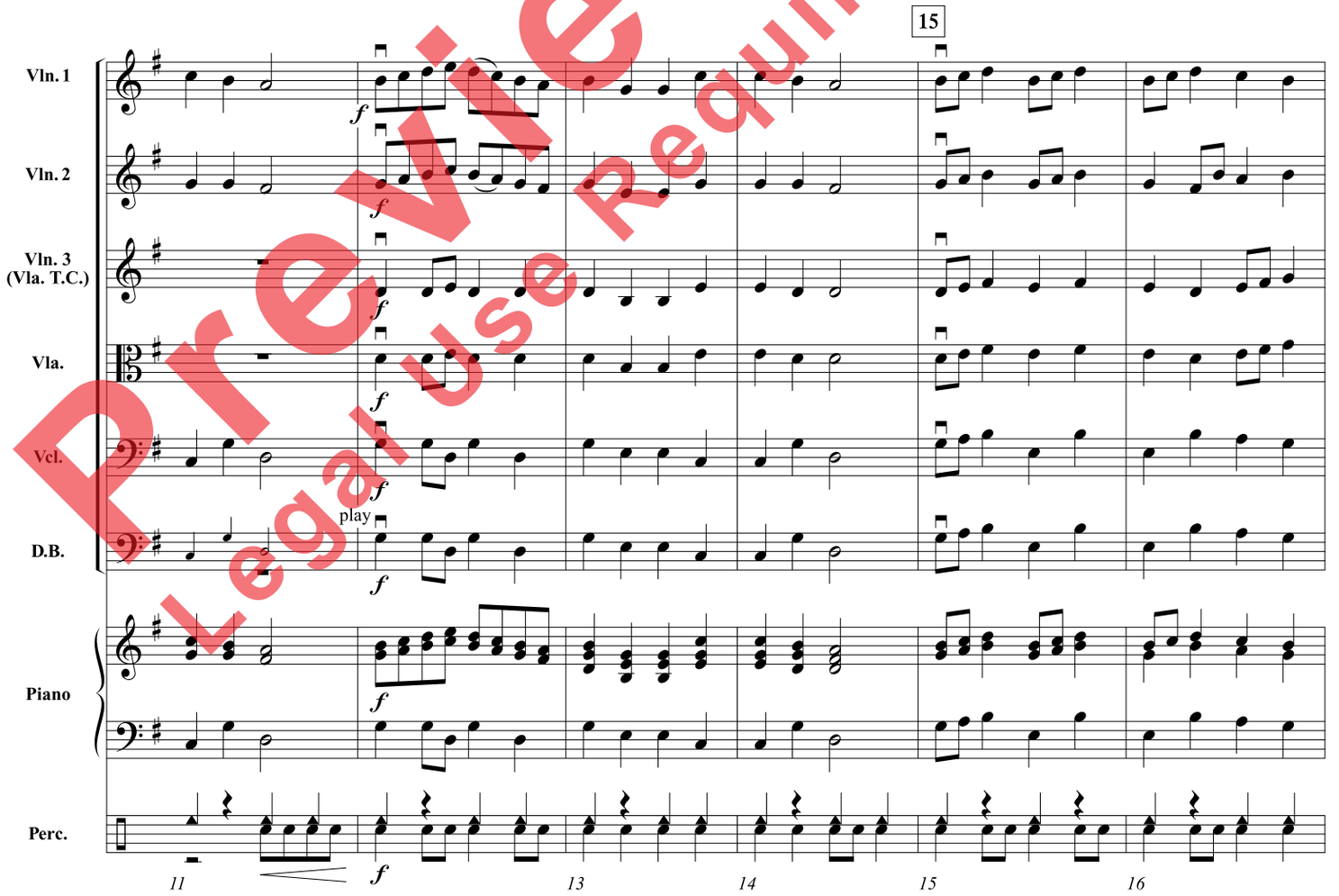

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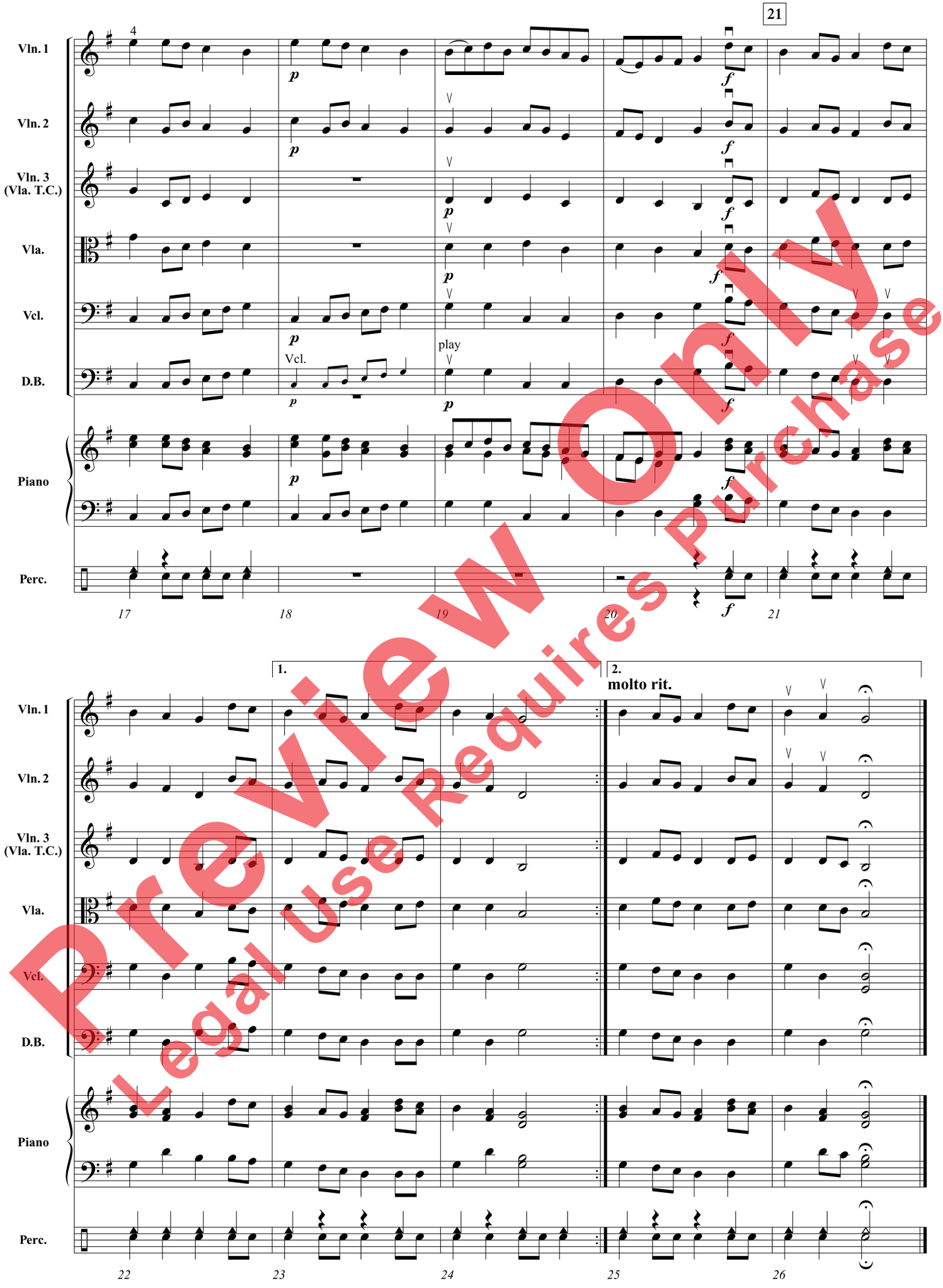

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