

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Symphony No. 1

(Third Movement)

Gustav Mahler

Arranged by Richard Meyer

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 1 — Tuba |
| 1 — Flute | 1 — Bells |
| 1 — Oboe | 2 — Percussion (Suspended Cymbal,
Gong, Bass Drum) |
| 1 — Bassoon | 1 — Timpani |
| 1 — B $\flat$ Clarinet I | 8 — Violin I |
| 1 — B $\flat$ Clarinet II | 8 — Violin II |
| 1 — B $\flat$ Bass Clarinet | 3 — Violin III (Viola ) |
| 1 — E $\flat$ Alto Saxophone | 5 — Viola |
| 1 — F Horn | 5 — Cello |
| 1 — B $\flat$ Trumpet I | 5 — String Bass |
| 1 — B $\flat$ Trumpet II | 1 — Piano Accompaniment |
| 1 — Trombone | |

SYMPHONY NO. I

(Third Movement)

Students love playing this famous minor-key version of the canon “Frère Jacques.” Mahler was originally inspired to write this somber march after seeing a picture depicting a hunter’s funeral procession (complete with animals carrying his casket) in a children’s book. All sections of the orchestra get a turn playing the melody in this wonderful introduction to one of the greatest symphonists.

Symphony No. 1

(Third Movement)

CONDUCTOR SCORE

Duration - 6:00

Gustav Mahler (1860-1911)

Arr. by Richard Meyer

Solemnly (♩ = 66) 2 3 4 5

Flute

Oboe

B♭ Clarinets I

B♭ Clarinets II

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I

B♭ Trumpets II

Trombone

Tuba

Bells

Percussion (Suspended Cymbal, Gong, Bass Drum)

Timpani (A - D)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Solemnly (♩ = 66)

p Play cues only in absence of timpani (pizz.).

p

6 7 8 9 10

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Bells

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

19584

11 12 13 14 15

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Bells

Perc.

Timp.

I

Vlins.

II

Vla.
(Vln. III)

Cello

Str. Bass

p pizz.

p

* Play cues only in absence of timpani.

16 17 18 19 20

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Bells

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mp

p

p

p

p

p

mp

pizz.

pizz.

v

v

Play (pizz.)

p

21 22 23 24 25

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Bells

Perc. Sus. Cym. (soft mallet)
Gong

Bass Dr. *p*

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

arco

arco

26 27 28 29 30

Fl. *p*

Ob. *p*

I *p*

Cls. II *p*

A. Sax. *p*

Bsn. (B. Cl.) *mp*

Hn. *mp*

I *p*

Tpts. II *p*

Trb. *mp*

Tuba *simile*

Bells *p*

Perc.

Timp.

I *p*

Vlns. II *4*

Vla. (Vln. III) *4*

Cello *v*

Str. Bass

19584

19584

[39] Very simply, like a folk song (♩ = 72)

[39] Very simply, like a folk song (♩ = 72)

47 48 49 50 51

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Bells

Perc.

Timp.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

This musical score page contains measures 47 through 51. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinets I and II, Alto Saxophone, and Bassoon/Baritone Clarinet. The second system includes Horn, Trumpets I and II, Trombone, and Tuba. The third system includes Bells, Percussion, and Timpani. The fourth system includes Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like 'v' (forte) and '4' (quadruple). A large red watermark 'Preview Only' is overlaid diagonally across the page.

52 53 54 55 56

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Bells

Perc.

Timp.

52

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

57 58 59 60 61 *divisi* 62

Fl. *pp* *poco rit.*

Ob. *poco rit.*

I *Soli* *p* *pp* *poco rit.*

Cls. *Soli* *p* *pp* *poco rit.*

II *p* *poco rit.*

A. Sax. *poco rit.*

Bsn. (B. Cl.) *p* *pp* *poco rit.*

Hn. *pp* *poco rit.*

I *poco rit.*

Tpts. *poco rit.*

II *poco rit.*

Trb. *pp* *poco rit.*

Tuba *p* *pp* *poco rit.*

Bells *pp* *poco rit.*

Perc. *pp* *Bass Dr.* *poco rit.*

Timp. *poco rit.*

I *pizz.* *p* *poco rit.* *pizz.*

Vlins. *p* *poco rit.* *pizz.*

II *p* *poco rit.* *pizz.*

Vla. (Vln. III) *p* *poco rit.* *pizz.*

Cello *arco* *arco xl* *pp* *pizz.* *p poco rit.* *pizz.*

Str. Bass *p* *pp* *poco rit.* *p*

19584

68 69 70 71 72

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Bells

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

bassoon cues

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

pp

pp

ppp

pp

73 74 75 76 77 78

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Bells

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

ppp

pp

Bass Dr. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

ppp

pp

Play *pp*

timpani cues