

PLAISIR D'AMOUR

GIOVANNI MARTINI

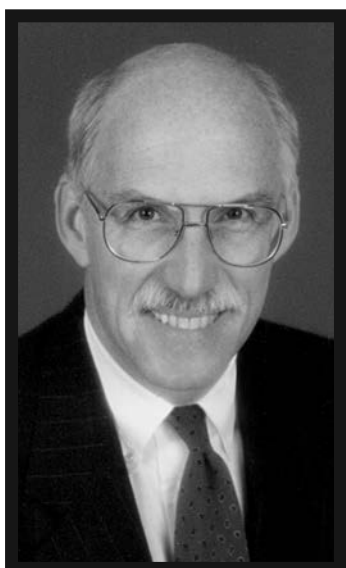
Arranged by

Robert Longfield

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Optional Violin 3
(Viola)
5 - Viola
5 - Violoncello
5 - Double Bass





The Arranger

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan, and was a member of the band under William D. Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years, Mr. Longfield was the band and orchestra director at Davison High School in Davison, Michigan. Since 1987, he has held a similar position at Miami Palmetto Senior High School in Miami, Florida. Mr. Longfield was the recipient of the Teacher of the Year award by the Michigan School Band and Orchestra Association. In 1996, he received the Mr. Holland Award from NARAS for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and has over forty publications to his credit. His compositions and arrangements have been played and recorded by bands throughout the United States, as well as in Canada, Europe, and Japan.

About the Music

The beautiful melody of *Plaisir d'amour* ("The Joys of Love") has been inspiring performers and composers for over 200 years. Martini's 18th-century melodic masterpiece was orchestrated by Hector Berlioz in the 19th century. One hundred years later, it served as the basis for the song *I Can't Help Falling in Love with You*, which was popularized by Elvis Presley.

Both the melody and the accompanying parts should be played in a smooth, *legato*, and expressive manner.

Robert Longfield

String Editing: Dr. Robert D. McCashin

PLAISIR D'AMOUR

GIOVANNI MARTINI
Arranged by
ROBERT LONGFIELD
(ASCAP)

Moderato (♩ = 112)

Violin 1

Violin 2

Opt. Violin 3
(Viola)

Viola

Violoncello

Double Bass

mf

2 3 4 5

Vln. 1

Vln. 2

Opt. Vln. 3
(Vla.)

Vla.

Vcl.

D.B.

6 7 8 9 10

Vln. 1

Vln. 2

Opt. Vln. 3
(Vla.)

Vla.

Vcl.

D.B.

11 12 13 14 15

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ST6024

17

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

espressivo

p

p

p

pizz.

16 17 18 19 20 21

22 23 24 25 26 27

31

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

mf

mf

mf

mf

mf

arco

mf

28 29 30 31 32 33

ST6024

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

34 35 36 37 38

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

39 40 41 42 43

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

44 45 46 47 48 49

Violin 1
Violin 2
Opt. Violin 3 (Vla.)
Viola
Violoncello
Double Bass

50 51 52 53 54 55

cresc. *f* *f* *f* *f*

Violin 1
Violin 2
Opt. Violin 3 (Vla.)
Viola
Violoncello
Double Bass

56 57 58 59 60

mf *mp* *mf* *mp* *mp*

Soli *Soli* *Soli* *Soli* *Soli*

Violin 1
Violin 2
Opt. Violin 3 (Vla.)
Viola
Violoncello
Double Bass

61 62 63 64 65 66

Soli

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

67 68 69 70 71 72

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

73 74 75 76 77 78

mp

mp

mp

mp

mp pizz

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

79 80 81 82 83 84

cresc.

cresc.

cresc.

cresc.

cresc. arco

cresc.

85 86 87 88 89 90

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Opt. Vln. 3 (Vla.) *mf* *pizz.*

Vla. *mf* *pizz.*

Vcl. *mf* *pizz.*

D.B. *mf* *pizz.*

91 92 93 94 95

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Opt. Vln. 3 (Vla.) *arco* *f* *mf*

Vla. *arco* *f* *mf*

Vcl. *f* *mf*

D.B. *f* *mf*

96 97 98 99 100

Vln. 1 *f* *p* Soli

Vln. 2 *f* *mf*

Opt. Vln. 3 (Vla.) *f* *p*

Vla. *f* *p* arco

Vcl. *f* *p*

D.B. *f* *p*

rit.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

101 102 103 104 105 106

107 A tempo

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

107 108 109 110 111 112

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

113 114 115 116 117

121

Vln. 1

Vln. 2

Opt. Vln. 3
(Vla.)

Vla.

Vcl.

D.B.

118

119

120

121

122

Vln. 1

Vln. 2

Opt. Vln. 3
(Vla.)

Vla.

Vcl.

D.B.

123

124

125

126

127

Vln. 1

Vln. 2

Opt. Vln. 3
(Vla.)

Vla.

Vcl.

D.B.

128

129

130

131

132