

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Themes from Capriccio Italien

Peter Ilyich Tchaikovsky (1840-1893)

Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	1 — Tuba
1 — Flute	2 — Percussion 1 (Snare Drum, Bass Drum)
1 — Oboe	2 — Percussion 2 (Triangle, Crash Cymbals, Tambourine)
1 — Bassoon	1 — Timpani (G-D)
1 — B $\flat$ Clarinet I	8 — Violin I
1 — B $\flat$ Clarinet II	8 — Violin II
1 — B $\flat$ Bass Clarinet	5 — Violin III (Viola )
1 — E $\flat$ Alto Saxophone	5 — Viola
1 — F Horn	5 — Cello
1 — B $\flat$ Trumpet I	5 — String Bass
1 — B $\flat$ Trumpet II	1 — Piano Accompaniment
1 — Trombone	

THEMES FROM CAPRICCIO ITALIEN

While in Rome for the Roman Carnival of 1880, Tchaikovsky wrote to his friend and benefactor Nadeja von Meck: "I have sketched the rough draft of an Italian Capriccio based on popular melodies. I think it has a bright future." Using folk melodies that he found in published collections and heard in the streets, Tchaikovsky worked at top speed, sketching his first draft in just one week. A full score was finished after his return to Russia a few months later. The opening fanfare is a bugle call that Tchaikovsky heard daily from his hotel, which was next door to the barracks of the Royal Italian Cuirasseurs. Two catchy melodies follow, colorfully orchestrated to feature woodwinds, strum, brass, and a full compliment of percussion instruments. A great introduction to six-eight meter, this wonderful arrangement gives students a chance to explore a wide variety of playing techniques. All string parts are in first position, and Violin III (Viola T.C.), Bass Clarinet, Alto Sax, and Piano Accompaniment parts are included.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Themes from Capriccio Italien

CONDUCTOR SCORE

Duration - 3:40

Peter Ilyich Tchaikovsky (1840-1893)

Arr. by Richard Meyer

Andante (♩ = 132)

Flute

Oboe

B♭ Clarinets I II

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I II

Trombone

Tuba

Timpani (G - D)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Triangle, Crash Cymbals, Tambourine)

Andante (♩ = 132)

Violins I (Tpt.) *f*

Violins II

Viola (Violin III)

Cello

String Bass

1 2 3 4 5 6

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Fl.

Ob.

Cls. I

Cls. II

A. Sx.

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

7 8 9 10 11 12 13

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14 Più mosso (♩. = 63)

Fl. *p dolce espressivo*

Ob. *p dolce espressivo*

I Cts. *p dolce espressivo*

II Cts. *p dolce espressivo*

A. Sx. *p dolce espressivo*

Bsn. (B♭ B. Cl.)

Hn.

I Tpts. *p*

II Tpts. *p*

Trb.

Tuba

Timp.

Perc. I

Perc. II

14 Più mosso (♩. = 63)

I Vlns. *p*

II Vlns. *p*

Vla. (Vln. III) *p*

Cello *pizz.* 1 *p* x4

Str. Bass *pizz.* *p*

Play V *p*

14 15 16 17 18 19

24

Fl.

Ob.

I

Cls.

II

A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

S.D.

B.D.

Tri.

Cr. Cyms.

mf

24

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p

f

p

f

p

f

non div.
pizz.

non div.
(pizz. w/thumb)

f

20 21 22 23 24 25

Fl.

Ob.

I
Cls.

II

A. Sx.

Bsn.
(Bb B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

26 27 28 29 30 31

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36 Allegro moderato (♩ = 112)

Fl.

Ob.

I

Cls.

II

A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

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36 Allegro moderato (♩ = 112)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

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38

second time only

Fl.

Ob.

I

Cls.

II

A. Sx.

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

38

p

poco a poco cresc.

Vlns. I

Vlns. II

Vla.
(Vln. III)

Cello

Str. Bass

pizz.

poco a poco cresc.

pizz.

poco a poco cresc.

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38

39

40

41

42

[illegible]

Fl. *mf* *mp* *cresc.*

Ob. *mf*

Cl. I *cresc.*

Cl. II *mf*

A. Sx. *p* *cresc.*

Bsn. (Bb B. Cl.) *p* *cresc.*

Hn. *p* *cresc.*

Tpts. I *mf*

Tpts. II *mf*

Trb. *p* *cresc.*

Tuba *p* *cresc.*

Timp.

Perc. I

Perc. II

Vlns. I *mf* *mp* *cresc.*

Vlns. II *p* *cresc.*

Vla. (Vln. III) *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.* $\frac{1}{2}$ $\frac{4}{4}$

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53

54

55

56

57

[illegible]

64

Fl.

Ob.

I (Hn.)

Cls. II *mp* (Tbn.)

A. Sx. *mp*

Bsn. (B $\flat$ B. Cl.) *p*

Hn. *mp*

I

Tpts. II

Trb. *mp*

Tuba *p*

Timp. *p*

Perc. I *p*

Perc. II

I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p* arco

Str. Bass *p* arco

26594S 63 64 65 66 67

Fl.

Ob.

I

Cls.

II

A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

rit.

pp

p

7

rit.

pp

p

68

69

70

71

72

73

74 Allegro moderato (♩ = 144)

This musical score is for measures 74 through 79 of the piece "The Rose Tree" by Franz Schubert. The score is written for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Moderato".

The score is divided into two systems. The first system contains measures 74 and 75, and the second system contains measures 76, 77, 78, and 79. The measures are numbered 74, 75, 76, 77, 78, and 79 at the bottom of the page.

The Violin I and II parts are in treble clef. The Viola (Violin III) part is in alto clef. The Cello and String Bass parts are in bass clef. The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation markings such as *acc.* (accents) and *tr.* (trills). The Cello and String Bass parts feature a triplet of eighth notes in measures 74, 75, 76, 77, and 78.

Fl.

Ob.

I
Cls.

II

A. Sx.

Bsn.
(Bb B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

80 81 82 83 84 85

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88

Fl.

Ob.

I

Cls.

II

A. Sx.

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Cr. Cyms.

ff

88

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

ff

Fl.

Ob.

I
Cls.
II

A. Sx.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.
II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

92 93 94 95 96 97

Fl.

Ob.

Cl. I

Cl. II

A. Sx.

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

98 99 100 101 102 103

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114

Fl.

Ob.

I

Cls.

II

A. Sx.

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

114

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

110 111 112 113 114 115 116

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Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

A. Sx. *ff*

Bsn. (B $\flat$ B. Cl.) *ff*

Hn. *ff*

Tpts. I *ff*

Tpts. II *ff*

Trb. *ff*

Tuba *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

non div.

non div.

non div.

non div.

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