

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

The Blue Danube Waltz

By Johann Strauss Jr.
Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 1 — Trombone |
| 1 — Flute I | 1 — Tuba |
| 1 — Flute II | 2 — Percussion |
| 1 — Oboe | (Snare Drum, Bass Drum, Triangle) |
| 1 — Bassoon | 1 — Timpani (G-C) |
| 1 — B $\flat$ Clarinet I | 8 — Violin I |
| 1 — B $\flat$ Clarinet II | 8 — Violin II |
| 1 — B $\flat$ Bass Clarinet | 3 — Violin III (Viola ) |
| 1 — E $\flat$ Alto Saxophone | 5 — Viola |
| 1 — F Horn | 5 — Cello |
| 1 — B $\flat$ Trumpet I | 5 — String Bass |
| 1 — B $\flat$ Trumpet II | 1 — Piano Accompaniment |
| | (Rehearsal Only) |

A beautiful arrangement of "Waltz Number 1" and Waltz Number 2," and the "Coda" from the original, set perfectly for the first full orchestra experience.

PROGRAM NOTES

Perhaps the most widely popular composer of light classical music ever, Johann Strauss, Jr. wrote over 150 waltzes, bringing the form to perfection as an extended musical composition. "The Blue Danube" (the common English title of "An der schonen blauen Donau," German for "By the Beautiful Blue Danube"), was composed in 1866 and was premiered in February of 1867. It has been one of the most popular classical pieces ever since.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

NOTES TO THE CONDUCTOR

Strauss's original version actually consists of five different waltzes, played without stopping. This arrangement is made up of the original introduction (measures 1–40), “Waltz Number 1” (measures 41–90), and the first half of “Waltz Number 2” (measures 94–110). Strauss's original “Coda” concludes the arrangement.

The Blue Danube Waltz

3

CONDUCTOR SCORE
Duration - 4:10

By Johann Strauss, Jr. (1825–1899)
Arranged by Richard Meyer (ASCAP)

Andantino (♩ = 132)

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone
(optional)

F Horn

B♭ Trumpets I II

Trombone

Tuba

Timpani
(G-C)

Percussion I
(Snare Drum, Bass Drum, Triangle)

Violins I II

Viola
(Violin III)

Cello

String Bass

Andantino (♩ = 132)
div., at tip
pp
at tip
pp

1 2 3 4 5 6

[illegible]

Fls. I II *pp*

Ob. *pp*

Cls. I II *p* *pp*

Bsn. (B♭ B. Cl.) *pp*

E♭ A. Sx. (opt.) *p*

Hn. *pp*

Tpts. I II *pp* *pp*

Tbn. *pp*

Tuba *f* *pp*

Timp. *f*

Perc.

Vlms. I II *pp* *pp*

Vla. (Vln. III) *p*

Cello *div.* *arco* *pp*

Str. Bass *f* *pp*

13 14 15 16 17 18

19 Tempo di Valse (♩ = 168)

Fls. I II *p* *cresc.*

Ob. *p* *cresc.*

Cls. I II *p* *cresc.*

Bsn. (B♭ B. Cl.) *p* *cresc.*

E♭ A. Sx. (opt.) *p* *cresc.*

Hn. *p* *cresc.*

Tpts. I II *p* *cresc.*

Tbn. *p* *cresc.*

Tuba *p* *cresc.*

Timp. *p* *cresc.*

Perc. S.D. *p* *cresc.*
B.D. *p* *cresc.*

Vlns. I II *p* *cresc.*

Vla. (Vln. III) *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.*

19 20 21 22 23

27 **meno mosso**

Fls. I II *f* *p*

Ob. *f* *p*

Cls. I II *f* *p*

Bsn. (B $\flat$ B. Cl.) *f* *p*

E $\flat$ A. Sx. (opt.) *f* *p*

Hn. *f* *p*

Tpts. I II *f* *p*

Tbn. *f* *p*

Tuba *f* *p*

Timp. *f* Tri.

Perc. *f* *p*

27 **meno mosso**

Vlns. I II *f* *p* non div. pizz.

Vla. (Vln. III) *f* *p* pizz.

Cello *f* *p* pizz.

Str. Bass *f* *p* pizz.

24 25 26 27 28

[illegible]

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ A. Sx. (opt.)

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

4 V

(V)

pizz.

35 36 37 38 39 40

41 *PP* 42 43 44 45 46

50

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ A. Sx. (opt.)

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

50

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

47 48 49 50 51 52

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

E♭ A. Sx. (opt.)

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56 57

58

Fls. I II *f*

Ob. *f*

Cls. I II *f*

Bsn. (B♭ B. Cl.) *f*

E♭ A. Sx. (opt.) *f*

Hn. *f*

Tpts. I II *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f*

58

Vlns. I II *f*

Vla. (Vln. III) *f*

Cello *f* *sim.*

Str. Bass *f*

58 59 60 61 62 63

66 *To Coda* ☐

Fls. I II *ff*

Ob. *ff*

Cls. I II *ff*

Bsn. (B♭ B. Cl.) *ff*

E♭ A. Sx. (opt.) *ff*

Hn. *ff*

Tpts. I II *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Vlns. I II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

64 65 66 67 68 69

To Coda ☐

74

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ A. Sx. (opt.)

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

f *p*

76 77 78 79 80 81

82

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ A. Sx. (opt.)

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

p

f

pizz.

arco

82 83 84 85 86 87

Fls.

I

II

Ob.

Cls.

I

II

**Bsn.
(B♭ B. Cl.)**

**E♭ A. Sx.
(opt.)**

Hn.

I

II

Tpts.

I

II

Tbn.

Tuba

Timp.

Perc.

Vlns.

I

II

**Vla.
(Vln. III)**

Cello

Str. Bass

88 89 90 91 92 93

47481S

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

E $\flat$ A. Sx. (opt.)

Hn.

Tpts. I II

Tbn.

Tuba

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

100 101 102 103 104

102

102

sim.

110

Coda **G.P. 114 a tempo**

Fls. I II *p*

Ob. *p*

Cls. I II *p*

Bsn. (B♭ B. Cl.) *p*

E♭ A. Sx. (opt.) *mp*

Hn. *p*

Tpts. I II *mp* *p*

Tbn. *p*

Tuba *p*

Timp. *p*

Perc. *p*

Coda **G.P. 114 a tempo** *div., at tip*

Vlms. I II *p* *div.* *V*

Vla. (Vln. III) *mp* *pizz.* *p*

Cello *pizz.* *p*

Str. Bass *p*

111 112 113 114 115 116 117

130

Fls. I II *f*

Ob. *f*

Cls. I II *f*

Bsn. (B $\flat$ B. Cl.) *f*

E $\flat$ A. Sx. (opt.) *f*

Hn. *f*

Tpts. I II *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f* Solo

Vlns. I II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

131 132 133 134 135 136 137

to frog (V)

to frog (V)

to frog (V)

to frog (V)

to frog (V)

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase