

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

The Magic Flute

(Overture)

W. A. Mozart

Arranged by Richard Meyer

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 2 — Percussion (Snare Drum, Bass Drum, Triangle, Crash Cymbals) |
| 1 — Flute | 1 — Timpani |
| 1 — Oboe | 8 — Violin I |
| 1 — Bassoon | 8 — Violin II |
| 1 — B $\flat$ Clarinet I | 3 — Violin III (Viola ) |
| 1 — B $\flat$ Clarinet II | 5 — Viola |
| 1 — B $\flat$ Bass Clarinet | 5 — Cello |
| 1 — E $\flat$ Alto Saxophone | 5 — String Bass |
| 1 — F Horn | 1 — Piano Accompaniment |
| 1 — B $\flat$ Trumpet I | |
| 1 — B $\flat$ Trumpet II | |
| 1 — Trombone | |
| 1 — Tuba | |

THE MAGIC FLUTE

(OVERTURE)

This fiery and exciting arrangement brings the scoring and “sound” of Mozart’s original within the grasp of the very young full orchestra—very mature sounding, yet so playable.

Preview Only
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3

(Overture)

Arr. by Richard Meyer

Duration - 2:00

Allegro (♩ = 126)

Flute

Oboe

I
B $\flat$ Clarinets

II
E $\flat$ Alto Saxophone

Bassoon
(B $\flat$ Bass Clarinet)

F Horn

I
B $\flat$ Trumpets

II
Trombone

Tuba

Percussion
(Snare Drum, Bass Drum, Triangle, Crash Cymbals)

Timpani
(G - C)

Allegro ($\text{♩} = 126$)

Vln II. cue

I
Violins

II

Viola
(Violin III)

Cello

String Bass

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18930

6 7 8 9 10

Fl.

Ob.

I
Cls.

II

A. Sax

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p *f* *p* *f* *p* *f* *fp* *fp* *f* *p* *f*

fp *fp* *f* *p* *f*

fp *fp* *f* *p* *f*

Fl.

Ob.

I

Cls.

II

A. Sax

**Bsn.
(B. Cl.)**

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

S. D.

B. D.

Timp.

Vlns.

I

II

**Vla.
(Vln. III)**

Cello

Str. Bass

11

12

13

14

f

p

arco

div.

-4

15 16 17 18 19

Fl.

Ob.

Cls.
I
II

A. Sax

Bsn.
(B. Cl.)

Hn.

Tpts.
I
II

Trb.

Tuba

Perc.

Timp.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

This musical score page contains measures 15 through 19. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls. I, II), Alto Saxophone (A. Sax), Bassoon/Bass Clarinet (Bsn. (B. Cl.)), Horn (Hn.), Trumpets I and II (Tpts. I, II), Trombone (Trb.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins I and II (Vlns. I, II), Viola/Violin III (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark reading 'Preview Only' is oriented diagonally across the page.

20 21 22 23 24

Fl.

Ob.

I

Cls.

II

A. Sax

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

div.

2

3

4

4

p

p

25 26 27 28 29

Fl. *p*

Ob. *p*

Cl. I *p*

Cl. II

A. Sax

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc. Tri. *p*

Timp.

Vlns. I *p*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl. 30 31 32 33 34

Ob. *p*

I Cls. *p*

II *p*

A. Sax *p*

Bsn. (B. Cl.) *p*

Hn. *p*

I Tpts. *p*

II *p*

Trb. *p*

Tuba

Perc. *p*

Timp. *p*

I Vlns. *p*

II *p*

Vla. (Vln. III) *p* *simile*

Cello *p* *simile*

Str. Bass *p* *simile*

Fl. 35 36 37 38 39

Ob.

I Cls. f

II f

A. Sax f

Bsn. (B. Cl.) f

Hn. f

I Tpts. f

II f

Trb. f

Tuba f

Perc. f

Timp. f

I Vlns. f

II f

Vla. (Vln. III) f

Cello f

Str. Bass f

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[illegible]

[illegible]

50 51 52 53 54

Fl.

Ob.

I

Cls.

II

A. Sax

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

1 2

I pos. V 2

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59 60 61 62 63

Fl. *f*

Ob. *f*

I
Cls. *f*

II *f*

A. Sax *f*

Bsn.
(B. Cl.) *f*

Hn. *f*

I
Tpts. *f*

II *f*

Trb. *f*

Tuba *f*

Perc. *f*

Timp. *f*

I
Vlns. *f*

II *f*

Vla.
(Vln. III) *f*

Cello *f* *div.*

Str. Bass *f*