

OVER THE WAVES

(SOBRE LAS OLAS)

JUVENTINO ROSAS

Arranged by
Robert Longfield

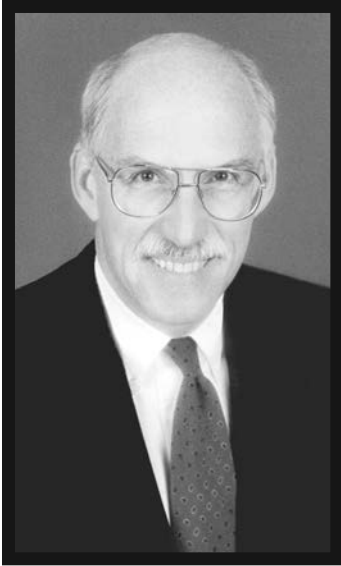
Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Rehearsal Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan, where he studied with Jerry Bilik and Paul Boylan, and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami, where he was a student of Alfred Reed.

For fifteen years, Mr. Longfield was the band and orchestra director at Davison High School in Davison, Michigan. Since 1987, he has held a similar position at Miami Palmetto Senior High School in Miami, Florida. Mr. Longfield was the recipient of the Teacher of the Year award by the Michigan School Band and Orchestra Association. In 1996, he received the Mr. Holland Award from NARAS for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over one hundred publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States, as well as in Canada, Europe, and Japan.

About the Music

Over the Waves (Sobre las olas) is the best known composition of Mexican composer Juventino Rosas (1868–1894). Born into a poor Native American family, Rosas learned to play the violin and began to compose as a young boy. After moving to Mexico City, he became a well-known musician while still a teenager.

Written in a classical Viennese waltz style, *Over the Waves* became a hit in Mexico, the United States, Europe, and elsewhere.

Robert Longfield

String Editing: Soon Hee Newbold

OVER THE WAVES

(Sobre las Olas)

JUVENTINO ROSAS
Arranged by
ROBERT LONGFIELD
(ASCAP)

Tempo di valse (♩ = 50)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Rehearsal Piano

6 7 8 9 10

2 3 4 5

Legal Use Requires Purchase

This arrangement © 2006 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

ST6106

Score for measures 11 through 15. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#).

Measures 11-15 show a melodic line in Vln. 1 and Vln. 3, with Vln. 2 and Vla. providing harmonic support. The Vcl. and D.B. parts are primarily rhythmic, with the D.B. playing a steady eighth-note pattern. The Reh. Piano provides a harmonic foundation with chords and moving lines in both hands.

Measures 11 12 13 14 15

Score for measures 16 through 20. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#).

Measures 16-20 continue the melodic development in Vln. 1 and Vln. 3. Vln. 2 and Vla. maintain their harmonic roles. The Vcl. and D.B. parts show some rhythmic variation, with the D.B. playing a steady eighth-note pattern. The Reh. Piano provides a harmonic foundation with chords and moving lines in both hands.

Measures 16 17 18 19 20

Score for measures 21 through 26. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *V* (accents).

Measures 21 through 26 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *V* (accents).

Score for measures 27 through 32. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *V* (accents).

Measures 27 through 32 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *V* (accents).

33 Energico

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Reh. Piano

f

33 34 35 36 37

Sentimental

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Reh. Piano

p

Lo Hi
Hi Lo
Hi Lo Hi

38 39 40 41 42

Score for measures 43 to 48. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked "Energico".

Measures 43 to 48 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked "Energico".

Measures 43 to 48 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked "Energico".

Score for measures 49 to 54. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked "Energico".

Measures 49 to 54 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked "Energico".

Measures 49 to 54 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#). The tempo/mood is marked "Energico".

Vln. 1
 Vln. 2
 Vln. 3
 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Reh. Piano

55 56 57 58 59 60

Violins 1, 2, and 3, Viola, Cello, Double Bass, and Rehearsal Piano score. The score is divided into two systems. The first system covers measures 61 to 64, and the second system covers measures 65 to 66. The key signature is one sharp (F#). The tempo is marked 'poco rall.' at the beginning of the second system. The dynamics are marked 'f' and 'cresc.'.

71 A tempo

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

67 68 69 70 71 72

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

73 74 75 76 77 78

opt.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

79 80 81 82 83 84

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

85 86 87 88 89 90 91