

THE BLUE DANUBE

JOHANN STRAUSS, JR.

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

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The Arranger

Dr. Robert McCashin is currently Director of Orchestras and professor of conducting at James Madison University, where he serves as music director and conductor for the Symphony, Chamber Orchestra, and Opera/Theater Orchestras. In addition, he teaches orchestral conducting at the graduate and undergraduate levels, string literature and pedagogy, and applied violin.

Dr. McCashin earned Bachelor and Master of Music degrees in violin performance from Louisiana State University, and a Doctor of Musical Arts degree in conducting from the University of Arizona. He regularly presents seminars and lectures in the areas of conducting pedagogy and violin performance physiology. Dr. McCashin's conducting schedule includes appearances with professional orchestras as well as district, regional, and state honor orchestras.

Dr. McCashin maintains a busy schedule adjudicating at state and national levels. He is the national chair for The American String Teachers Association Merle Issac Composition Competition.

About the Music

The Danube River is the longest river in Europe, running through or adjacent to some fifteen different countries across the continent. It begins in the Black Forest of Germany and runs nearly 2,800 kilometers (more than 1,700 miles) to the Black Sea. Its tributaries and total river basin make up nearly 10 percent of the land area of Europe. It has been described as "the king of Europe's rivers" and "the single most important non-oceanic body of water in Europe." The only major waterway that flows from west to east, its waters support a total population of 90 to 100 million people.

The expanse of its meanderings past the storied castles of Germany and medieval monasteries of central Europe, through the Alps and Carpathian mountains, and across the Hungarian plains is captured in the broad, soaring melodies. One instantly feels a sense of open space and freedom—as if drifting weightlessly, as if in a trance or dream.

This arrangement captures the full beauty of this most famous of rivers, and offers students the occasion to play one of the great waltzes of all times. Given tempo and style, it eventually presents a wonderful opportunity, at performance time, to introduce the ensemble to thinking 3 beats while conducted in 1.

THE BLUE DANUBE

JOHANN STRAUSS, JR.
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ROBERT D. McCASHIN
(ASCAP)

Easy Waltz Tempo ($\text{♩} = 132-136$)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Rehearsal Piano

2 3 4 5

rallentando

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Reh. Piano

6 7 8 9 10

f
mp
mp
mp
mp
mp
mp

ff
ff
ff
ff
ff
ff
ff

pizz.
pizz.
arco
arco
mp
mf
mf

f
mp

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ST6162

Score for measures 11 to 15. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 11 to 15 are shown. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 16 to 20. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 16 to 20 are shown. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. A large red watermark "Preview Only" is overlaid diagonally across the page.

25

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

21 22 23 24 25

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

26 27 28 29 30

Score for measures 31-35, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The music is marked *f* (forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 36-41, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The music is marked *mf* (mezzo-forte). A tempo change to **Meno mosso** occurs at measure 41. A large red watermark "Preview Only" is overlaid diagonally across the page.

A Tempo *div.*

Vln. 1 *mp* *div.* *V*

Vln. 2 *mp* *div.* *V*

Vln. 3 (Vla. T.C.) *mp* *V*

Vla. *mp* *V*

Vcl. *f* *V*

D.B. *f* *V*

Reh. Piano *mp* *f*

42 43 44 45 46

Vln. 1 *V*

Vln. 2 *V*

Vln. 3 (Vla. T.C.) *mf* *V*

Vla. *mf* *V*

Vcl. *mf* *V*

D.B. *mf* *V*

Reh. Piano

47 48 49 50 51 52

1. 2.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

53 54 55 56 57 58

59

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

pp (at tip)

div.

mp

mf

59 60 61 62 63

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

64 65 66 67 68 69

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Reh.
Piano

70 71 72 73 74 75

77

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

f

mp

f

mf

mf

76 77 78 79 80

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

mp

f

mp

81 82 83 84 85 86

92

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

87 88 89 90 91 92

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

93 94 95 96 97 98

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

99 100 101 102 103

104 107