

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 1 — Tuba |
| 2 — Flute | 2 — Timpani (G-D) (Bells) |
| 1 — Oboe | 4 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Triangle) |
| 1 — B $\flat$ Clarinet I | 8 — Violin I |
| 1 — B $\flat$ Clarinet II | 8 — Violin II |
| 1 — E $\flat$ Alto Saxophone | 3 — Violin III (Viola ) |
| 1 — Bassoon | 5 — Viola |
| 1 — B $\flat$ Bass Clarinet | 5 — Cello |
| 1 — F Horn | 5 — String Bass |
| 1 — B $\flat$ Trumpet I | 1 — Piano Accompaniment |
| 1 — B $\flat$ Trumpet II | |
| 1 — Trombone | |

Since its premiere in 1874, *Die Fledermaus* ("The Bat") has been one of the most beloved operettas ever written. Among Johann Strauss' most famous overtures, this delightful selection abounds with memorable melodies that your audience will surely recognize, and the shifts in tempo and meter will give your student musicians a chance to develop a wide variety of playing techniques. A great concert opener or closer, and a wonderful contest selection, this arrangement sounds like the original while staying well within reach of younger musicians. It includes a full complement of percussion parts as well as parts for Violin III (Viola ) , Alto Saxophone, and Piano Accompaniment.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Overture to *Die Fledermaus*

CONDUCTOR SCORE

Duration - 2:50

Allegro vivace (♩ = 104)

Johann Strauss (1825–1899)

Arranged by Richard Meyer (ASCAP)

Flute

Oboe

B♭ Clarinets

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Timpani (G-D) Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Violins

Viola (Violin III)

Cello

String Bass

Allegro vivace (♩ = 104)

mp3

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13 Allegretto (♩ = 88)

Fl. *div.* *p*

Ob.

I *p*

Cls. II *p*

A. Sax. *p*

Bsn. (B♭ B. Cl.) *p*

Hn. *p*

I *p*

Tpts. II *p*

Trb. *p*

Tuba

Bells *p*

Perc. Tri. *p*

13 Allegretto (♩ = 88)

I *p* *grazioso*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *pizz.* *p*

Str. Bass *pizz.* *p*

40488S 13 14 15 16 17 18

23

Vlins.

31

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Bells

Perc.

31

Vlns. I

Vlns. II

Vla.
(Vln. III)

Cello

Str. Bass

31 32 33 34 35 36

40488S

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Bells

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets I & II, Alto Saxophone, Bassoon/Bass Clarinet) and brass section (Horn, Trumpets I & II, Trombone, Tuba) are in the upper half. The strings (Violins I & II, Viola/Violoncello III, Cello, and String Bass) are in the lower half. The percussion section includes Bells and Percussion. The score spans measures 37 to 42. A large red watermark is overlaid diagonally across the page.

43

Fl. *p leggiero*

Ob. *f*

I *pp*

Cls. II *pp*

A. Sax. *f*

Bsn. (B $\flat$ B. Cl.) *pp*

Hn. *f*

I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Bells

Perc. *f*

43

Vlns. I *f p leggiero*

II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

pizz. *p*

arco *pp*

pizz. *p*

arco *pp*

pizz. *p*

arco *pp*

rit.

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49 50 51 52 53 54

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Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B, Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

non div.

55 56 57 58 59 60

61

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B, Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

40488S

61 62 63 64 65 66

[illegible]

Fl.

Ob.

I

Cl.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

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79

80

81

82

83

84

86

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B, Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

86

85 86 87 88 89 90

93 Allegro moderato ($\text{♩} = 112$)

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

Choke

93 Allegro moderato ($\text{♩} = 112$)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

pizz.

Fl.

Ob.

I
Cls.
II

A. Sax.

Bsn.
(B $\flat$ B, Cl.)

Hn.

I
Tpts.
II

Trb.

Tuba

Timp.

Perc.

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

97 98 99 100 101 102

103

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

103

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

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103 104 105 106 107 108

Preview Use Requires Purchase

110 Più vivo (♩ = 126)

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

110 Più vivo (♩ = 126)

I

Vlins.

II

Vla.
(Vln. III)

Cello

Str. Bass

118

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

115 116 117 118 119

40488S

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B $\flat$ B, Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

120 121 122 123 124

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Violins I

Violins II

Viola (Violin III)

Cello

String Bass

126

127

128

129

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Choke

130 131 132 133 134