THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Slavonic Dance No. 7

By Antonín Dvořák (1841–1904)
Arranged by Richard Meyer

INSTRUMENTATION

Full Score	1
Flute	2
Oboe	1
1st B♭ Clarinet	1
2nd B♭ Clarinet	1
B♭ Bass Clarinet (Optional)	1
Bassoon	1
E♭ Alto Saxophone (Optional)	1
F Horn	2
1st B♭ Trumpet	1
2nd B♭ Trumpet	1
Trombone	2
Tuba	1
Timpani	1
Percussion 1 (Snare Drum, Bass Drum)	2
Percussion 2 (Triangle, Crash Cymbals)	2
Violin I	8
Violin II	8
Violin III (Viola 𝄞)	5
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

SUPPLEMENTAL PARTS
available for download from www.alfred.com/supplemental

B♭ Tenor Saxophone
E♭ Baritone Saxophone

PROGRAM NOTES

Dvořák wrote his first set of *Slavonic Dances* in the spring of 1878 at the request of Berlin publisher Simrock, who was looking to capitalize on the huge success it had achieved with Brahms' *Hungarian Dances*. There are eight *Slavonic Dances* in the first set, composed for piano duet and arranged for orchestra immediately afterwards. The dances are specifically Czech in character, based on folk melodies. They were enthusiastically received in Germany, and before long, enchanted the public in Paris, London, and New York. In 1886, Dvořák wrote a second set of eight dances.

Faithful to the sound of the original, this arrangement of *Dance No. 7* retains Dvořák's bold and brilliant orchestration, resulting in interesting and meaningful parts for each and every instrument. Your students and audience will love the immediately appealing melodies, the delightful shifts from major to minor modes, and the imaginative canonic effects that permeate this work.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x	-	’	(♭), (♯), (♮)	⊓ ⊓ or ∨ ∨
extended position	**shift**	**bow lift/reset**	**high or low fingerings**	**hooked bowings**

HIGHLAND/ETLING
A DIVISION OF Alfred

Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

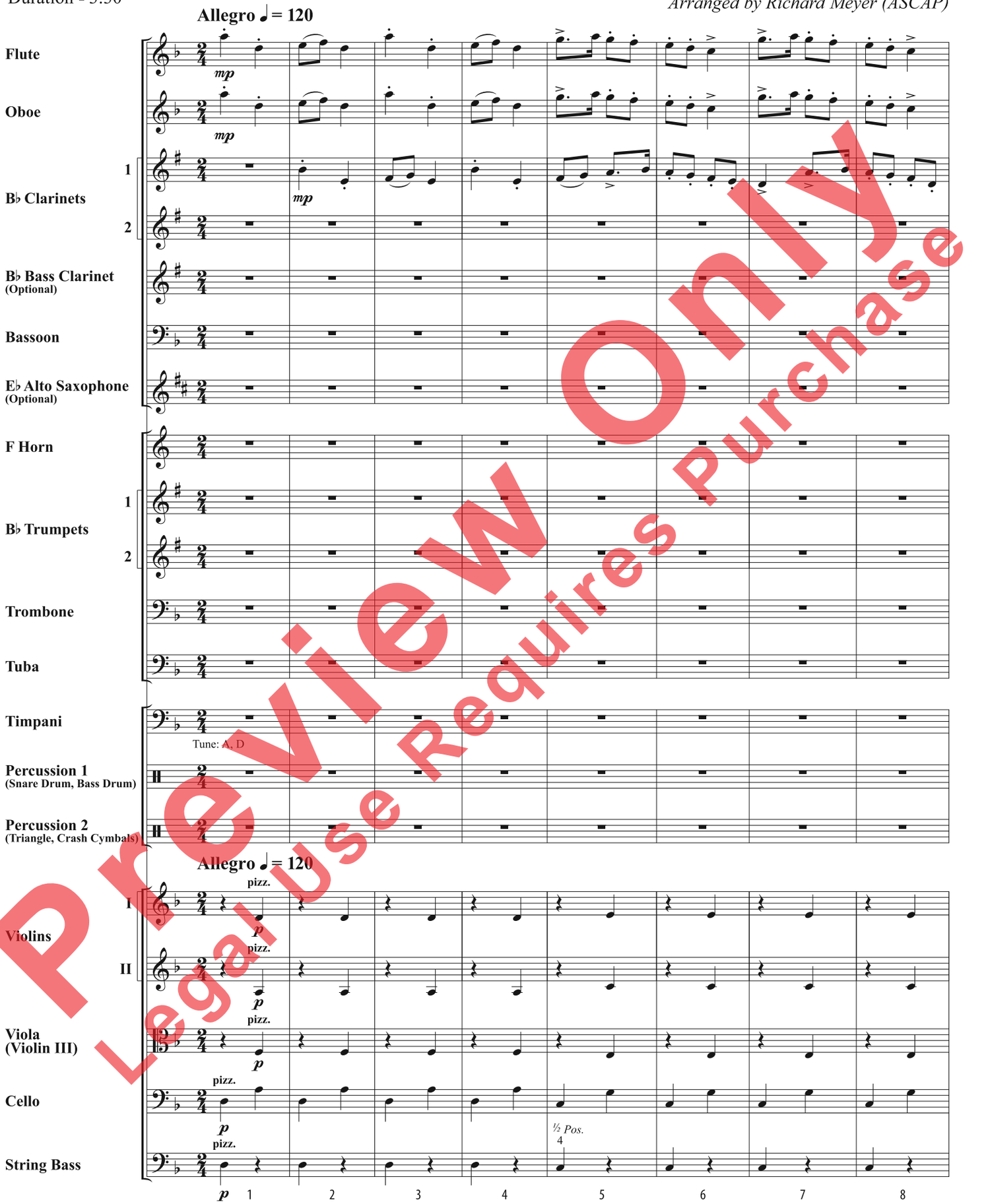
Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Slavonic Dance No. 7

FULL SCORE
Duration - 3:30

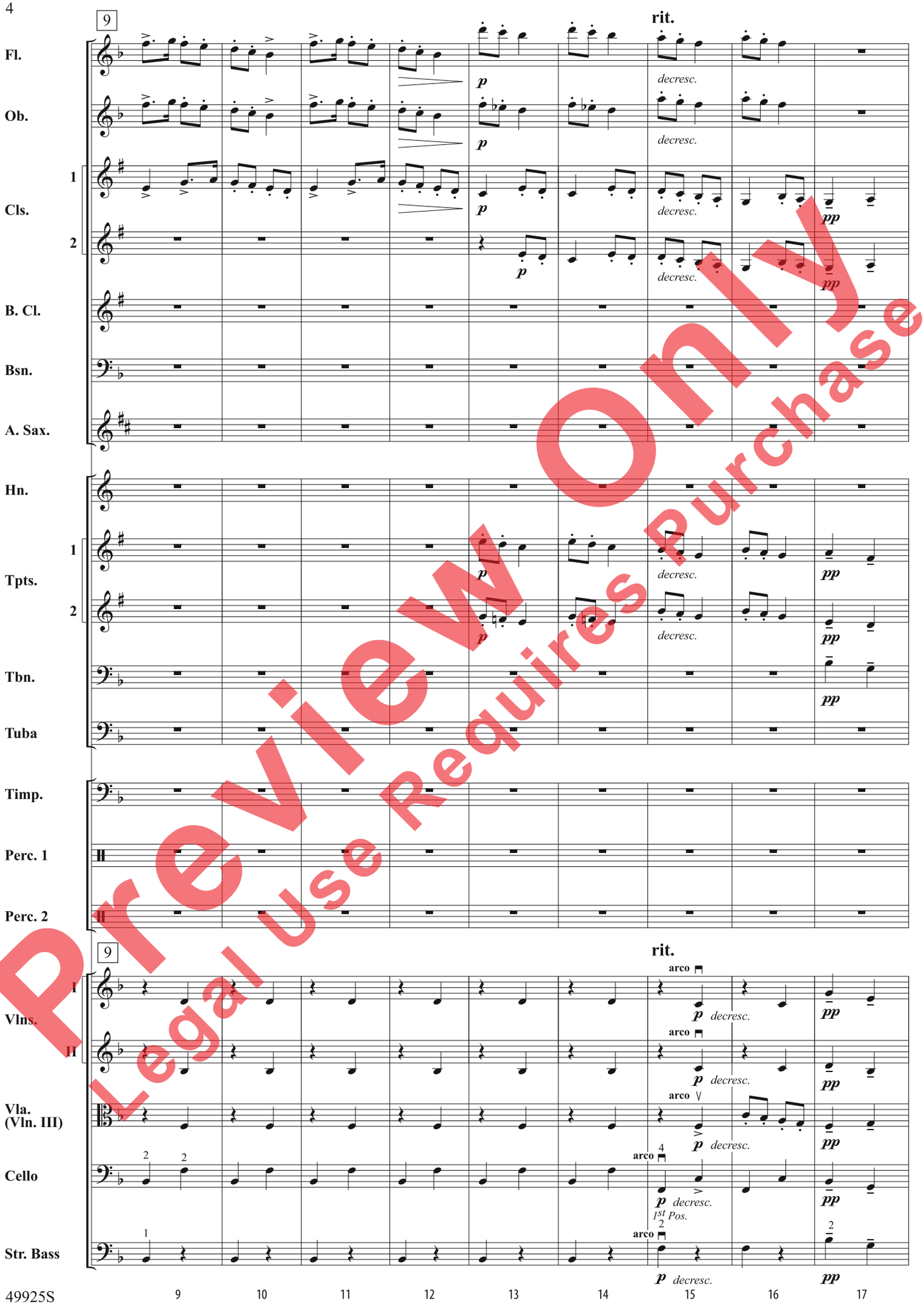
By Antonín Dvořák (1841-1904)
Arranged by Richard Meyer (ASCAP)



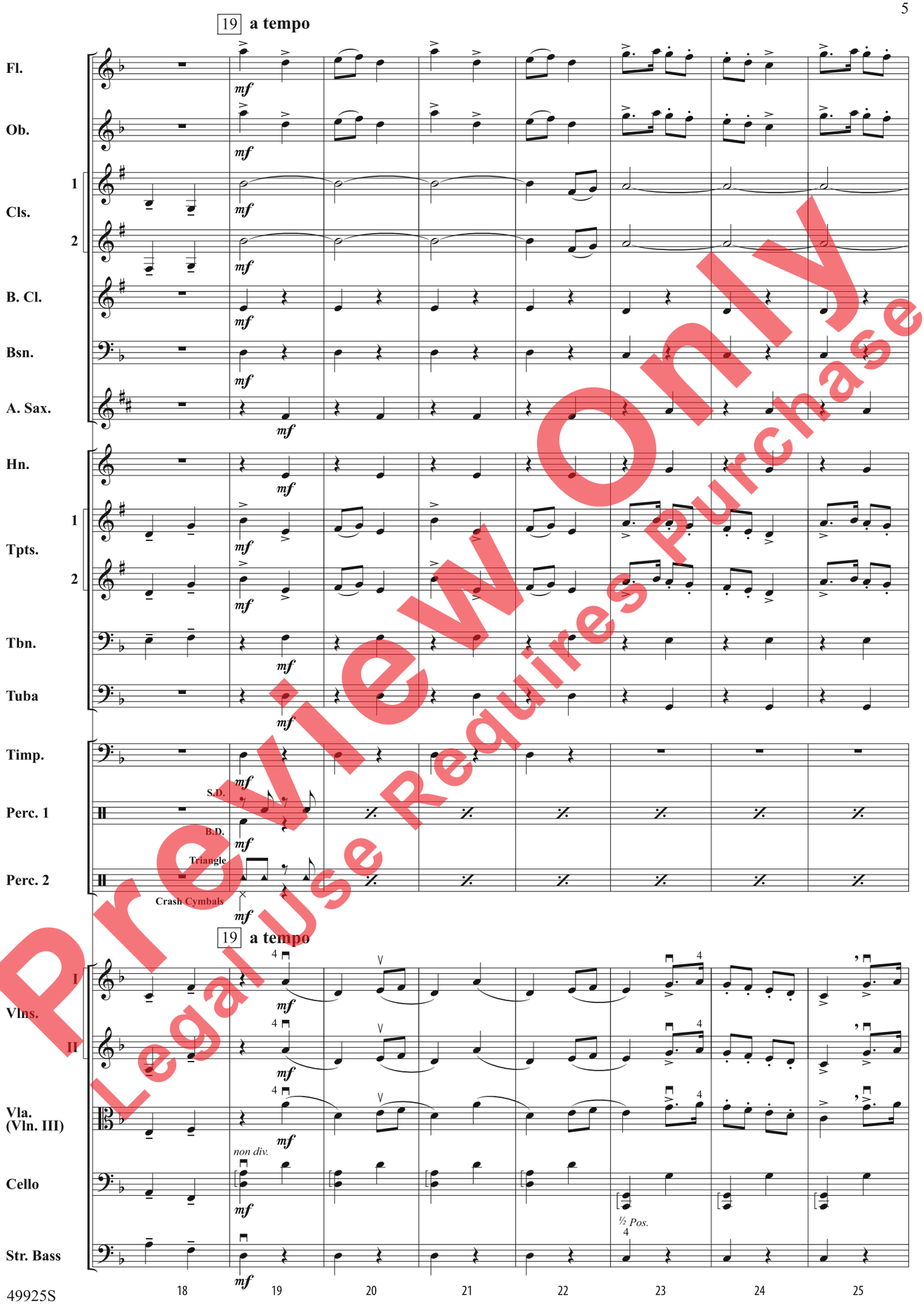
Preview Only
Legal Use Requires Purchase

Copyright © 2023 by Highland/Etling Publishing,
a division of ALFRED MUSIC
All Rights Reserved. Printed in USA.

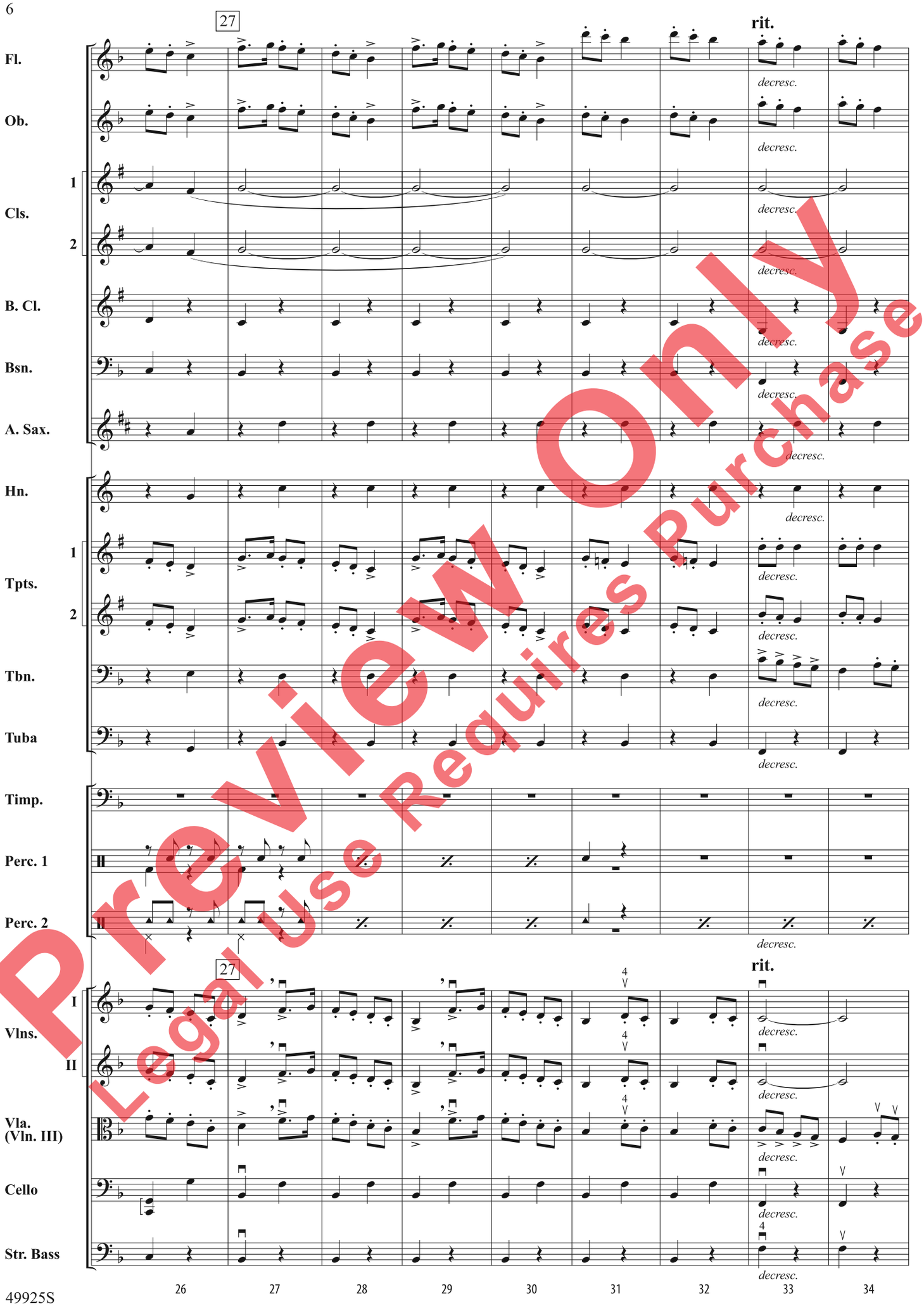
Scan to interact



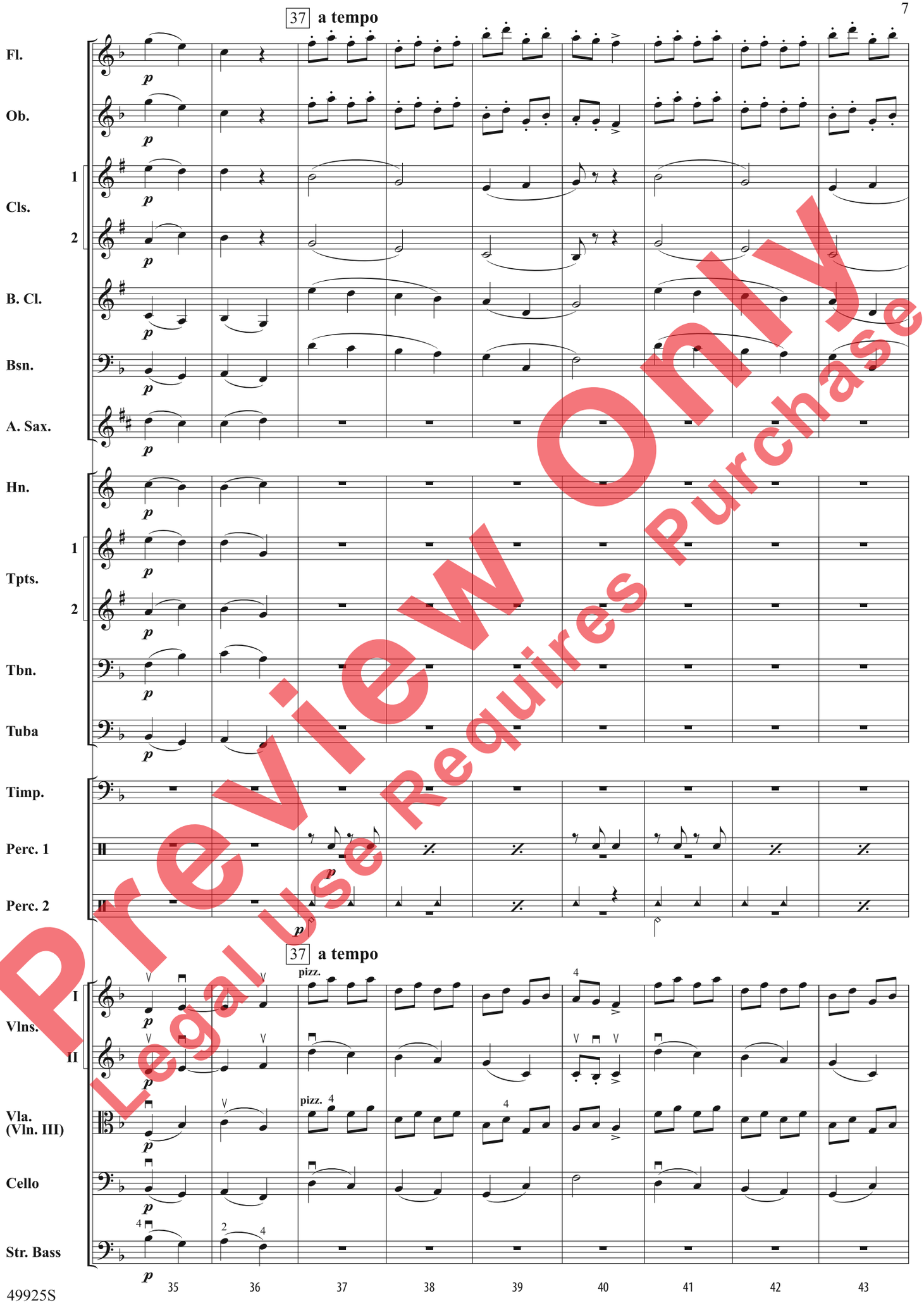
Preview Only
Legal Use Requires Purchase



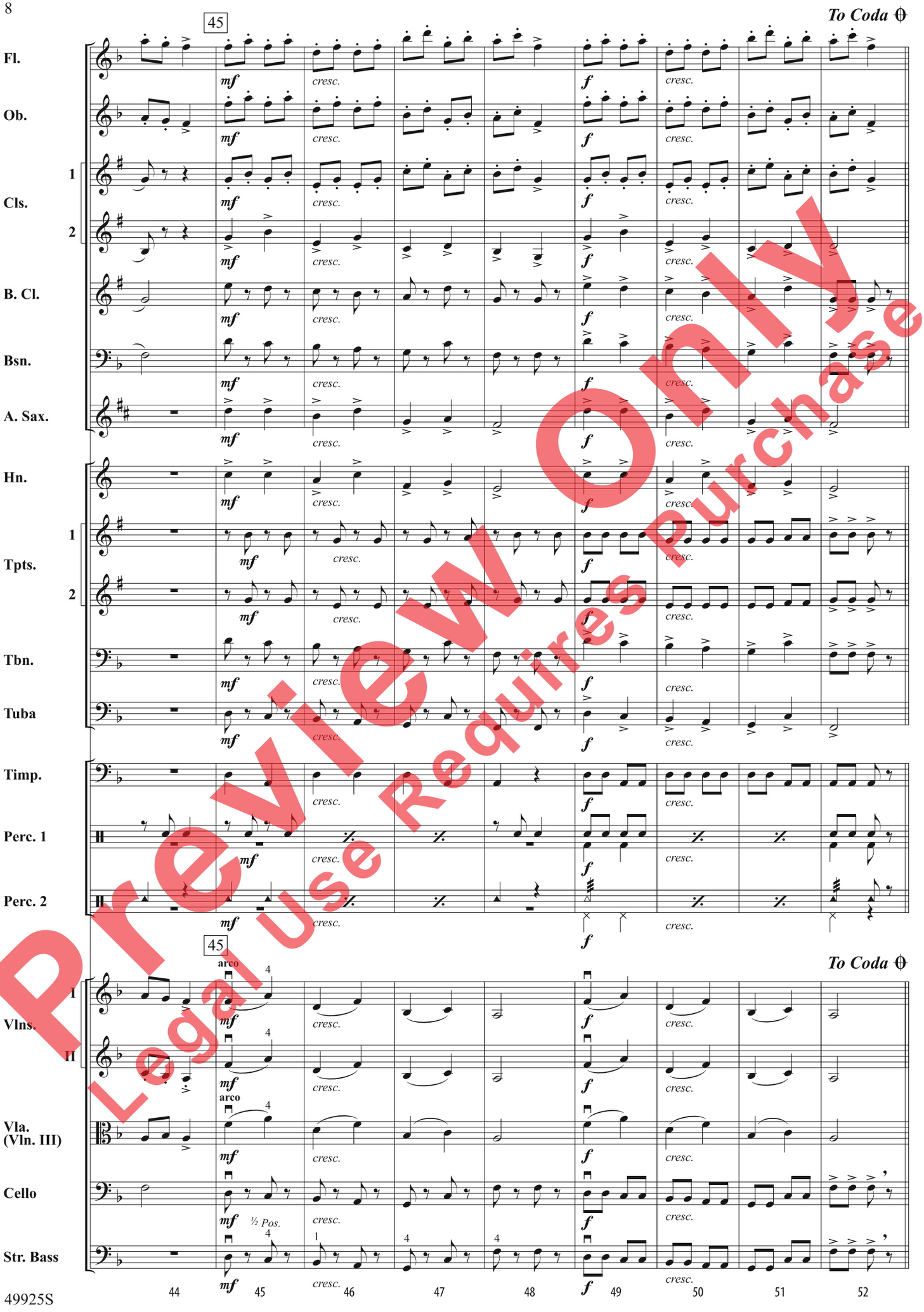
Preview Only
Legal Use Requires Purchase



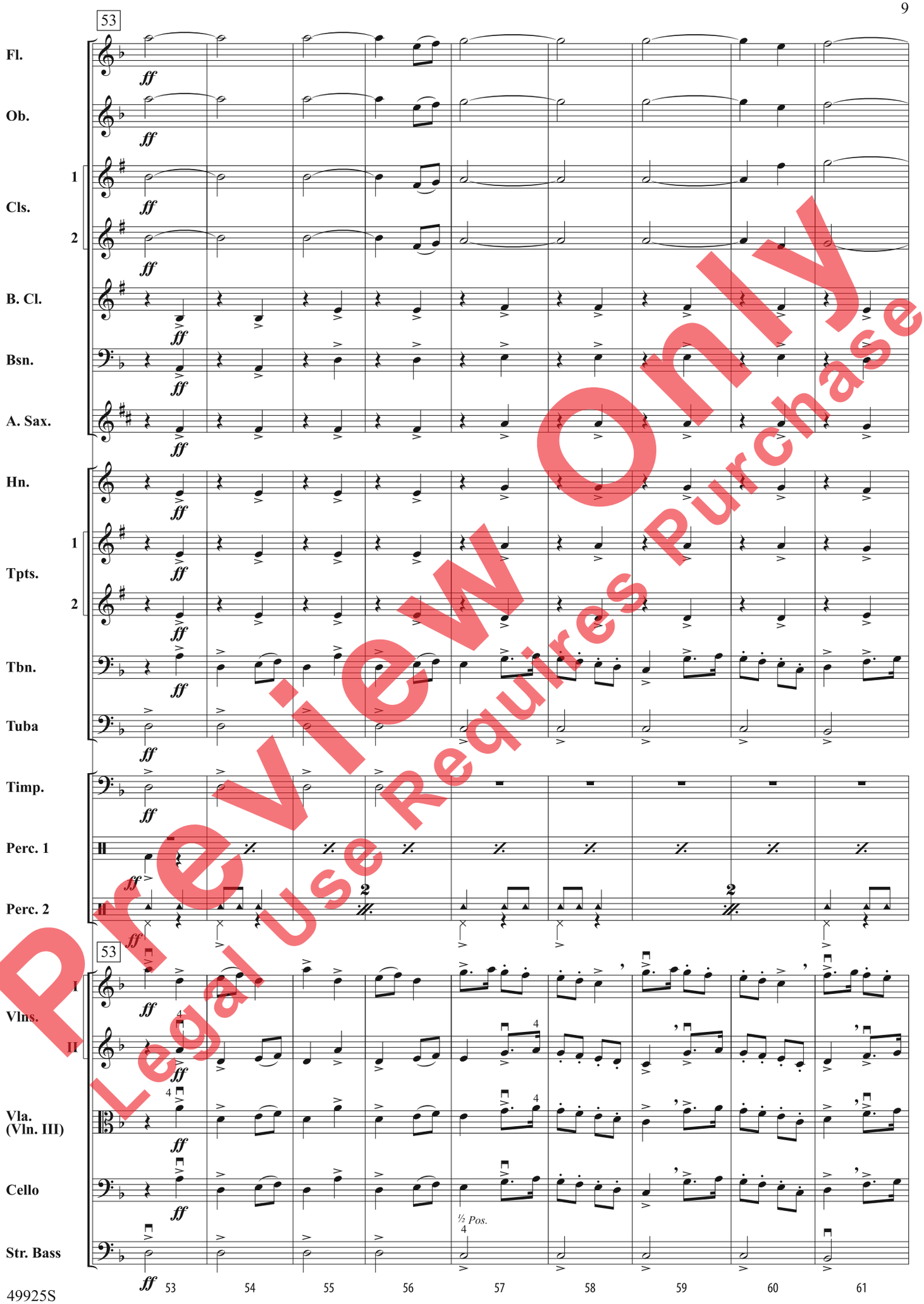
Preview Only
Legal Use Requires Purchase



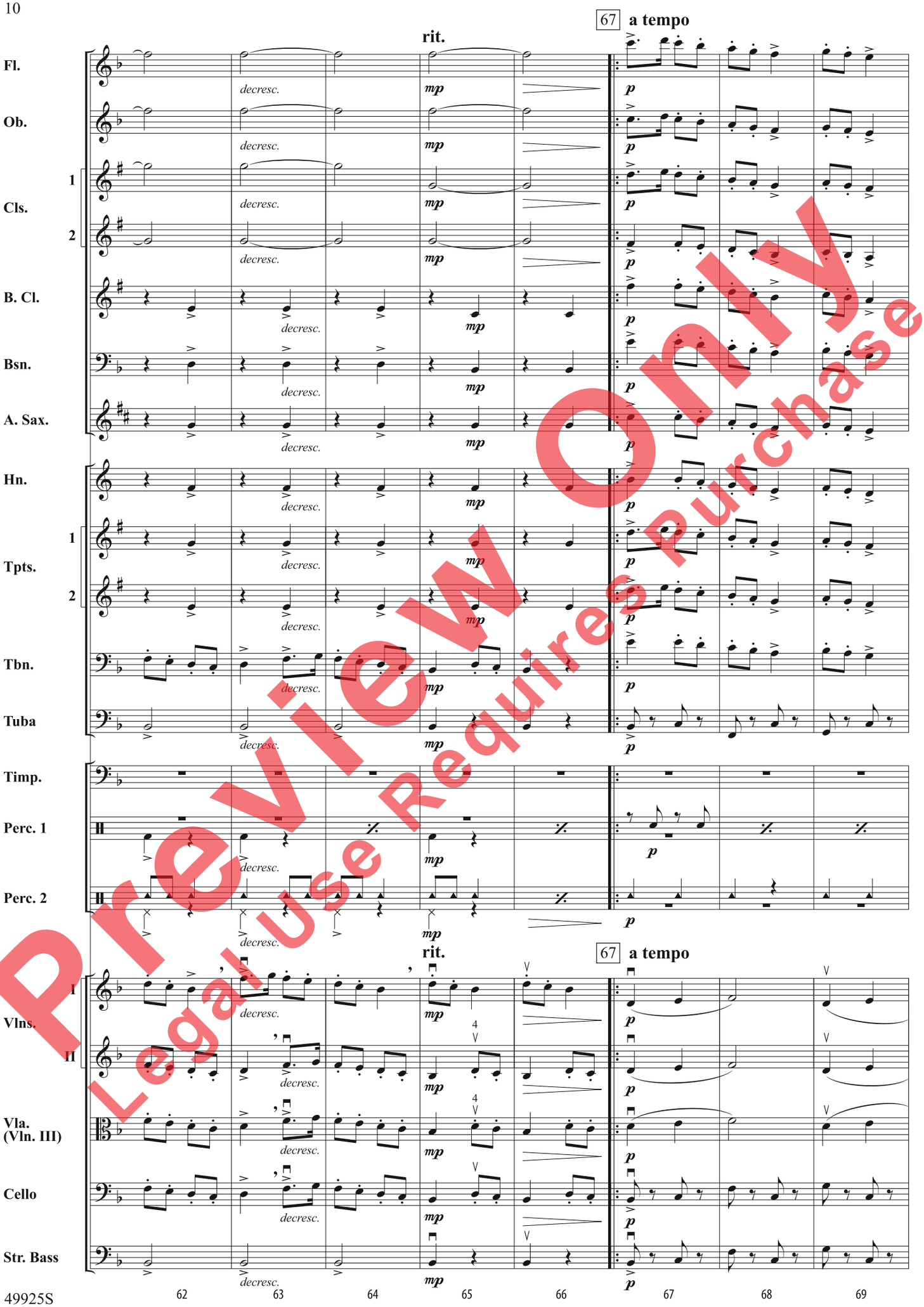
Preview Only
Legal Use Requires Purchase



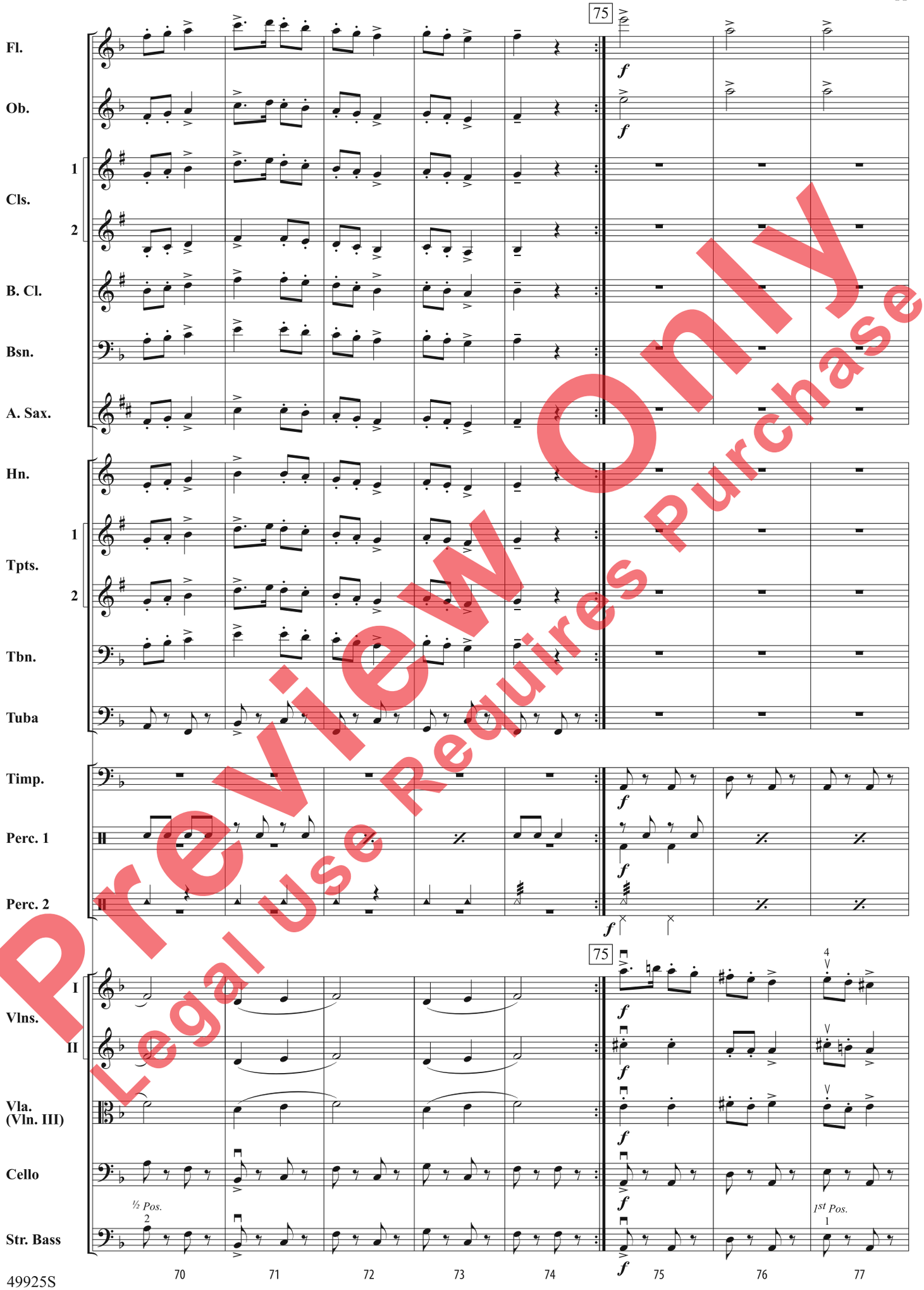
Preview Only
Legal Use Requires Purchase



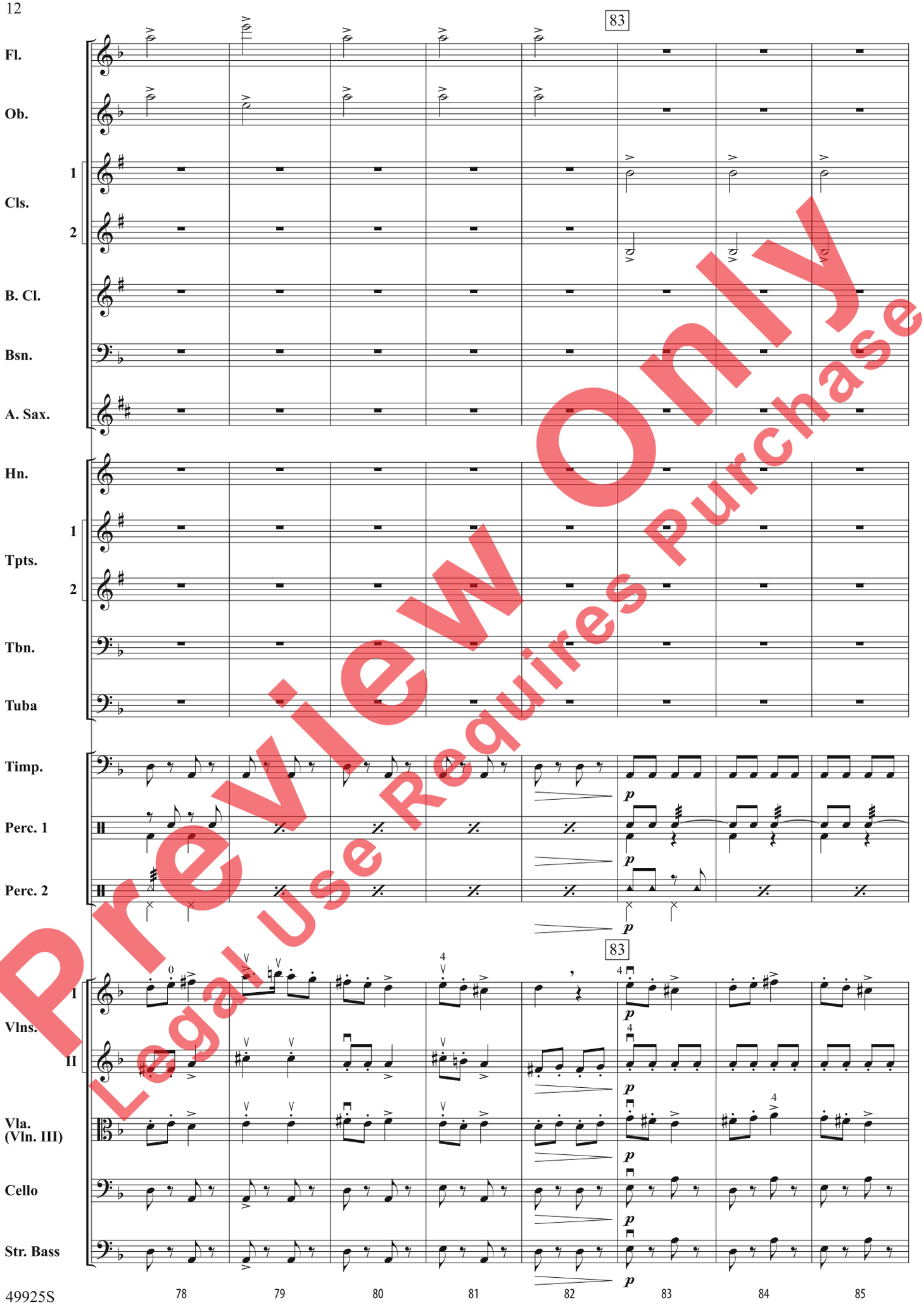
Preview Only
Legal Use Requires Purchase



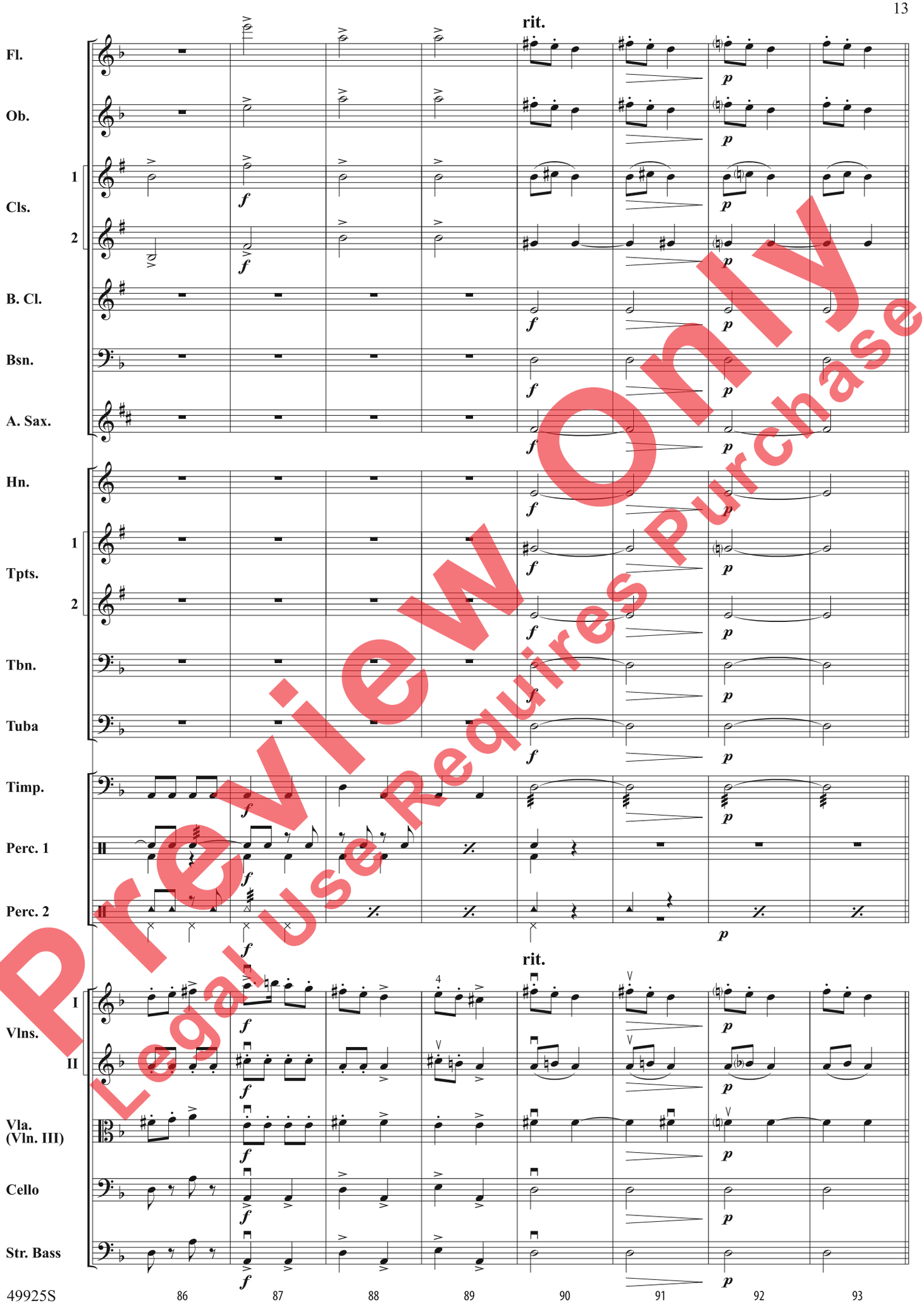
Preview Only
Legal Use Requires Purchase



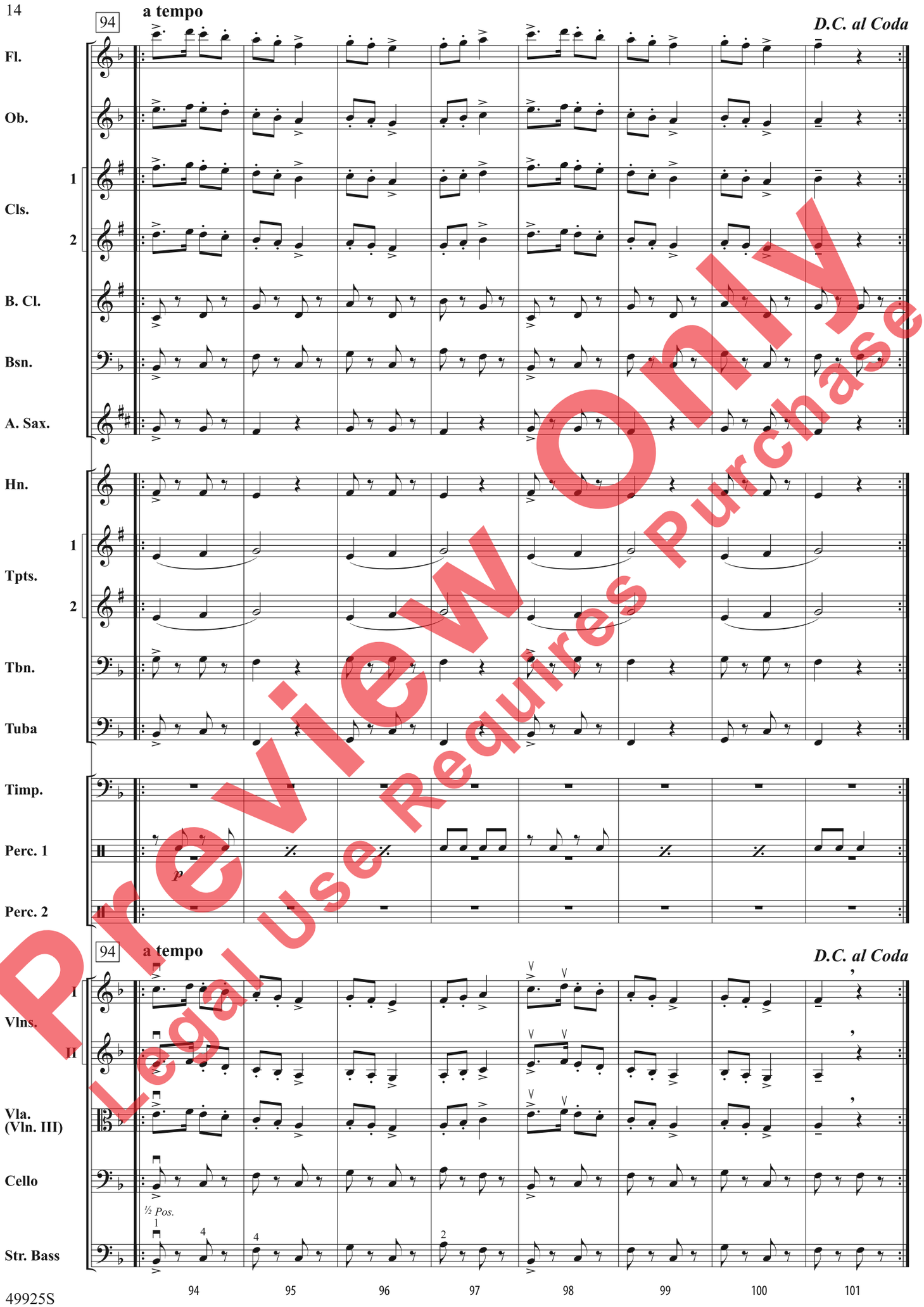
Preview Only
Legal Use Requires Purchase



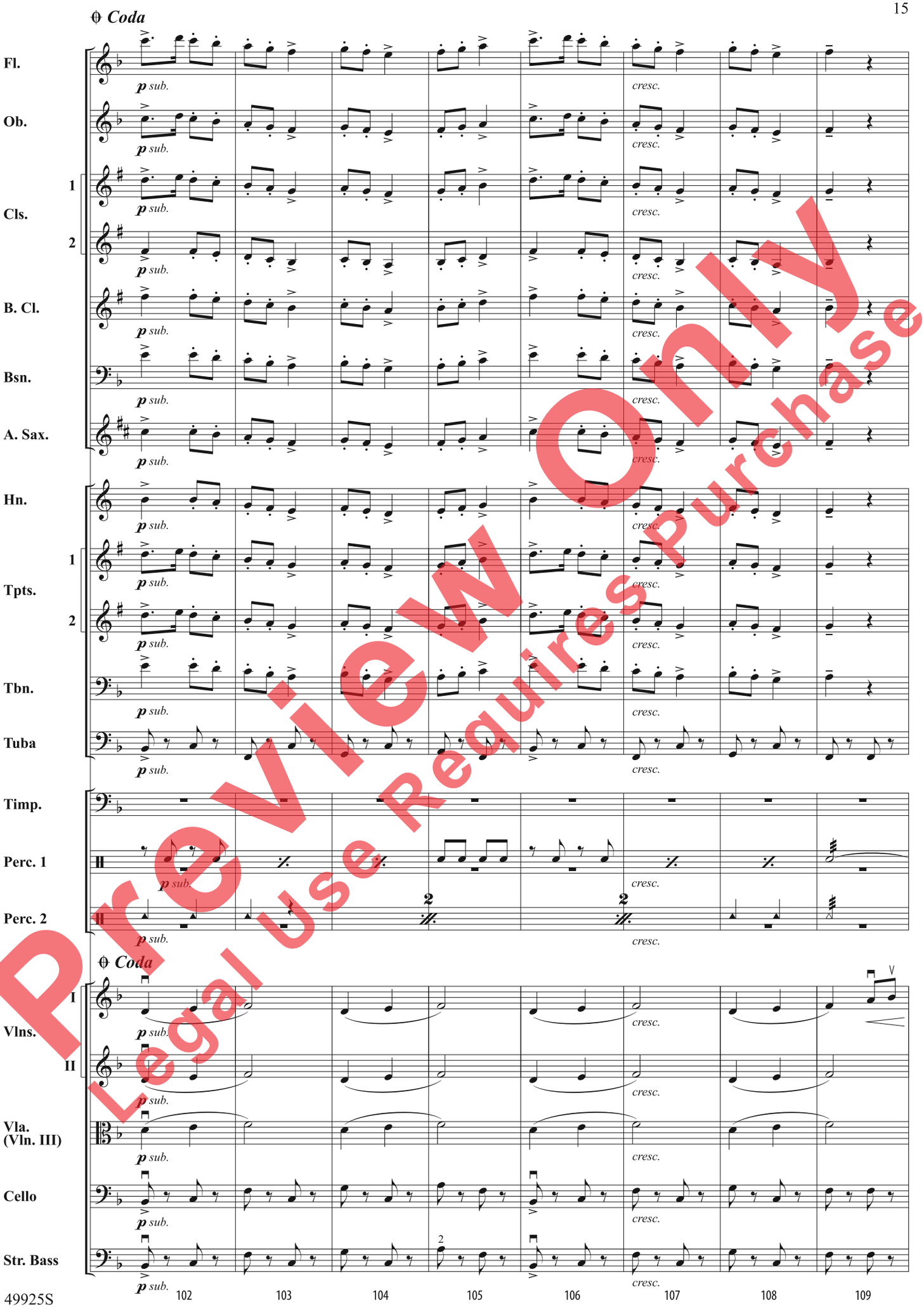
Preview Only
Legal Use Requires Purchase



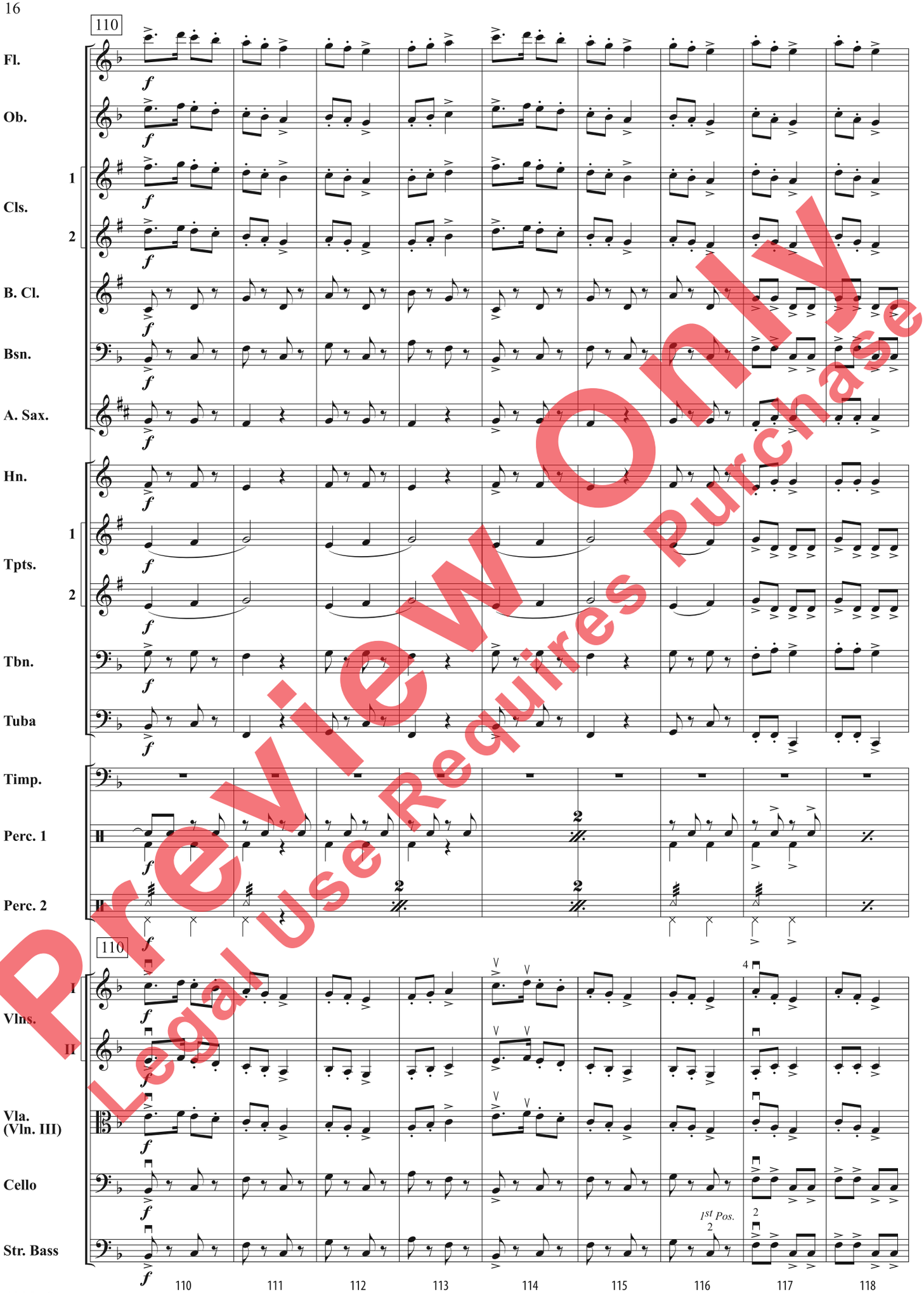
Preview Only
Legal Use Requires Purchase



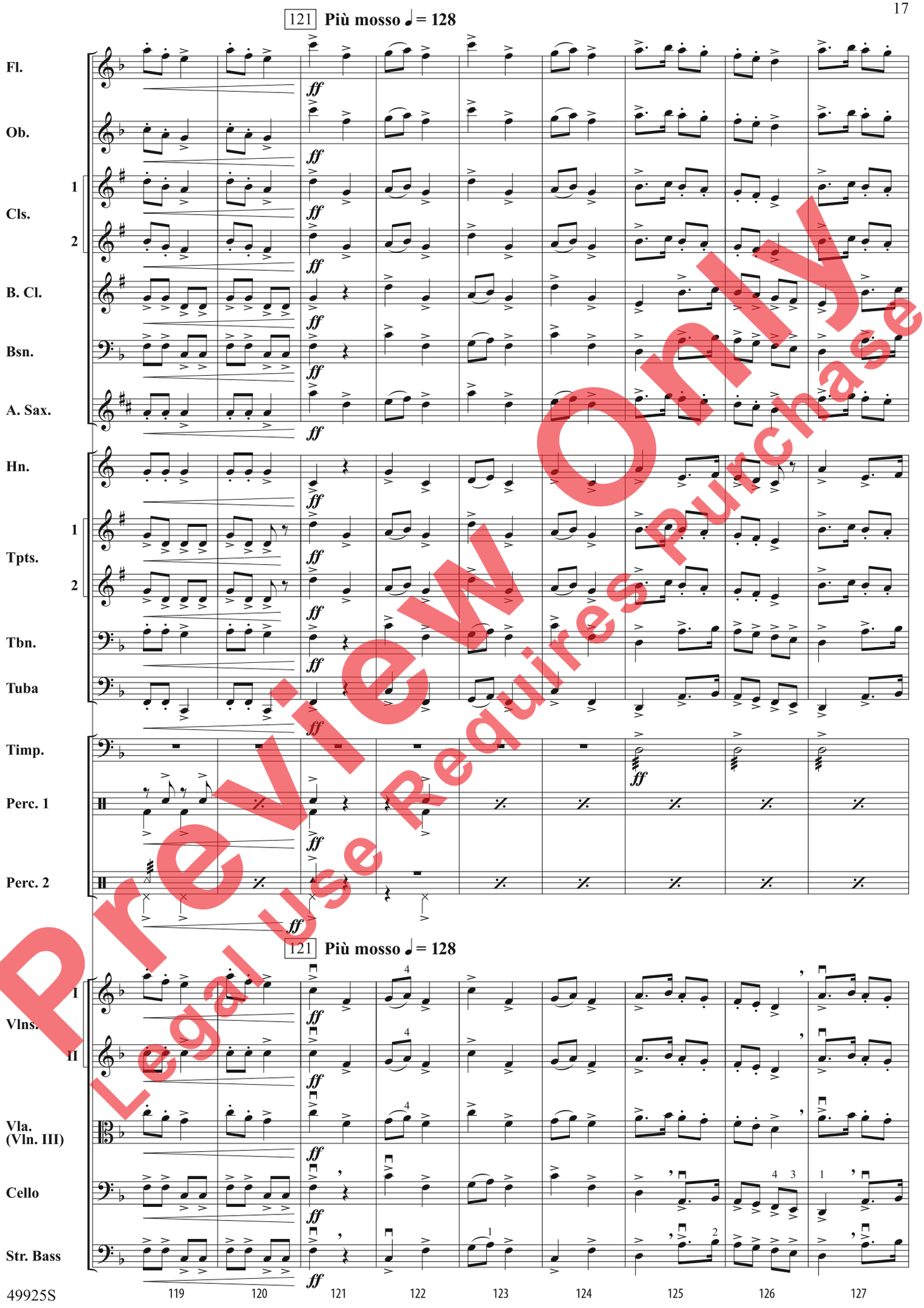
Preview Only
Legal Use Requires Purchase



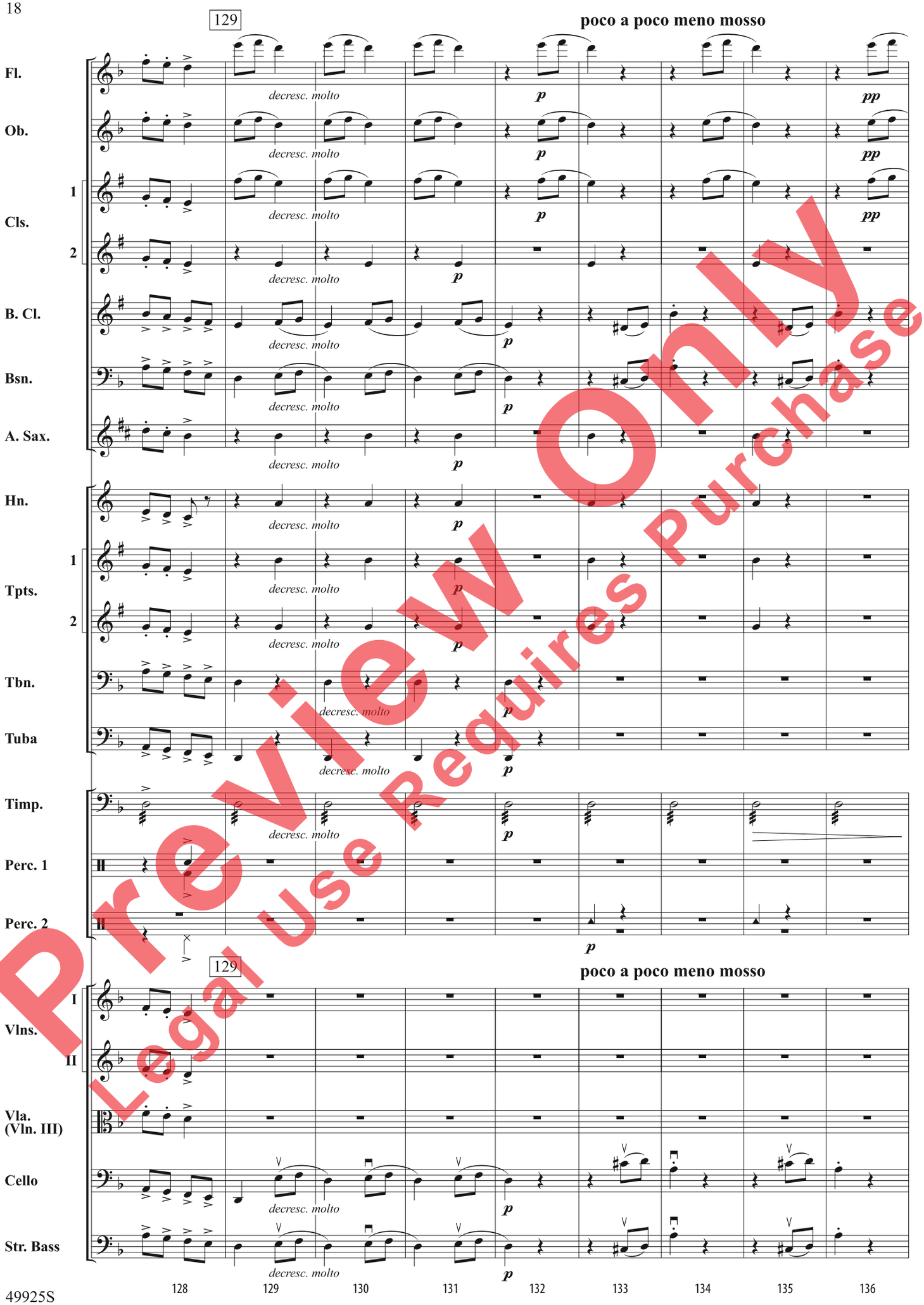
Preview Only
Legal Use Requires Purchase



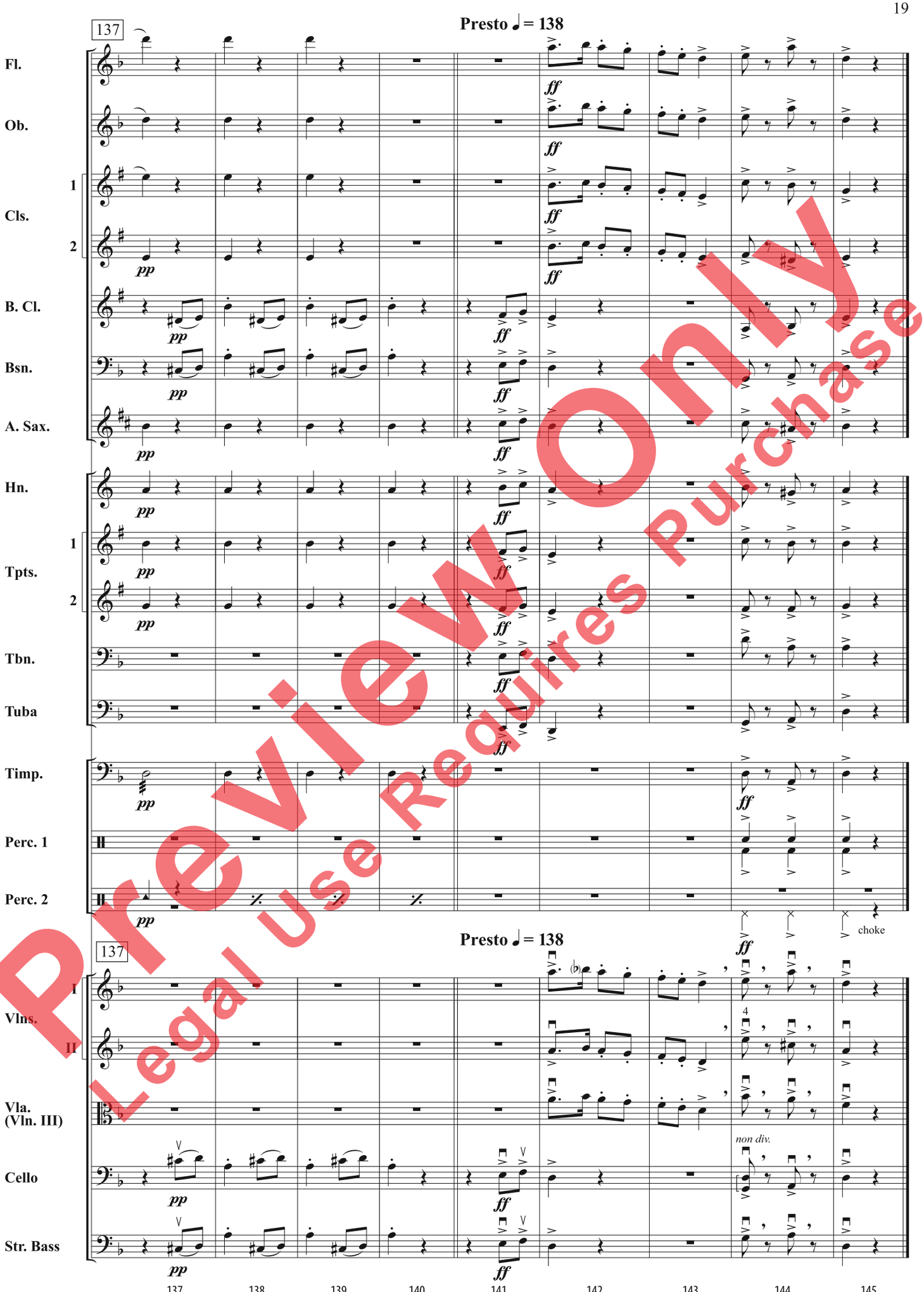
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase