

BS

FJH BEGINNING STRINGS

Grade 1.5

ST6473

SALTARELLO

ATT. TO VINCENZO GALILEI

Arranged by

Morgan Denney

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Arranger

Morgan Denney (b. 1993) writes and arranges music primarily for chamber ensembles, orchestras, and choirs. A passionate collaborator, she has written for concert settings, film, dance, musical theater, and educational settings. She loves to experiment with musical colors and textures.

Morgan holds a Bachelor's degree in Music Composition with honors from the University of Colorado at Boulder and a Master's degree in Music Composition from the University of Miami, where she has taught music theory and aural skills.

Based in South Florida, Morgan also engraves instrumental music at The FJH Music Company Inc. and is a freelance violinist. She is a member of BMI and the Society of Composers, Inc.

About the Music

The *saltarello* is a lively type of dance that originated in 14th-century Rome. It is usually in a fast triple-meter and its name is derived from the Italian verb *saltare* (to jump).

This particular *Saltarello* is often attributed to lute-player Vincenzo Galilei, who lived in the 16th century and was the father of astronomer Galileo Galilei. It is now most frequently performed on classical guitar.

This arrangement contains some pizzicato in reference to the sound of the lute/guitar, and the G and D open strings in the accompaniment should be left ringing as much as possible. Each part should help smoothly pass the melody around when switching from accompaniment and back. Most importantly, an energetic dance style should be maintained throughout.

- Morgan Denney

SALTARELLO

ATT. TO VINCENZO GALILEI

Arranged by

MORGAN DENNEY

(BMI)

Bright ($\text{♩} = 104+$)

5

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.



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piece at www.fjhmusic.com

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ST6473

14

This musical score page contains six staves for string instruments (Violin 1, Violin 2, Cello, Double Bass) and piano (Pno.). The key signature is one sharp. Measure 12 starts with a single note in Vln. 1. Measures 13 and 14 show rhythmic patterns with eighth and sixteenth notes. Measure 15 begins with a dynamic *p*. Measure 16 continues the pattern with a dynamic *p*. Measure 17 concludes the section. Measure numbers 12 through 17 are indicated below the staves.

22

This musical score page contains six staves for string instruments (Violin 1, Violin 2, Cello, Double Bass) and piano (Pno.). The key signature is one sharp. Measures 18 and 19 show eighth-note patterns. Measure 20 begins with a dynamic *mf* and an *arco* instruction. Measures 21 and 22 continue the pattern with dynamics *mp* and *arco*. Measure 23 concludes the section. Measure numbers 18 through 23 are indicated below the staves.

Musical score for measures 24 through 29. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. Measure 24: Vln. 1 (mp), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf). Measure 25: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf). Measure 26: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf). Measure 27: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf). Measure 28: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf). Measure 29: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf).

Musical score for measures 30 through 34. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. Measure 30: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf). Measure 31: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf). Measure 32: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf). Measure 33: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf). Measure 34: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vcl. (mf), D.B. (mf).

38

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

35 36 37 38 39

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

40 41 42 43 44

45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

This musical score page contains six staves. The first four staves represent string instruments: Vln. 1 (top), Vln. 2, Vla., and Vcl. The fifth staff represents the Double Bass (D.B.). The sixth staff represents the Piano (Pno.). Measure 45 begins with eighth-note patterns in Vln. 1 and Vln. 2. Measures 46 and 47 continue these patterns. In measure 48, dynamic markings 'mf' appear above Vla. and Vcl. Measures 49 concludes the section with eighth-note patterns. Measure numbers 45 through 49 are printed below the staves.

45 46 47 48 49

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

This musical score page contains six staves. The first four staves represent string instruments: Vln. 1 (top), Vln. 2, Vla., and Vcl. The fifth staff represents the Double Bass (D.B.). The sixth staff represents the Piano (Pno.). Measure 50 begins with eighth-note patterns in Vln. 1 and Vln. 2. Measures 51 and 52 continue these patterns. In measure 53, dynamic markings 'p' and 'pizz.' appear above Vla., Vcl., and D.B. Measures 54 concludes the section with eighth-note patterns. Measure numbers 50 through 54 are printed below the staves.

50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

This musical score page shows six staves for different instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), Double Bass (D.B.), Viola (Vla.), and Piano (Pno.). The key signature is one sharp. Measure 55 starts with eighth-note patterns. Measure 56 follows with eighth-note patterns. Measures 57 and 58 begin with eighth-note patterns, followed by sixteenth-note patterns. Measure 59 concludes with eighth-note patterns. Dynamics include *f* (fortissimo) and *p* (pianissimo).

55 56 57 58 59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

This musical score page shows six staves for different instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), Double Bass (D.B.), Viola (Vla.), and Piano (Pno.). The key signature is one sharp. Measure 60 starts with eighth-note patterns. Measure 61 follows with eighth-note patterns. Measures 62 and 63 begin with eighth-note patterns, followed by sixteenth-note patterns. Measures 64 and 65 conclude with eighth-note patterns. Dynamics include *f* (fortissimo), *p* (pianissimo), and *pizz.* (pizzicato). Articulations like *arco* (bowing) are also indicated.

60 61 62 63 64 65