

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Finlandia

Jean Sibelius
Arranged by Richard Meyer

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 1 — Tuba |
| 1 — Flute | 2 — Percussion (Snare Drum, Bass
Drum, Crash Cymbals, Triangle) |
| 1 — Oboe | 1 — Timpani |
| 1 — Bassoon | 8 — Violin I |
| 1 — B $\flat$ Clarinet I | 8 — Violin II |
| 1 — B $\flat$ Clarinet II | 3 — Violin III (Viola ) |
| 1 — B $\flat$ Bass Clarinet | 5 — Viola |
| 1 — E $\flat$ Alto Saxophone | 5 — Cello |
| 1 — F Horn | 5 — String Bass |
| 1 — B $\flat$ Trumpet I | 1 — Piano Accompaniment |
| 1 — B $\flat$ Trumpet II | |
| 1 — Trombone | |

FINLANDIA

Few composers are so closely identified with their natural environment as Sibelius is with Finland. His soaring melodies and lush orchestration vividly evoke the wilderness and grandeur of the North. The same year as his first symphony, Sibelius composed *Finlandia* for a fund-raising pageant in 1899, a time when Finnish nationalism was running high. Finnish audiences were so profoundly moved by this music that the czarist government forbade its performances during times of political unrest! While simple in form and structure, its dramatic elements are extremely effective.

This arrangement provides an excellent way to expose your students to a wide variety of styles and moods, all within one powerful piece. After a stark, chromatic opening, a festive section is heard based on a variety of fanfare-like motifs. The energy eventually subsides, making way for what has become one of the most famous chorales in the orchestral repertoire. After its first statement by woodwinds, the entire orchestra soon picks up this pleading, patriotic melody, and a glorious coda brings the piece to an exciting end.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

CONDUCTOR SCORE

Duration - 3:00

Jean Sibelius (1865-1957)

Arr. by Richard Meyer

Duration: 5:00

Allegro moderato (♩ = 126)

2 3 4 5 6 *div.*

Flute

Oboe

I

B♭ Clarinets

II

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

mf *f*

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

mf *f*

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Timpani (G - C)

mf *f*

Allegro moderato (♩ = 126)

I

Violins

II

Viola (Violin III)

Cello

String Bass

mf *f*

Low 1 *V* *x1* *1* *2*

1/2 pos.

Copyright © MMI by Highland/Etling Publishing,

a division of Alfred Music

All rights reserved. Produced in USA.

www.alfredpub.com

7 8 9 10 *div.* 11

Fl.

Ob.

Cls. I *più f*

Cls. II *più f*

A. Sax.

Bsn. (B. Cl.) *più f* *ff marcato*

Hn. *più f*

Tpts. I

Tpts. II

Trb.

Tuba *più f* *ff marcato*

Perc. B. D. C. C. *ff marcato*

Timp. *più f* *ff marcato*

Vlns. I *più f*

Vlns. II *più f*

Vla. (Vln. III) *più f*

Cello *più f* *ff marcato*

Str. Bass *più f* *ff marcato*

1 pos. 1

11

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Tri.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

20312

27 28 29 30 31 32

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

p

2x only

Bass Dr. with timpani mallets

4

4

∨ (Both times)

∨ 2x only

[illegible]

20312

51 1. 52 2. 53 **D. S. al Coda**

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B. Cl.)

ff marcato

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

ff marcato

Perc.

ff marcato

Timp.

ff marcato

D. S. al Coda

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff marcato

Coda
Slower (♩ = 72)

54 55

ff

ff

ff

ff

ff

ff

ff

ff

ff

Coda
Slower (♩ = 72)

ff

ff

ff

ff

ff

ff

[illegible]