

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Overture from Carmen

By Georges Bizet (1838-1875)
Arranged by Richard Meyer

INSTRUMENTATION

Full Score	1
Flute	2
Oboe	1
1st B♭ Clarinet	1
2nd B♭ Clarinet	1
B♭ Bass Clarinet (Optional)	1
Bassoon	1
E♭ Alto Saxophone (Optional)	1
F Horn	2
1st B♭ Trumpet	1
2nd B♭ Trumpet	1
Trombone	2
Tuba	1

Bells	1
Timpani	1
Percussion 1	2
(Snare Drum, Bass Drum)	
Percussion 2	2
(Triangle, Crash Cymbals)	
Violin I	8
Violin II	8
Violin III (Viola )	5
Viola	5
Cello	5
String Bass	5
Piano	1
(Optional)	

SUPPLEMENTAL PARTS

available for download from
www.alfred.com/supplemental

B♭ Tenor Saxophone
 (Trombone)

E♭ Baritone Saxophone
 (B♭ Bass Clarinet)

PROGRAM NOTES

The opera *Carmen* by French composer Georges Bizet premiered in Paris on March 3, 1875. The opera tells the tragic story of Carmen, a beautiful factory worker. First reviews were mostly critical and the public was generally unimpressed. Bizet died suddenly after the 33rd performance, unaware that his opera would eventually become one of the most popular ever written.

The overture begins with the music that is sung by the chorus in Act IV as they excitedly prepare for a bullfight. The famous "Toreador Song" is then heard (M55). It is a toast, sung in Act II, by the bullfighter Escamillo to his fellow bullfighters ("toreadors") as a way to impress the beautiful Carmen.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

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Overture from Carmen

FULL SCORE
Duration - 3:00

By Georges Bizet (1838-1875)
Arranged by Richard Meyer (ASCAP)

Duration = 5:00

Allegro giocoso ♩ = 92

Arranged by Richard Meyer (ASCAP)

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet (Optional)

Bassoon

E♭ Alto Saxophone (Optional)

F Horn

B♭ Trumpets

Trombone

Tuba

Bells

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Crash Cymbals)

Violins

Viola (Violin III)

Cello

String Bass

Allegro giocoso ♩ = 92

*If “stems up” notes are too difficult, play “stems down” notes.

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Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

9

Vlns.
I

II

Vla.
(Vln. III)

Cello

Str. Bass

6 7 8 9 10 11

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Fl.

Ob.

1

Clas.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I

Vlins.

II

Vla. (Vln. III)

Cello

Str. Bass

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12

13

14

15

16

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25

Fl. *f* *pp* *tr*

Ob. *f* *pp* *tr*

1 Cls. *f* *pp*

2 Cls. *f* *pp*

B. Cl. *f* *pp*

Bsn. *f* *pp*

A. Sax. *f* *pp*

Hn. *f*

1 Tpts. *f* *p*

2 Tpts. *f* *p*

Tbn. *f* *p*

Tuba

Bells *f* *p*

Timp.

Perc. 1 *f* *pp*

Perc. 2 *f* *pp*

25

I Vlns. *f* *pp*

II Vlns. *f* *pp*

Vla. (Vln. III) *f* *pp*

Cello *f* *pp*

Str. Bass *f* *pp* *arco*

25 26 27 28 29 30 31 32

35

Fl. *cresc. molto* *ff* *tr*

Ob. *cresc. molto* *ff* *tr*

1 Cls. *cresc. molto* *ff* *tr*

2 Cls. *cresc. molto* *ff*

B. Cl. *cresc. molto* *ff*

Bsn. *cresc. molto* *ff*

A. Sax. *ff*

Hn. *ff*

1 Tpts. *cresc. molto* *ff*

2 Tpts. *cresc. molto* *ff*

Tbn. *cresc. molto* *ff*

Tuba *ff*

Bells *cresc. molto* *ff*

Timp. *mf* *ff*

Perc. 1 *cresc. molto* *mf* *ff*

Perc. 2 *cresc. molto* *ff*

35

I Vlns. *cresc. molto* *ff*

II Vlns. *cresc. molto* *ff*

Vla. (Vln. III) *cresc. molto* *ff*

Cello *cresc. molto* *ff*

Str. Bass *cresc. molto* *ff*

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Fl.

Ob.

1

Clas.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

43

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

43

39 40 41 42 43 44

Fl.

Ob.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

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45 46 47 48 49 50

Violins I and II, Viola (Vln. III), Cello, and String Bass parts for measures 51-58. Measures 51-54 are rests. Measures 55-58 feature a melodic line in the upper strings with a forte (f) dynamic.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

1

Clas.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

This block contains the musical notation for measures 67 through 72 for the woodwind and percussion section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clas. 1), Clarinet 2 (Clas. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn 1 (Hn. 1), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Trombone (Tbn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The notation for measures 67-72 shows various woodwind parts with dynamic markings of *mp* and *mf*. The percussion parts are mostly rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

72

This block contains the musical notation for measures 67 through 73 for the string section. The instruments listed on the left are Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The notation for measures 67-73 shows various string parts with dynamic markings of *mf* and *f*. The Viola part includes a section labeled '1st Pos.' starting in measure 72. The Cello and String Bass parts include a section labeled '1st Pos.' starting in measure 72. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. *p* *ff*

Ob. *p* *ff*

1 *p* *ff*

2 *p* *ff*

Cls. *p* *ff*

B. Cl. *p* *ff*

Bsn. *p* *ff*

A. Sax. *p* *ff*

Hn. *p* *ff*

1 *p* *ff*

2 *p* *ff*

Tpts. *p* *ff*

Tbn. *p* *ff*

Tuba *p* *ff*

Bells *p* *ff*

Timp.

Perc. 1 *p* *ff*

Perc. 2 *ff*

Vlns. *p* *ff*

I *p* *ff*

II *p* *ff*

Vla. (Vln. III) *p* *ff*

Cello *p* *ff*

Str. Bass *p* *ff*

74 75 76 77 78 79 80

87

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

81 82 83 84 85 86 87 88

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Fl.

Ob.

1

Clas.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I

Vlms.

II

Vla. (Vln. III)

Cello

Str. Bass

109

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

109

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

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109 110 111 112 113

This image shows a page of musical notation for a piano score. The notation is arranged in systems of staves. The first system contains six staves, and the second system contains five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, diagonal red watermark with the text 'Preview Only' is overlaid across the entire page, indicating that this is a preview of a document that requires purchase. The page number '116' is visible at the bottom center.