

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Peer Gynt Suite Selections

Edvard Grieg

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 1 — Tuba |
| 1 — Flute | 1 — Timpani (F-B $\flat$ -D) |
| 1 — Oboe | 5 — Percussion (Suspended Cymbal,
Crash Cymbals, Triangle, Snare Drum,
Bass Drum) |
| 1 — B $\flat$ Clarinet I | 1 — Piano |
| 1 — B $\flat$ Clarinet II | 8 — Violin I |
| 1 — E $\flat$ Alto Saxophone | 8 — Violin II |
| 1 — Bassoon | 3 — Violin III (Viola ) |
| 1 — B $\flat$ Bass Clarinet | 5 — Viola |
| 1 — F Horn | 5 — Cello |
| 1 — B $\flat$ Trumpet I | 5 — String Bass |
| 1 — B $\flat$ Trumpet II | |
| 1 — Trombone | |

Two of the most famous melodies in the orchestral repertoire are included in this authentic-sounding arrangement for the young full orchestra. The music (originally ninety minutes worth!) was written by Grieg in 1867 at the request of the playwright Henrik Ibsen to accompany his play about the fantastic adventures of a brash young poet, Peer Gynt.

In the play, "Morning Mood" depicts the rising of the sun over the Moroccan desert, while "In the Hall of the Mountain King" is played as Peer Gynt enters a royal hall filled with trolls, gnomes, and goblins surrounding a Mountain King sitting ominously on his throne with crown and scepter.

Scored with the young ensemble in mind and using doublings to accommodate groups with less than full instrumentation, this arrangement abounds in learning opportunities for all students, including 6/8 time, legato, staccato and marcato styles, a wide variety of dynamic markings, and one the most famous "accelerandos" ever written!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Peer Gynt Suite Selections

CONDUCTOR SCORE

Duration - 5:00

Edvard Grieg (1843–1907)

Arranged by Richard Meyer (ASCAP)

"Morning Mood"

Allegretto Pastorale (♩ = 56)

Flute *mp*

Oboe *mp*

I *mp*

B♭ Clarinets

II *p*

E♭ Alto Saxophone *mp*

Bassoon (B♭ Bass Clarinet) *p*

F Horn *p*

I *mp*

B♭ Trumpets

II *p*

Trombone *p*

Tuba

Timpani (F-B♭-D)

Percussion (Suspended Cymbal, Crash Cymbals, Triangle, Snare Drum, Bass Drum)

Tune: (F-B♭-D)

"Morning Mood"

Allegretto Pastorale (♩ = 56)

I *p*

Violins

II *p*

Viola (Violin III) *p*

Cello *mf* *p*

String Bass *p*

1 2 3 4 5 6

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

Legal Use Requires Purchase

21

Fl. *cresc.*

Ob. *cresc.*

Cl. I *cresc.*

Cl. II

E♭ A. Sx. *cresc.*

Bsn. (B♭ B. Cl.) *f*

Hn. *f*

Tpts. I *cresc.*

Tpts. II

Tbn. *f*

Tuba *f*

Timp. *p* *cresc.* *f*

Perc. *p* *cresc.* *f* *Cr. Cym.*

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

21 22 23 24 25

42068S

32

Fl.

Ob.

Cls. I

Cls. II

E♭ A. Sx.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

42068S

32 33 34 35 36 37

Preview Use Requires Purchase

Fl. *p*

Ob. *mf*

Cls. I *p*

Cls. II *p*

E♭ A. Sx. *p* *mf*

Bsn. (B♭ B. Cl.) *mf*

Hn. *p* *mf*

Tpts. I *mf*

Tpts. II *p* *mf*

Tbn. *mf*

Tuba *p*

Timp. *p*

Perc. *p*

Vlrs. I *p* *div. v*

Vlrs. II *p*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *pizz.* *arco* *p*

42068S 38 39 40 41 42 43 44

[illegible]

Perc.

Str. Bass

“In the Hall of the Mountain King”
Alla marcia (♩ = 108)

Alla marcia (♩ = 108)

Fl.

Ob.

Cls. I

Cls. II

E♭ A. Sx.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

fp

sim.

fp

fp

fp

sim.

sim.

sim.

1st Pos.

-1

65 66 67 68 69 70

Fl.

Ob.

Cls. I

Cls. II

E♭ A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla.
(Vln. III)

Cello

Str. Bass

sim.

fp

sim.

fp

sim.

sim.

x1

2 4

71 72 73 74 75

42068S

78

42068S

Fl. *sim.*

Ob. *sim.*

Cls. I *sim.*

II *sim.*

E♭ A. Sx. *sim.*

Bsn. (B♭ B. Cl.) *p*

Hn. *sim.*

Tpts. I *sim.*

II *sim.*

Tbn. *sim.*

Tuba *sim.*

Timp. *p*

Perc.

Vlns. I *div.*

II *div.*

Vla. (Vln. III) *-1 2 -1*

Cello

Str. Bass

94 cresc. e accel. poco a poco

Fl. *sim.*

Ob. *sim.*

Cl. I *sim.*

Cl. II *sim.*

E♭ A. Sx. *sim.*

Bsn. (B♭ B. Cl.) *sim.*

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

94 cresc. e accel. poco a poco

Vlns. I

Vlns. II

Vla. (Vln. III) *sim.*

Cello

Str. Bass

91 92 93 94 95

Fl.

Ob.

Cls. I

Cls. II

E♭ A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla.
(Vln. III)

Cello

Str. Bass

p cresc.

p

div.

div.

3 2

96 97 98 99

Fl.

Ob.

Cl. I

Cl. II

E♭ A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla.
(Vln. III)

Cello

Str. Bass

104 105 106 107

42068S

Fl. *cresc. molto* *ff*

Ob. *cresc. molto* *ff*

I *cresc. molto* *ff*

Cls. II *cresc. molto* *ff*

E♭ A. Sx. *cresc. molto* *ff* *sim.*

Bsn. (B♭ B. Cl.) *p cresc. molto* *ff*

Hn. *p cresc. molto* *ff* *sim.*

I *p cresc. molto* *ff* *sim.*

Tpts. II *p cresc. molto* *ff* *sim.*

Tbn. *p cresc. molto* *ff*

Tuba *p cresc. molto* *ff*

Timp. *p cresc. molto* *ff*

Perc. *p cresc. molto* *ff* Cr. Cyms.

110 Vivo (♩ = 152)

I *p cresc. molto* *ff*

Vlns. II *p cresc. molto* *ff*

Vla. (Vln. III) *p cresc. molto* *ff* 4

Cello *p cresc. molto* *arco* *ff* *sim.*

Str. Bass *p cresc. molto* *ff* *sim.*

108 109 110 111 112

Fl.

Ob.

I
Cls.

II

E♭ A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

113 114 115 116 117

118

Fl.

Ob.

I

Cls.

II

E♭ A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

118

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

118 119 120 121 122

[126] stringendo al fine

126 127

Fl.

Ob.

I

Cls.

II

E♭ A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

sim.

sim.

128 129 130 131 132 133

134

144

145

146

147

148