

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Capriccio Espagnol

Nikolai Rimsky-Korsakov
Arranged by Richard Meyer

INSTRUMENTATION

- | | |
|-----------------------|---|
| 1 — Conductor Score | 1 — Tuba |
| 1 — Flute | 2 — Percussion I (Crash Cymbals,
Bass Drum, Castanets) |
| 1 — Oboe | 2 — Percussion II (Triangle,
Tambourine) |
| 1 — Bassoon | 1 — Timpani (G-D) |
| 1 — B♭ Clarinet I | 8 — Violin I |
| 1 — B♭ Clarinet II | 8 — Violin II |
| 1 — B♭ Bass Clarinet | 3 — Violin III (Viola ) |
| 1 — E♭ Alto Saxophone | 5 — Viola |
| 1 — F Horn | 5 — Cello |
| 1 — B♭ Trumpet I | 5 — String Bass |
| 1 — B♭ Trumpet II | 1 — Piano Accompaniment |
| 1 — Trombone | |

CAPRICCIO ESPAGNOL

Hailed by Tchaikovsky as “a colossal masterpiece of instrumentation,” Rimsky-Korsakov’s *Capriccio Espagnol* has delighted audiences since its premiere in 1887. The melodies used in the piece go back to themes sketched for a virtuosic solo violin work with orchestral accompaniment. After chaging his mind, Rimsky-Korsakov decided to make the work a display piece for the entire orchestra. This arrangement features two sections of the original *Capriccio*: The “Alborada” (morning serenade) in 2/4 and the “Fandango of the Asturias” (a traditional dance performed with guitar and castanet accompaniment) in 3/4. Tastefully done by Richard Meyer, this flashy showpiece is now accessible to the less-experienced orchestra.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Capriccio Espagnol

CONDUCTOR SCORE

Duration - 3:10

Nikolai Rimsky-Korsakov (1844-1908)

Arr. by Richard Meyer

Vivo e stepitoso (♩ = 108)

Flute

Oboe

B♭ Clarinets

E♭ Alto
SaxophoneBassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Timpani
(G-D)Percussion I
(Crash Cymbals,
Bass Drum/Castanets)Percussion II
(Triangle,
Tambourine)

Violins

Viola
(Violin III)

Cello

String Bass

Copyright © MMVI by Highland/Etling Publishing,
a division of Alfred Music

All rights reserved. Produced in USA.

24973

To purchase a full-length recording of this piece, go to alfred.com/downloads

7 8 9 10 11 12 13

Fl.

Ob.

I
Cls.

II

A. Sx.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

14 15 16 17 18 19 20

Fl. *f*

Ob.

I *f*

Cls. II *p* *f* *p*

A. Sx. *p* *f* *p*

Bsn. (B♭ B. Cl.) *p*

Hn.

I *p*

Tpts. II *p*

Trb.

Tuba

Timp.

Perc. I

Perc. II

14

Vlms. I *pizz.* *p* *arco*

Vlms. II *pizz.* *p* *arco*

Vla. (Vln. III) *pizz.* *p* 4

Cello *pizz.* *p*

Str. Bass *pizz.* *p*

24973

21 22 23 24 25 26

Fl.

Ob.

I

Cls.

II

A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

pizz.

4

4

4

27 28 29 30 31 32

Fl. *f*

Ob. *f*

I *f*

Cls. II *f*

A. Sx. *f*

Bsn. (B $\flat$ B. Cl.) *f*

Hn. *f*

I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Vlns. I *f* arco

II *f* arco

Vla. (Vln. III) *f* arco

Cello *f* arco (non div.)

Str. Bass *f*

24973

Fl.

Ob.

I
Cls.

II

A. Sx.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

33 34 35 36 37 38

24973

To Coda Φ 41

Fl. 39 40 *Soli* 42 43 44

Ob.

I *f*

Cls. II *p*

A. Sx. *p*

Bsn. (B $\flat$ B. Cl.) *p*

Hn. *p*

I

Tpts. II

Trb. *p*

Tuba

Timp.

Perc. I B.D. to Castanets

Perc. II

To Coda Φ 41

I *pizz.*

Vlns. II *p* *pizz.*

Vla. (Vln. III) *p* *pizz.*

Cello *pizz.* *p*

Str. Bass *p* *pizz.*

Fl. 45 46 47 48 49 50

Ob.

I Cls. 45 46 47 48 49 50

II

A. Sx.

Bsn. (B♭ B. Cl.)

Hn.

I Tpts. 45 46 47 48 49 50

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I Vlns. 45 46 47 48 49 50

II

Vla. (Vln. III) arco V V

Cello

Str. Bass

24973

Fl.

Ob.

I

Cls.

II

A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

24973

63 64 65 66 67 68

Fl.

Ob.

I

Cls.

II

A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

This musical score page contains measures 63 through 68. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A. Sx.), Bassoon/Bass Clarinet (Bsn. (B♭ B. Cl.)), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violin I (Vlms. I), Violin II (Vlms. II), Viola/Violin III (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). Measures 63-68 show a complex orchestral texture with various melodic and harmonic lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

69 70 71 72 73 74

Fl. *mf*

Ob. *mf*

I *mf*

Cls. II *mf*

A. Sx.

Bsn. (B $\flat$ B. Cl.) *f*

Hn. *f*

I

Tpts. II (Tpt.1)

Trb. *f*

Tuba *f*

Timp. *f*

Perc. I

Perc. II

Vlns. I

II

Vla. (Vln. III) *pizz.* *f* *arco*

Cello *f*

Str. Bass *f*

24973

75 76 77 78 79 80

Fl.

Ob.

I
Cls.

II

A. Sx.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

This musical score page contains measures 75 through 80. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A. Sx.), Bassoon/Bass Clarinet (Bsn. (B $\flat$ B. Cl.)), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violin I (Vlns. I), Violin II (Vlns. II), Viola/Violin III (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

24973

1. 2. 90 91 92

Fl. *mf* *p*

Ob. *mf* *p*

I *mf* *p*

Cls. II *p*

A. Sx. *p*

Bsn. (B $\flat$ B. Cl.) *p*

Hn. *p*

I *p*

Tpts. II *p*

Trb. *p*

Tuba *p*

Timp.

Perc. I *p*

Perc. II *p*

I *p*

Vlns. II *p*

Vla. (Vln. III) *p* *to tip*

Cello *p* *arco*

Str. Bass *p*

24973

Coda

98 99 100 101 102 103 104 105

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

A. Sx. *f*

Bsn. (B $\flat$ B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

B.D. to Castanets

Coda

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

106 107 108 109 110 111 112

Fl. *ff*

Ob. *ff*

I *ff*

Cls. II *ff*

A. Sx. *ff*

Bsn. (B $\flat$ B. Cl.) *ff*

Hn. *ff*

I *ff*

Tpts. II *ff*

Trb. *ff*

Tuba *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Vlns. I *ff*

II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

24973

Preview Only
Legal Use Requires Purchase