



# PRELUDIO TO LA TRAVIATA

GIUSEPPI VERDI

*Arranged by*

Robert D. McCashin

## Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Viola  
5 - Violoncello  
5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published nearly 80 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

## About the Music

*La Traviata*, as everyone knows, is one of Giuseppe Verdi's most popular and lasting operatic works. Opera is a 'powerful' and dramatic musical genre, as it combines instrumental music with voice – and in so doing, can create strong emotional outpourings not possible in any other form. Verdi completed *La Traviata* in 1853, based on the tragic story by Alexander Dumas. At the start of the opera, the scene opens with a society party, in Paris, where life is fun and carefree. At this party, Violetta (female lead) meets the love of her life, and falls totally in love with Alfredo Germont (male lead). In typical operatic fashion, by the end of the third act, Violetta has fallen gravely ill, and dies in Germont's arms.

This short Act I Prelude, incredibly, represents the entire story-line, beginning to end, opening with a sorrowful set of motives, telling of the sadness to come in the end, while – yet, it also delivers the mood of the party and the romantic attraction and the tragedy that befalls Violetta. It is a brief but magnificent work, and will require a full range of emotions and maturity from the players. As a concert entry, it will be truly stunning for the audience!

- Robert D. McCashin

# PRELUDIO TO LA TRAVIATA

GIUSEPPI VERDI

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ROBERT D. McCASHIN

(ASCAP)

Adagio (♩ = 54-56)

Violin 1 *pp* molto legato

Violin 2 *pp* molto legato

Viola *pp* molto legato

Violoncello *pp* molto legato

Double Bass *pp* molto legato

8

Vln. 1 *pp* *p* *mp*

Vln. 2 *pp* *p* *mp*

Vla. *pp* molto legato *p* *mp*

Vcl. *pp* molto legato *p* *mp*

D.B. *pp* molto legato *p* *mp*

*pp* molto legato *p* 11 *mp* 13



Hear and download this  
piece at [www.fjhmusic.com](http://www.fjhmusic.com)

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ST6442

## 17 Poco piu mosso (♩ = c. 63)

staggered bow change

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

14 15 16 17 18

*mp* *mf* *mf* *mp* *mp*

opt. 8va

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

19 20 21 22

*f* *mf* *f* *mf* *mf*

25

(8va)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

trem.

*p*

23 24 26 *p*

(loco)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mp*

*p*

*mp*

*p*

*mp*

*p*

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37

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*tr tr*

*mp*

*mp*

*f*

*mp*

*f*

*mp*

38

39

40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*p*

*p*

*p*

*p*

*p*

*tr tr*

*tr tr*

*tr tr*

*tr tr*

*tr tr*

*tr tr*

*mp*

*mp*

*mp*

*f*

*mp*

*f*

*mp*

41

42

*mp*

43 44 45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mp*

*mp*

46

rall. poco a poco

dim. gently – gracefully

dim. gently – gracefully

dim. gently – gracefully

dim. gently – gracefully

dim. gently – gracefully

dim. gently – gracefully

dim. gently – gracefully

47 49