

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

The Abduction from the Seraglio

Overture

W. A. Mozart

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 1 — Tuba |
| 1 — Flute | 1 — Timpani (G-C) |
| 2 — Oboe | 3 — Percussion (Triangle, Crash Cymbals, Bass Drum) |
| 1 — B $\flat$ Clarinet I | 1 — Piano Accompaniment |
| 1 — B $\flat$ Clarinet II | 8 — Violin I |
| 1 — Bassoon | 8 — Violin II |
| 1 — B $\flat$ Bass Clarinet | 5 — Violin III (Viola) |
| 1 — E $\flat$ Alto Saxophone | 5 — Viola |
| 2 — F Horn | 5 — Cello |
| 1 — B $\flat$ Trumpet I | 5 — String Bass |
| 1 — B $\flat$ Trumpet II | |
| 2 — Trombone | |

In Vienna, during Mozart's time, theatre works set in Turkey, Persia, and Northern Africa were tremendously popular. Mozart's opera *The Abduction from the Seraglio* was no exception and was a huge success. During his lifetime, the work was performed repeatedly in Vienna and throughout German-speaking Europe. It was premiered in July of 1782, just one month before his marriage to Constanze Weber.

The overture is bright and cheery, and audiences undoubtedly loved Mozart's use of "exotic" Turkish percussion, which included bass drum, triangle, and cymbals (a definite departure from his normal instrumentation!).

Because Mozart's original overture leads directly into the opera, an ending was composed for concert performances by Johann Andre, a legendary music publisher who purchased a quantity of Mozart's manuscripts from his widow in 1799.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Abduction from the Seraglio

CONDUCTOR SCORE
Duration - 2:45

Overture

W. A. Mozart (1756-1791)
Arranged by Richard Meyer (ASCAP)

Presto (♩ = 126)

Flute

Oboe

I *2x only*

B♭ Clarinets *p*

II *2x only* *p*

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone

F Horn

I *2x only* *p*

B♭ Trumpets *2x only* *p*

II

Trombone

Tuba

Timpani
(G-C) *Tune: (G-C)*

Percussion
(Triangle, Crash Cymbals, Bass Drum)

Violins *p*

II *p*

Viola
(Violin III) *2x only* *p*

Cello *p*

String Bass

1 2 3 4 5 6 7

*Note from the Arranger: For better precision, the director may choose to have less experienced players omit the "slashes" on quarter notes throughout the piece.

9 3

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Tri.

Cr. Cym.
and B.D.

div.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

8 9 10 11 12 13 14

43855S

2. 21

Fl. *p* *f*

Ob. *f*

I Cls. *f*

II *p* *f*

Bsn. (B $\flat$ B. Cl.) *p* *f*

E $\flat$ A. Sx. *p* *f*

Hn. *p* *f*

I Tpts. *f*

II *f*

Tbn. *p* *f*

Tuba *f*

Timp. *f*

Perc. *p* *f*

2. 21

I Vlns. *p* *f*

II *p* *f*

Vla. (Vln. III) *p* *sim.* *f*

Cello *p* *sim.* *f*

Str. Bass *p* *sim.* *f*

p 15 16 17 18 19 20 *f* 21

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

22 23 24 25 26 27

div. ⁻¹

Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

To Coda ◊

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

34

43855S

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I

Vns.

II

Vla.
(Vln. III)

Cello

Str. Bass

43855S

46 47 48 49 50 51

Fl.

Ob.

Cls.

Bsn.
(B $\flat$ B. Cl.)

Eb A. Sx.

Hn.

Tpts.

Tbn.

Tuba

Timp.

Perc.

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

52 53 54 55 56 57

p *p* *p* *p* *p* *p*

58

Fl.

Ob.

I

Cl.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

58

Vins.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

100555

58

59

60

61

62

63

66

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

66

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

43855S

64 65 66 67 68 69

D.C. al Coda with Repeat

Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

D.C. al Coda with Repeat

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

43855S

Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls.), Bassoon (Bsn. / B $\flat$ B. Cl.), and E $\flat$ Alto Saxophone (E $\flat$ A. Sx.). The brass section includes Horns (Hn.), Trumpets I and II (Tpts.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins I and II (Vlns.), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). The score spans measures 90 to 95. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Vlns.

I

II

**Vla.
(Vln. III)**

Cello

Str. Bass

97

sf sf sf sf p

p p p

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

103

104

105

106

107

108

109

sf

f

p

V

[illegible]

Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

div.

-1