



OVERTURE TO ROB-ROY

HECTOR BERLIOZ

Arranged by

Robert D. McCashin

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Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

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As a result, all single page parts are collated before multiple page parts.

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The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published some 90 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

About the Music

Overture to *Rob-Roy* is one of a very few works Berlioz wrote during his visit to Rome (1830-1831), where he was the recipient of the *Prix de Rome* of 1830. It is a convincing and vivacious work, written as a dedication to a Scottish warrior named Rob-Roy. It utilizes the 'Scottish snap' rhythm of the eighth-quarter sequence throughout, and alternates with a lovely lyrical melody in the middle section. The Overture quotes a famous Scottish folk-tune, *Scots, wha hae wi' Wallace bled*.

This work is an exciting and rewarding overture that offers some fine music as well as challenging material for every section and player in the ensemble. *Rob-Roy* would be well at home placed at either the opening or closing of a program.

- Dr. Robert McCashin

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OVERTURE TO ROB-ROY

HECTOR BERLIOZ
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro non troppo (♩.=92-96)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2 3 4 5 6

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

7 8 9 10 11



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Musical score page 4, measures 12-19. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The strings play eighth-note patterns, while the bassoon and double bass provide harmonic support. Measure 16 contains three instances of the instruction "sempre staccato". A large red diagonal watermark "Review Requires Purchase" is overlaid across the page.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

12 13 14 15 16 17 18 19

Musical score page 4, measures 20-27. The score continues with the same instrumentation. Measures 20-22 show the strings playing eighth-note patterns. Measure 23 features a dynamic change to **f** (fortissimo) with the instruction "sempre staccato". Measures 24-27 return to the original dynamic and style. A large red diagonal watermark "Review Requires Purchase" is overlaid across the page.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

20 21 22 23 24 25 26 27

Musical score for orchestra, page 15, measures 28-34. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is A major (three sharps). Measure 28: Vln. 1 (G4), Vln. 2 (D4), Vla. (C4), Vcl. (A3), D.B. (rest). Measure 29: Vln. 1 (E4), Vln. 2 (D4), Vla. (C4), Vcl. (A3), D.B. (rest). Measure 30: Vln. 1 (D4), Vln. 2 (C4), Vla. (B3), Vcl. (A3), D.B. (rest). Measure 31: Vln. 1 (E4), Vln. 2 (D4), Vla. (C4), Vcl. (A3), D.B. (rest). Measure 32: Vln. 1 (D4), Vln. 2 (C4), Vla. (B3), Vcl. (A3), D.B. (rest). Measure 33: Vln. 1 (E4), Vln. 2 (D4), Vla. (C4), Vcl. (A3), D.B. (rest). Measure 34: Vln. 1 (D4), Vln. 2 (C4), Vla. (B3), Vcl. (A3), D.B. (rest). Measure 35: Vln. 1 (E4), Vln. 2 (D4), Vla. (C4), Vcl. (A3), D.B. (rest). Measure 36: Vln. 1 (D4), Vln. 2 (C4), Vla. (B3), Vcl. (A3), D.B. (rest). Measure 37: Vln. 1 (E4), Vln. 2 (D4), Vla. (C4), Vcl. (A3), D.B. (rest). Measure 38: Vln. 1 (D4), Vln. 2 (C4), Vla. (B3), Vcl. (A3), D.B. (rest). Measure 39: Vln. 1 (E4), Vln. 2 (D4), Vla. (C4), Vcl. (A3), D.B. (rest). Measure 40: Vln. 1 (D4), Vln. 2 (C4), Vla. (B3), Vcl. (A3), D.B. (rest). Measure 41: Vln. 1 (E4), Vln. 2 (D4), Vla. (C4), Vcl. (A3), D.B. (rest). Measure 42: Vln. 1 (D4), Vln. 2 (C4), Vla. (B3), Vcl. (A3), D.B. (rest). Measure 43: Vln. 1 (E4), Vln. 2 (D4), Vla. (C4), Vcl. (A3), D.B. (rest). Measure 44: Vln. 1 (D4), Vln. 2 (C4), Vla. (B3), Vcl. (A3), D.B. (rest). Measure 45: Vln. 1 (E4), Vln. 2 (D4), Vla. (C4), Vcl. (A3), D.B. (rest). Measure 46: Vln. 1 (D4), Vln. 2 (C4), Vla. (B3), Vcl. (A3), D.B. (rest). Measure 47: Vln. 1 (E4), Vln. 2 (D4), Vla. (C4), Vcl. (A3), D.B. (rest). Measure 48: Vln. 1 (D4), Vln. 2 (C4), Vla. (B3), Vcl. (A3), D.B. (rest). Measure 49: Vln. 1 (E4), Vln. 2 (D4), Vla. (C4), Vcl. (A3), D.B. (rest). Measure 50: Vln. 1 (D4), Vln. 2 (C4), Vla. (B3), Vcl. (A3), D.B. (rest). Measure 51: Vln. 1 (E4), Vln. 2 (D4), Vla. (C4), Vcl. (A3), D.B. (rest). Measure 52: Vln. 1 (D4), Vln. 2 (C4), Vla. (B3), Vcl. (A3), D.B. (rest). Measure 53: Vln. 1 (E4), Vln. 2 (D4), Vla. (C4), Vcl. (A3), D.B. (rest).Measure 54: Vln. 1 (D4), Vln. 2 (C4), Vla. (B3), Vcl. (A3), D.B. (rest).

vln. 2

Vla.

Vcl.

D.B.

28 29 30 31 *f* *sempre staccato* 32 33 34

Vln. 1

Vln. 2

Vla.

41

ff

ff

ff

ff

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time, key of A major (two sharps). The score shows measures 35 through 41. The parts are as follows:

- Vln. 1:** Measures 35-38 play eighth-note patterns. Measure 39 starts with a sixteenth-note pattern followed by eighth notes. Measure 40 features a sixteenth-note run. Measure 41 ends with a sixteenth-note run.
- Vln. 2:** Measures 35-38 play eighth-note patterns. Measure 39 starts with a sixteenth-note pattern followed by eighth notes. Measure 40 features a sixteenth-note run. Measure 41 ends with a sixteenth-note run.
- Vla. (Bassoon):** Measures 35-38 play eighth-note patterns. Measure 39 starts with a sixteenth-note pattern followed by eighth notes. Measure 40 features a sixteenth-note run. Measure 41 ends with a sixteenth-note run.
- Vcl. (Cello):** Measures 35-38 play eighth-note patterns. Measure 39 starts with a sixteenth-note pattern followed by eighth notes. Measure 40 features a sixteenth-note run. Measure 41 ends with a sixteenth-note run.
- D.B. (Double Bass):** Measures 35-38 play eighth-note patterns. Measure 39 starts with a sixteenth-note pattern followed by eighth notes. Measure 40 features a sixteenth-note run. Measure 41 ends with a sixteenth-note run.

Measure numbers 35, 36, 37, 38, 39, 40, and 41 are indicated below the staves. Measure 41 concludes with a dynamic marking ***ff***.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. The score consists of five staves. Measures 42-47 are shown. The parts are mostly in eighth-note patterns, with some sixteenth-note figures in the lower strings.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. The score consists of five staves. Measures 48-53 are shown, ending at measure 52. The parts are mostly in eighth-note patterns, with some sixteenth-note figures in the lower strings. Measure 52 is labeled with a box containing the number 52.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time, key of A major (two sharps). Measure 54: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 55: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 56: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 57: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 58: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 59: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs.

poco rall.

62 **Largo espressivo** ($\text{♩} = 78-82$)

3 players

p

3 players

Solo

f

3 players

p

3 players

p

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in 2/4 time, key of A major (two sharps). Measure 60: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 61: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 62: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 63: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 64: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 65: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs. Measure 66: Vln. 1, Vln. 2 play eighth-note pairs. Vla., Vcl., D.B. play eighth-note pairs.

70

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

67 68 69 70 71 72 73

Pulse remains constant ($\text{J.} = \text{J.}$)

tutti

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

74 75 76 77 78 79

82

poco rall. Allegro non troppo (♩ = 92-96)

This musical score page features five staves for string instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. (Double Bass). The key signature is one sharp. Measure 80 begins with a dynamic of *poco rall.* Measures 81-83 continue in the same style. At measure 84, the dynamic changes to *mf*. Measure 85 shows a melodic line primarily for the violins. Measure 86 concludes with a dynamic of *mp*. Measure numbers 80 through 86 are indicated below each staff.

(V)

(mf)

(mf)

(mf)

(mf)

This musical score page continues with the same five staves (Vln. 1, Vln. 2, Vla., Vcl., D.B.). Measure 87 starts with a dynamic of *mp*. Measures 88-90 show a rhythmic pattern with eighth-note pairs. At measure 91, the dynamic changes to *mf*. Measures 92 and 93 conclude with sustained notes. Measure numbers 87 through 93 are indicated below each staff. A large red watermark reading "Preview Legal Use Requires Purchase Only" is diagonally across the page.

96

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

94 95 96 (f) 97 98 99 100

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

101 102 103 104 105 106

107

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

ff

ff

ff

ff

ff

107 108 109 110 111 112

111

Preview
Requires
Purchase

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

113 114 115 116 117 118

Preview
Requires
Purchase

123

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

119 120 121 122 123 ffff 124

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

125 126 127 128 129 130

131

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

131 132 133 134 135 136

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

137 138 139 140 141 142

143

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

143 144 145 146 147 148 149

A musical score for five string instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score consists of seven staves. Measures 143 through 149 are shown. The instrumentation is identical in all measures. The parts play eighth-note patterns primarily consisting of eighth-note pairs. Dynamics are marked with 'f' (fortissimo) for most parts in most measures. Measure 147 contains a single eighth note for the double bass (D.B.) part.

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

150 151 152 f 153 154 155 156

A musical score for five string instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score consists of seven staves. Measures 150 through 156 are shown. The instrumentation is identical in all measures. The parts play eighth-note patterns. Measure 152 includes a dynamic marking 'f' (fortissimo). Measures 153 through 156 feature eighth-note pairs in various patterns across the staves.

160

A musical score for five string instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score consists of seven staves. Measures 157-159 show eighth-note patterns. Measure 160 begins with a forte dynamic. Measures 161-163 continue the eighth-note patterns. The key signature is A major (no sharps or flats). Measure numbers 157 through 163 are indicated below the staves.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

157 158 159 160 161 162 163

A continuation of the musical score from the previous page. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measures 164-165 show eighth-note patterns. Measures 166-170 begin with forte dynamics (ff) in measure 166. The key signature changes to B major (one sharp). Measure numbers 164 through 170 are indicated below the staves.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

164 ff 165 166 167 168 169 170 ff

172

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

171 172 173 174 175 176 177

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

178 179 180 181 182 183 184

ffff

ffff

ffff

ffff

ffff

ffff