

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Romeo and Juliet Overture

By Piotr Ilyich Tchaikovsky
Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

- | | |
|-----------------------|---|
| 1 — Conductor Score | 1 — Tuba |
| 1 — Flute | 1 — Timpani/Bells (A-D) |
| 1 — Oboe | 4 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Suspended Cymbals) |
| 1 — B♭ Clarinet I | 8 — Violin I |
| 1 — B♭ Clarinet II | 8 — Violin II |
| 1 — Bassoon | 3 — Violin III (Viola ) |
| 1 — B♭ Bass Clarinet | 5 — Viola |
| 1 — E♭ Alto Saxophone | 5 — Cello |
| 1 — F Horn | 5 — String Bass |
| 1 — B♭ Trumpet I | 1 — Piano |
| 1 — B♭ Trumpet II | |
| 1 — Trombone | |

Enjoy this fabulous arrangement of this classic by Tchaikovsky, the *Romeo and Juliet Overture*. It is perfectly set for early full orchestra by Richard Meyer.

PROGRAM NOTES

When he completed the score to his *Romeo and Juliet Overture* in 1869, Tchaikovsky was only 29, almost the same age Shakespeare was when he finished writing the play. It was the young composer's fourth published orchestral piece and stands out among his works as a sudden blaze of inspiration, revealing for the first time the unique genius that the young composer would become.

The overture begins with a peaceful hymn-like introduction, representing the kindly Friar Lawrence, friend and advisor to Romeo and Juliet. The peace is soon broken, however, by a fiery "Allegro" depicting the ancient feud between the Montagues and the Capulets. This leads into the famous love music of Romeo and Juliet. After a return to previous themes, a final coda is heard in which the love music is transformed into a tragic lament.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Romeo and Juliet Overture

CONDUCTOR SCORE

Duration - 5:45

By Piotr Ilyich Tchaikovsky (1840-1893)

Arranged by Richard Meyer (ASCAP)

Andante (♩ = 90)

2nd time only

Flute

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)E♭ Alto
Saxophone

F Horn

B♭ Trumpets

Trombone

Tuba

Timpani/Bells
(A-D)Percussion
(Snare Drum, Bass Drum,
Crash Cymbals,
Suspended Cymbals)

Violins

Viola
(Violin III)

Cello

String Bass

Andante (♩ = 90)

2nd time only (pizz.)

1

2

p

3

4



Fl. *mf* *p*

Ob. *mf* *p*

Cls. I *mf* *p*

II *mf* *p*

Bsn. (B $\flat$ B. Cl.) *mf* *p*

E $\flat$ A. Sx. *mf* *p*

Hn. *mf* *p*

Tpts. I *mf* *p*

II *mf* *p*

Tbn. *mf* *p*

Tuba *mf* *p*

Timp./Bells *mf* *p*

Perc.

Vlns. I *mf*

II *mf*

Vla. (Vln. III) *mf* *p*

Cello *mf* *p*

Str. Bass *p*

8

8

44854S

5 6 7 8 9

1. Play

Fl. *p* Play *pp*

Ob. *p* Play *pp*

Cls. I *pp*

Cls. II *pp*

Bsn. (B $\flat$ B. Cl.) *pp*

E $\flat$ A. Sx. *pp*

Hn. *pp*

Tpts. I Play *pp*

Tpts. II *p* Play *pp*

Tbn. *p* Play *pp*

Tuba *p* Play *pp*

Timp./Bells To Timp. Timp. Play

Perc. Sus. Cym. *p* *mf* *p*

Vlns. I Play pizz. *mp*

Vlns. II Play pizz. *mp*

Vla. (Vln. III) Lo 1 Play pizz. *mp*

Cello x1 Play arco *p* Play arco *pp*

Str. Bass *p* *pp*

44854S 10 11 12 13 14 15

19

Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp./Bells

Perc.

pp

mf

19

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

p

pizz.

p

4

-2

4

4

4

16 17 18 19 20 21

2. stringendo e crescendo

Fl. *pp*

Ob. *pp*

I Cls. *pp*

II Cls. *pp*

Bsn. (B $\flat$ B. Cl.) *pp*

E $\flat$ A. Sx. *pp*

Hn. *pp*

I Tpts. *pp*

II Tpts. *pp*

Tbn. *pp*

Tuba *pp*

Timp./Bells To Timp.

Perc.

2. stringendo e crescendo

I Vlns. *pp* arco

II Vlns. *pp* arco

Vla. (Vln. III) *pp* arco

Cello *pp* arco

Str. Bass *pp* arco

22 23 24 25 26 27 28

29 Allegro giusto ($\text{♩} = 126$)

Fl. *f*

Ob. *f*

I *f*

Cls. II *f*

Bsn. (B $\flat$ B. Cl.) *f*

E $\flat$ A. Sx. *f*

Hn. *f*

I *f*

Tpts. II *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f*

B.D. *f*

Cr. Cyms. *f*

Choke

29 Allegro giusto ($\text{♩} = 126$)

I *f*

Vns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Lo 1

1

4

x1

-1

-1

35

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp./Bells

Perc.

35

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Lo 1

-1

-1

34 35 36 37

[illegible]

2. 44

Fl. *mp*

Ob. *p*

Cls. I *p*

II *p*

Bsn. (B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

Tpts. I

II

Tbn.

Tuba

Timp./Bells To Bells

Perc.

Vlns. I 2. 44 *mp* *p*

II

Vla. (Vln. III) *mp*

Cello *mp* *p*

Str. Bass *p*

43 44 45 46 47 *p*

Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp./Bells

Perc.

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

f

f

f

f

mp

p

cresc.

p

cresc.

p

cresc.

p

cresc.

mp

Sus. Cym.

p

sim.

cresc.

2 3

cresc.

p

sim.

cresc.

p

sim.

cresc.

sim.

cresc.

3

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Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp./Bells

Perc.

p *f*

Vlns.

I

II

Vla.
(Vln. III)

4

mf *f*

Cello

mf *f*

Str. Bass

mf *f*

div.

62

62

Fl.

Ob.

Cl. I

Cl. II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp./Bells

Perc.

Vlns. I

Vlns. II

Vla.
(Vln. III)

Cello

Str. Bass

64 65 66 67 68

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To Coda ☐

Fl.

Ob.

Cls. I

Cls. II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp./Bells

Perc.

Vlns. I

Vlns. II

Vla.
(Vln. III)

Cello

Str. Bass

pp

To Timp.

To Coda ☐

Lo 1

(V)

(V)

pp

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Coda [87] **Moderato assai** (♩ = 72)

Fl. *mf* *sim.*

Ob. *mf* *sim.*

I *mf* *sim.*

Cls. II *mf* *sim.*

Bsn. (B♭ B. Cl.) *mf*

E♭ A. Sx. *mf*

Hn. *mf*

I *mf*

Tpts. II *mf*

Tbn. *mf*

Tuba *mf*

Timp./Bells *mf* Change (D to C)

Perc. *mf*

Coda [87] **Moderato assai** (♩ = 72)

I *pp* *mf* *div.*

II *pp* *mf*

Vla. (Vln. III) *pp* *mf*

Cello *pp* *mf* *-1* *4* *3* *2* *1*

Str. Bass *pp* *mf* *-4*

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

E $\flat$ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp./Bells

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

92

93

94

95

96

97