

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Pastoral Symphony

(First Movement)

Ludwig van Beethoven

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

- | | |
|-----------------------|--|
| 1 — Conductor Score | 1 — Tuba |
| 1 — Flute | 1 — Timpani |
| 1 — Oboe | 2 — Percussion (Triangle, Snare Drum, Bass Drum) |
| 1 — B♭ Clarinet I | 1 — Piano |
| 1 — B♭ Clarinet II | 8 — Violin I |
| 1 — E♭ Alto Saxophone | 8 — Violin II |
| 1 — Bassoon | 3 — Violin III (Viola) |
| 1 — B♭ Bass Clarinet | 5 — Viola |
| 1 — F Horn | 5 — Cello |
| 1 — B♭ Trumpet I | 5 — String Bass |
| 1 — B♭ Trumpet II | |
| 1 — Trombone | |

PASTORAL SYMPHONY

(First Movement)

It was with nature, not people, that Beethoven felt most at ease. He liked to compose during long walks through the countryside near Vienna, and in 1808, he turned from the drama and tension of his *Fifth Symphony* to compose a tribute to nature in the *Pastoral Symphony*. In the course of its five movements, the listener is given (in Beethoven's own words) a "recollection of country life," beginning with this first movement, which the composer described as "Awakening of cheerful feeling on arriving in the country." Carefully arranged with the young orchestra in mind, this version retains all of the charm and color of Beethoven's original. Students will develop their lyrical playing skills while learning to "listen for the tune" as it moves from section to section. A wonderful way to develop proper balance in a symphonic setting, and a great introduction to music that invokes moods and pictures.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Pastoral Symphony

(First Movement)

CONDUCTOR SCORE

Duration - 5:20

Ludwig van Beethoven (1770-1827)

Arranged by Richard Meyer (ASCAP)

Allegro ma non troppo (♩ = 108)

5

Flute

Oboe

B♭ Clarinets

E♭ Alto Saxophone

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Timpani
(G-D)Percussion
(Triangle, Snare Drum,
Bass Drum)

Violins

Viola
(Violin III)

Cello

String Bass

Triangle

Allegro ma non troppo (♩ = 108)

5

1

2

3

4

5

6

7

8

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13

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

13

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

9 10 11 12 *f* 13 14 *p* 15 16

20

cresc. 17 18 19 *f* 20 21 *dim.* 22 23 24

Fl. *cresc.* *f* *a2*

Ob. *p* *cresc.* *f*

Cl. I *p* *cresc.* *f*

Cl. II *p* *cresc.* *f*

A. Sax. *cresc.* *f*

Bsn. (B $\flat$ B. Cl.) *p* *cresc.* *f* *sim.*

Hn. *cresc.* *f*

Tpts. I *cresc.* *f*

Tpts. II *cresc.* *f*

Trb. *cresc.* *f* *sim.*

Tuba *p* *cresc.* *f* *sim.*

Timp. *cresc.* *f* *S.D.*

Perc. *S.D.* *p* *cresc.* *B.D.* *f*

Vlns. I *play* *p* *cresc.* *f* *4* *V*

Vlns. II *div.* *p* *cresc.* *f* *4* *V*

Vla. (Vln. III) *p* *cresc.* *f* *sim.*

Cello *p* *cresc.* *f* *sim.*

Str. Bass

33 *cresc.* 34 35 36 *f* 37 *sim.* 38 39 40

45

div.

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

41 42 43 44 45 46 47 48

Fl.

Ob.

I

Cl. s.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

53

53

49 50 51 52 53 54 55 56

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Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

Vlns.
I

II

Vla.
(Vln. III)

Cello

Str. Bass

Tri.

p

arco

p

p

p

65 66 67 68 69 70 71 72

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[illegible]

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

89 90 91 92 93 94 95 96

97

Fl. *f*

Ob. *f*

I *f*

Cls. *f* *p* *f*

II *f* *p* *f*

A. Sax. *f*

Bsn. (B $\flat$ B. Cl.) *f* *p* *f*

Hn. *f*

I *f* *p* *f*

Tpts. *f* *p* *f*

II *f* *p* *f*

Trb. *f*

Tuba *f* *p* *f*

Timp. *f* *p* *f*

Perc. *f* S.D. B.D. *p*

97

I *f* *p* *f*

Vlns. *f* *pizz.* *f* arco

II *f* *p* *f*

Vla. (Vln. III) *f* *p* *f*

Cello *f* *p* *f*

Str. Bass *f* *p* *f*

97 98 99 100 *p* 101 102 103 *f* 104

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119

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

113 114 115 116 117 118 119 120

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This musical score page contains measures 121 through 128. The instrumentation includes:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls. I & II** (Clarinets)
- A. Sax.** (Alto Saxophone)
- Bsn. (B♭ B. Cl.)** (Bassoon)
- Hn.** (Horn)
- Tpts. I & II** (Trumpets)
- Trb.** (Trumpet)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vlns. I & II** (Violins)
- Vla. (Vln. III)** (Viola)
- Cello**
- Str. Bass** (String Bass)

The score features various musical notations including notes, rests, and dynamic markings such as *dim.* (diminuendo). A large red watermark reading "Preview Only" is oriented diagonally across the page.

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

129

130

p

131

dim.

132

133

134

pp

135

136

31612S

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

1.

2.

p

f

f

f

pp

137 138 139 140 141 *pp* 142 143 144

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Fl. *sf sf p*

Ob. *sf sf p*

Cl. I *sf sf p*

Cl. II *sf sf p*

A. Sax. *sf sf p*

Bsn. (B $\flat$ B. Cl.) *sf sf p*

Hn. *sf sf p*

Tpts. I *sf sf p*

Tpts. II *sf sf p*

Trb. *sf sf p*

Tuba *sf sf p*

Timp. *sf sf*

Perc. *sf sf*

Vlns. I *sf sf p*

Vlns. II *sf sf p*

Vla. (Vln. III) *sf sf p*

Cello *sf sf p*

Str. Bass *sf sf p*

sf sf sf sf p

153 154 155 156 157 158

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