

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Radetzky March

Johann Strauss, Sr.

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 1 — Tuba |
| 1 — Flute | 1 — Timpani |
| 1 — Oboe | 3 — Percussion (Snare Drum, Bass
Drum, Crash Cymbals, Triangle) |
| 1 — B $\flat$ Clarinet I | 8 — Violin I |
| 1 — B $\flat$ Clarinet II | 8 — Violin II |
| 1 — E $\flat$ Alto Saxophone | 3 — Violin III (Viola ) |
| 1 — Bassoon | 5 — Viola |
| 1 — B $\flat$ Bass Clarinet | 5 — Cello |
| 1 — F Horn | 5 — String Bass |
| 1 — B $\flat$ Trumpet I | 1 — Piano Accompaniment |
| 1 — B $\flat$ Trumpet II | |
| 1 — Trombone | |

RADETZKY MARCH

Through historically overshadowed by his son, Johann Strauss, Jr. ("The Waltz King"), Johann Strauss, Sr. was a prolific composer himself with over 150 waltzes of his own published. In 1834, he was appointed bandmaster of the 1st Vienna militia regiment. His best-known work is the *Radetzky March*, written in 1848 in honor of the Austrian general Joseph Radetzky, who had roused the Italian rebellion at Custozza earlier that year. The tone of the piece is more festive than military, matching the dedicatee's exuberant personality and popularity in the ballroom as well as the battlefield. At its premiere, the Austrian officers in the audience began clapping along and enthusiastically stomping their feet. This tradition survives today when the march is played in concert halls throughout Vienna. It is traditionally the last piece of music played each year at the world-famous New Year's morning concert in Vienna, Austria, broadcast around the world to an estimated audience of one billion people.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Radetzky March

CONDUCTOR SCORE
Duration - 3:00

Johann Strauss, Sr. (1804–1849)
Arranged by Richard Meyer (ASCAP)

Alla marcia, ma molto moderato (♩ = 92)

5

Flute

Oboe

B♭ Clarinets

E♭ Alto Saxophone

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Timpani
(G-D)

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals, Triangle)

Violins

Viola
(Violin III)

Cello

String Bass

13

Fl. *sim.* *f*

Ob. *sim.* *f*

I *sim.* *f*

Cls. II *sim.* *f*

A. Sax. *sim.* *f*

Bsn. (B $\flat$ B. Cl.) *sim.* *f*

Hn. *sim.* *f*

I *p*

Tpts. II *p*

Trb. *p*

Tuba *sim.* *f*

Timp. *f*

Perc. *f*

I *sim.* *f*

Vlns. II *sim.* *f*

Vla. (Vln. III) *sim.* *f*

Cello *sim.* *f*

Str. Bass *sim.* *f*

7 8 9 10 11 12 13

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

14 15 16 17 18 19 20

31611S

34

37

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

35 36 37 38 39 40

Fl.

Ob.

I

Cls.

II

A. Sax.

**Bsn.
(B $\flat$ B. Cl.)**

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

**Vla.
(Vln. III)**

Cello

Str. Bass

45

45

46

47

53

Fine

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

31611S

48 49 50 51 52 *f* 53 54

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

55 56 *p* 57 58 59 60 61

65

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

62 63 64 65 66 67 68

73

31611S

D.C. al Fine

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

82 83 84 85 86 87 88

D.C. al Fine