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FJH BEGINNING STRINGS

Grade 1.5

PEASANT WEDDING MARCH

LEOPOLD MOZART

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Leopold Mozart, Wolfgang's father and teacher, was known for incorporating everyday life and nature into his pieces. His *Musical Sleigh Ride* uses sleigh bells and a whip; his *Toy Symphony* includes a ratchet, a cuckoo and various toys; and his *Jagdsinfonie* uses hunting horns, gunshots, and barking dogs! In the *Peasant Wedding March*, which is the first movement of his *Bauernhochzeit*, or "Peasant Wedding", the performers whoop and shout briefly at specific points in the piece which are indicated with an asterisk.

Comfortably in the key of D for most sections, the first violins leave their comfort zone to explore and refine their E string tone, including G natural or low second finger. The piece is primarily homophonic which invites rhythmic accuracy, has a few dynamic shifts and some bow lifts.

Carrie Lane Gruselle

PEASANT WEDDING MARCH

LEOPOLD MOZART
Arranged by
 CARRIE LANE GRUSELLE
 (ASCAP)

Allegro (♩ = ca. 132)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

5

2

3

4

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

5

6

7

8



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Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

9 10 11 12

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

13 14 15 16

15

mf

19 *

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

17 18 19 20

f

f

f

f

f

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24

III
2 4

*shout in celebration (opt.)

29

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

ff

mp

ff

mp

ff

mp

ff

mp

25 26 27 28 29

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

mf

mf

mf

mf

mf

30 31 32 33

37

L2

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

34 35 36 37 38

41 *

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

39 40 41 42

*shout in celebration (opt.)

Score for measures 43 to 46. The score includes staves for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. A red watermark "Preview Only" is overlaid diagonally across the score.

Measures 43, 44, 45, and 46 are shown. Measure 43 has a * above the first staff. Measure 45 has a 45 below the staff.

Score for measures 47 to 51. The score includes staves for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. A red watermark "Preview Only" is overlaid diagonally across the score.

Measures 47, 48, 49, 50, and 51 are shown. Measures 49, 50, and 51 have a *ff* dynamic marking. Measure 51 has a 51 below the staff.

*shout in celebration (opt.)