

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Largo

(from *Symphony No. 9, "New World"*)

Antonin Dvořák

Arranged by Richard Meyer

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 1 — Trombone |
| 1 — Flute | 1 — Tuba |
| 1 — Oboe | 1 — Timpani |
| 1 — Bassoon | 8 — Violin I |
| 1 — B $\flat$ Clarinet I | 8 — Violin II |
| 1 — B $\flat$ Clarinet II | 3 — Violin III (Viola ) |
| 1 — B $\flat$ Bass Clarinet | 5 — Viola |
| 1 — E $\flat$ Alto Saxophone | 5 — Cello |
| 1 — F Horn | 5 — String Bass |
| 1 — B $\flat$ Trumpet I | 1 — Piano Accompaniment |
| 1 — B $\flat$ Trumpet II | |

LARGO

(FROM SYMPHONY No. 9, "NEW WORLD")

Dvořák's most famous melody is now accessible to the young orchestra in this arrangement that is faithful to the original in color and texture. The haunting opening chords, solo clarinet work, and mature sounding orchestration will make this a favorite of your students. a wonderful way to develop your orchestra's legato, singing style.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Preview Only
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(from *Symphony No. 9*, “New World”)

CONDUCTOR SCORE

Antonin Dvorák (1841-1904)

Slowly (♩ = 92)

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7 8 9 10 11 12

Fl. *f*

Ob. *f*

Cls. I *f*

II *f*

A. Sax. *f*

Bsn. (B. Cl.) *f*

Hn. *f*

Tpts. I *f*

II *f*

Trb. *f*

Tuba *f*

Timp. *ff*

Vlns. I *f*

II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

1 pos.
2

play *pp*

play *pp*

play *pp*

play *pp*

play *pp*

play *pp*

9

pp

Fl.

Ob.

Cls.

I

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

Tpts.

I

II

Trb.

Tuba

Timp.

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

18931

Fl. 25 *p* 26 27 28 29 30

Ob.

Cls. I *pp* II *pp*

A. Sax.

Bsn. (B. Cl.) *pp*

Hn. *pp*

Tpts. I *p* II *p*

Trb. *pp*

Tuba *pp*

Timp. *pp* 29

Vlins. I *pp* II *pp*

Vla. (Vln. III) *p* 4 4 *pp* *V*

Cello *pp*

Str. Bass *pp*

pp *pp*

37 38 39 40 41 42

Fl. *p* *pp*

Ob. *p*

Cls. I *p* *pp*

II *p* *pp*

A. Sax. *pp*

Bsn. (B. Cl.) *pp*

Hn. *pp*

Tpts. I *pp*

II

Trb. *p* *pp*

Tuba

Timp. *p* *pp*

37

Vlns. I *p* *pp*

II *p* *pp*

Vla. (Vln. III) *p* *pp*

Cello *p* *pp*

Str. Bass *p*

18931

49 50 51 52 53 54

Fl.

Ob.

pp

I

Clas.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

pp

Timp.

pp

53

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

-2

55 56 57 58 59

Fl. *cresc.* *mf* *dim.*

Ob. *cresc.* *mf* *dim.*

Cls. I *cresc.* *mf* *dim.*

II *cresc.* *mf* *dim.*

A. Sax. *mp* *dim.*

Bsn. (B. Cl.) *cresc.* *mf* *dim.*

Hn. *cresc.* *mp* *dim.*

Tpts. I *cresc.* *mp* *dim.*

II *cresc.* *mp* *dim.*

Trb. *cresc.* *mf* *dim.*

Tuba *cresc.* *mf* *dim.*

Timp. *cresc.* *mf* *dim.*

Vlns. I *cresc.* *mf* *dim.*

II *cresc.* *mf* *dim.*

Vla. (Vln. III) *cresc.* *mf* *dim.*

Cello *cresc.* *mf* *dim.*

Str. Bass *cresc.* *mf* *dim.*

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[illegible]

70 71 72 73 74

Fl.

Ob.

Cls.
I
II

A. Sax.

Bsn.
(B. Cl.)

Hn.

Tpts.
I
II

Trb.

Tuba

Timp.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

dim.

rit.

ppp

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