

# HORNPIPE

(from "Water Music")

G. F. Handel

Arranged by Richard Meyer

## INSTRUMENTATION

|                                                                                                       |   |
|-------------------------------------------------------------------------------------------------------|---|
| Conductor Score                                                                                       | 1 |
| Violin I                                                                                              | 8 |
| Violin II                                                                                             | 8 |
| Violin III (Viola  ) | 3 |
| Viola                                                                                                 | 5 |
| Cello                                                                                                 | 5 |
| String Bass                                                                                           | 5 |

## HORNPIPE

Your orchestra will sound great playing this arrangement of one of Handel's most famous melodies. Very faithful to the original, this full-sounding arrangement makes for a wonderful introduction to Baroque style and terraced dynamics. All parts are in first position, with brief solo work for the first stand of violin, making *Hornpipe* an outstanding teaching vehicle.



# Hornpipe

(from "Water Music")

CONDUCTOR SCORE

Duration - 3:00

G. F. Handel  
Arr. by Richard Meyer

**Moderato** (♩ = 104)

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

The first system of the musical score for 'Hornpipe' features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The dynamics are marked 'f' (forte) for all parts. The music begins with a first measure rest, followed by a series of eighth and sixteenth notes. Measures 1 through 4 are shown, with measure numbers 1, 2, 3, and 4 indicated above the staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Vlns.**

**Viola**

**Cello**

**Str. Bass**

The second system of the musical score continues from the first system, showing measures 5 through 8. The dynamics are marked 'p' (piano) for measures 5 and 6, and 'f' (forte) for measures 7 and 8. The music continues with eighth and sixteenth notes. Measure numbers 5, 6, 7, and 8 are indicated above the staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Violins I (Vlns. I) and Violins II (Vlns. II) parts are shown in treble clef with a key signature of one sharp (F#). The Viola part is in alto clef (C-clef on the third line) and the Cello and String Bass parts are in bass clef, all with a key signature of one sharp (F#). The score covers measures 14 through 18. Measures 14 and 15 feature a forte (f) dynamic and a 'V' marking above the staff. Measures 16, 17, and 18 also feature a 'V' marking above the staff. The Viola part has a '15' marking above the staff in measure 14. The Cello and String Bass parts have a '15' marking above the staff in measure 14. The Viola part has a '15' marking above the staff in measure 14. The Cello and String Bass parts have a '15' marking above the staff in measure 14. The Viola part has a '15' marking above the staff in measure 14. The Cello and String Bass parts have a '15' marking above the staff in measure 14.

19 20 *div.* 21 22 *a2*

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

23 24 25 26

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

*f*

27 *div.* 28 29 *a2* V 30

Vlns. I *p*

Vlns. II *p*

Viola

Cello

Str. Bass

31 32 33 V 34 35

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Viola *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

36 37 V V 38 39 Fine 40

Vlns. I *rit. 2x* *mp*

Vlns. II *rit. 2x* *mp*

Viola *rit. 2x* *mp*

Cello *rit. 2x* *mp*

Str. Bass *rit. 2x* *mp*

41 42 43 V V 44

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

45 46 47 48

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

49 50 51 52

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

53 Solo 54 55 1st stand 56

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

57 58 59 Tutti V 60 61 D. C. al Fine

Vlns. I

Vlns. II

Viola

Cello

Str. Bass