

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

The Barber of Seville

(Overture)

Gioachino Rossini

Arranged by Richard Meyer

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 1 — Tuba |
| 1 — Flute | 2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle) |
| 1 — Oboe | 1 — Timpani |
| 1 — Bassoon | 8 — Violin I |
| 1 — B $\flat$ Clarinet I | 8 — Violin II |
| 1 — B $\flat$ Clarinet II | 3 — Violin III (Viola ) |
| 1 — B $\flat$ Bass Clarinet | 5 — Viola |
| 1 — E $\flat$ Alto Saxophone | 5 — Cello |
| 1 — F Horn | 5 — String Bass |
| 1 — B $\flat$ Trumpet I | 1 — Piano Accompaniment |
| 1 — B $\flat$ Trumpet II | |
| 1 — Trombone | |

THE BARBER OF SEVILLE

(Overture)

First performed in Rome in 1816, this overture is among Rossini's most famous and loved orchestral works. Your students will undoubtedly recognize the infectious main theme from its frequent use in commercials and even Bugs Bunny cartoons! This arrangement highlights the individual colors of the woodwind, brass, and string sections, yet remains so true to Rossini's original, your young orchestra will sound as if they're playing the real thing.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Barber of Seville

(Overture)

Gioachino Rossini (1792-1868)

Arr. by Richard Meyer

CONDUCTOR SCORE

Duration - 4:00

Andante maestoso (♩ = 88)

Allegro vivo (♩ = 160)

Flute

Oboe

B♭ Clarinets

E♭ Alto
Saxophone

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Percussion
(Snare Drum,
Bass Drum,
Crash Cymbals,
Triangle)

Timpani
(G - D)

Violins

Viola
(Violin III)

Cello

String Bass

Fl.

Ob.

Cl.
I

Cl.
II

A. Sax.

Bsn.
(B. Cl.)

Hn.

Tpts.
I

Tpts.
II

Trb.

Tuba

Perc.

Timp.

Vlns.
I

Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

6

7

8

9

10

11

$\frac{1}{2}$ pos.
1

20592

18 19 20 21 22 23

Fl. *p*

Ob. *p*

Cls. I *p*

Cls. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III)

Cello

Str. Bass

20592

20592

42 43 44 45 46 47

Fl. *p dolce*

Ob. *p dolce*

Cl. I

Cl. II

A. Sax. *p dolce*

Bsn. (B. Cl.) *p*

Hn. *p*

Tpts. I

Tpts. II

Trb. *p*

Tuba *p*

Perc. S. D. B. D. *p*

Timp. *p*

Vlns. I

Vlns. II

Vla. (Vln. III) *p*

Cello 1 2

Str. Bass

20592

To Coda

54 55 56 57 58 59

Fl. *sempre cresc.*

Ob. *sempre cresc.*

Cl. I *sempre cresc.*

Cl. II *sempre cresc.*

A. Sax. *sempre cresc.*

Bsn. (B. Cl.) *sempre cresc.*

Hn. *sempre cresc.*

Tpts. I *sempre cresc.*

Tpts. II *sempre cresc.*

Trb. *sempre cresc.*

Tuba *sempre cresc.*

Perc. *sempre cresc.* C. C. *f*

Timp. *sempre cresc.*

Vlns. I *sempre cresc.*

Vlns. II *sempre cresc.*

Vla. (Vln. III) *sempre cresc.*

Cello *sempre cresc.*

Str. Bass *sempre cresc.*

To Coda

60 61 62 63 64 65

Fl. *ff*

Ob. *ff*

I *ff*

Cls. II *ff*

A. Sax. *ff*

Bsn. (B. Cl.) *ff*

Hn. *ff*

I *ff*

Tpts. II *ff*

Trb. *ff*

Tuba *ff*

Perc. *ff*

Timp. *ff*

I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

64 *pp*

64 *pp*

64 *pp*

64 *pp*

66 67 68 **D. S. al Coda**

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

D. S. al Coda

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Coda
69 **Piú mosso** (♩ = 184) 70

Coda
Piú mosso (♩ = 184)

71 72 73 74 75 76

Fl.

Ob.

I

Cl.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlins.

II

Vla.
(Vln. III)

Cello

Str. Bass

73

1/2 pos.
4

77 78 79 80 81 82

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

A. Sax. *ff*

Bsn. (B. Cl.)

Hn. *ff*

Tpts. I *ff*

Tpts. II *ff*

Trb. *ff*

Tuba *ff*

Perc. *ff*

Timp. *ff*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

I pos. 1 4 -1 4 -4

82

83 84 85 86 87 88

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

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