

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Radetzky March

Johann Strauss, Sr.
Arranged by Richard Meyer (ASCAP)

- 1 — Conductor Score
- 1 — Flute
- 1 — Oboe
- 1 — B♭ Clarinet I
- 1 — B♭ Clarinet II
- 1 — E♭ Alto Saxophone
- 1 — Bassoon
- 1 — B♭ Bass Clarinet
- 1 — F Horn
- 1 — B♭ Trumpet I
- 1 — B♭ Trumpet II
- 1 — Trombone

INSTRUMENTATION

- 1 — Tuba
- 1 — Timpani
- 3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
- 8 — Violin I
- 8 — Violin II
- 3 — Violin III (Viola $\frac{1}{2}$)
- 5 — Viola
- 5 — Cello
- 5 — String Bass
- 1 — Piano Accompaniment

RADETZKY MARCH

Through historically overshadowed by his song, Johann Strauss, Jr. ("The Waltz King"), Johann Strauss, Sr. was a prolific composer himself with over 150 waltzes of his own published. In 1834, he was appointed bandmaster of the 1st Vienna militia regiment. His best-known work is the *Radetzky March*, written in 1848 in honor of the Austrian general Joseph Radetzky, who had routed the Italian rebellion at Custozza earlier that year. The tone of the piece is more festive than military, matching the dedicatee's exuberant personality and popularity in the ballroom as well as the battlefield. At its premiere, the Austrian officers in the audience began clapping along and enthusiastically stomping their feet. This tradition survives today when the march is played in concert halls throughout Vienna. It is traditionally the last piece of music played each year at the world-famous New Year's morning concert in Vienna, Austria, broadcast around the world to an estimated audience of one billion people.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Radetzky March

CONDUCTOR SCORE
Duration - 3:00

Johann Strauss, Sr. (1804–1849)
Arranged by Richard Meyer (ASCAP)

Alla marcia, ma molto moderato ($\text{d} = 92$)

Flute

Oboe

B♭ Clarinets

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Timpani (G-D)

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Violins

Viola (Violin III)

Cello

String Bass

Alla marcia, ma molto moderato ($\text{d} = 92$)

5

1 2 3 4 5 6

Fl. sim. 13 f

Ob. sim. f

I Cls. sim. f

II Cls. sim. f

A. Sax. sim. f

Bsn. (B♭ B. Cl.) sim. f

Hn. sim. f

I Tpts. p

II Tpts. p

Trb. p

Tuba sim. f

Tim. f

Perc. f

I Vlns. 2 1 4 sim. 13 f

II Vlns. sim. f

Vla. (Vln. III) sim. f

Cello sim. f

Str. Bass sim. f

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Fl.

Ob.

I Cls.

II Cls.

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Tim.

Perc.

I Vlns.

II Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

14 15 16 17 18 19 20

21

Musical score page 21, measures 21-27. The score includes parts for Flute, Oboe, Clarinet I, Clarinet II, Alto Saxophone, Bassoon/Bass Clarinet, Horn, Trombones I & II, Trombone III, Tuba, Timpani, Percussion, Violins I & II, Violas/Violin III, Cello, and Double Bass. The score includes measures 21 through 27. A large red watermark 'Preview Use Requires Purchase' is diagonally across the page.

Fl.
Ob.
Cls. I
Cls. II
A. Sax.
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

29

Fl.

Ob.

I Cls.

II Cls.

A. Sax.

Bsn. (B♭ B. Cl.)

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

28 29 30 31 32 33 34

Fl.

Ob.

I Cls.

II Cls.

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Tim.

Perc.

Vlns. I

Vlns. II

dim.

p

Vla.
(Vln. III)

Cello

Str. Bass

37

35

36

p

37

38

39

40

Preview USE Requires Purchase

Fl.

Ob.

I Cls.

II Cls.

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Tim.

Perc.

I Vlns.

II Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

45

41 42 43 44 45 46 47

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53

Fine

Fl.

Ob.

I Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I Tpts.

II

Trb.

Tuba

Timp.

Perc.

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

53

Fine

31611S

57

Fl.

Ob.

I Cls.

II Cls.

A. Sax.

Bsn. (B♭ B. Cl.)

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Timp.

Perc.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

55 56 57 58 59 60 61

Fl.

Ob.

I Cls.

II Cls.

A. Sax.

Bsn.
(B♭ B. Cl.)

65

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Timp.

Perc.

65

I Vlns.

II Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

62 63 64 65 66 67 68

Fl.

Ob.

I Cls.

II Cls.

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Tim.

Perc.

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

73

73

74

75

69 70 71 72 73 74 75

Preview Use Requires Purchase

A musical score for orchestra and band, page 13, featuring two systems of music. The top system covers measures 76 through 81, and the bottom system continues from measure 81 to 81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A. Sax.), Bassoon (Bsn.) / Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.) / Violin III (Vln. III), Cello, and Double Bass (Str. Bass). The key signature is mostly A major (three sharps) with one instance of B major (two sharps). Measure 76 starts with rests for most instruments. Measures 77-79 show various entries by woodwind and brass sections. Measure 80 begins with a dynamic *p* for the strings. Measure 81 concludes the section with dynamics *mf*, *p*, and *p*. The score is heavily annotated with red markings, including a large diagonal "Preview Use Requires Purchase" watermark and several smaller "X" marks over specific notes and rests.

D.C. al Fine

Fl.

Ob.

I Cls.

II Cls.

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Tim.

Perc.

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Preview Requires Purchase!

D.C. al Fine